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HENRY CRABB ROBINSON  
ON  
BOOKS AND THEIR WRITERS



HENRY CRABB ROBINSON IN 1860

*From a sketch by G. Scharf*

HENRY CRABB ROBINSON  
ON  
BOOKS AND THEIR WRITERS

EDITED BY  
EDITH J. MORLEY

VOLUME THREE

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## APPENDICES

### APPENDIX I

#### LETTERS FROM CARLYLE TO CRABB ROBINSON<sup>1</sup>

*Haddington, 29th April 1825.*

(1) My dear Sir,—Knowing by repeated experience<sup>2</sup> your readiness to oblige, I make no scruple of applying to you in the present emergency, more especially as it relates to a department of business in which you take a deep interest for its own sake.

I have been engaged with an Edinburgh Bookseller to prepare three or perhaps four volumes of Translations from the German intended as specimens of their chief novel writers, with Prefaces, Lives, and Criticisms, and all the addenda which may serve to procure them a good-natured reception from the English public. My acquaintance with this branch of German literature is small, for it does not stand by any means in the highest favour with me, yet I calculate pretty confidently on being able to select a handful of sound wheat from the loads of chaff which I have yet examined only on the surface; and being naturally anxious to effect this as perfectly as possible, I have determined on soliciting the benefit of your knowledge and taste to aid me in my choice. The Bookseller leaves me unlimited freedom; he has no information on the subject, and few counsellors by whose light it were safe to walk. So far as I can judge his chief dependence seems to be on the *Volksmärchen* and *Rittererzählungen* of our neighbours; on Musäus, La Motte Fouqué, Lafontaine, and the other ‘mob of gentlemen’ who wrote for the venerable *Plebs* of the reading community. I dislike these people, but must not altogether neglect them. For the sake of popularity independent of merit, I must try to get a specimen or two from each of these notable personages; but my chief dependence is placed on Tieck, Richter, Wieland, and Goethe. From the last I have already determined to take *Werter*, *Melusine*, and what you told me Schlegel called

<sup>1</sup> Carlyle's letters are printed exactly as he wrote them, his capitals, spelling, abbreviations etc., being retained.

<sup>2</sup> There had not been much time. Crabb Robinson first made Carlyle's acquaintance on June 22nd 1824.

the *Mährchen aller Mährchen*.<sup>1</sup> In Wieland, I think, I shall find an article or two in the *Hexameron von Rosenhain* or elsewhere, valuable more for its author's than its own qualities, but giving room for some discussion on *that* topic and therefore useful for me. Of Richter I yet know little; I have looked into his *Herbstbuminen* [sic], his *Flegeljahre*, and am now reading his *Fibel*. It is easy to see already that next to Goethe (and Tieck?) he is the best man in Germany; but his extravagance and barbarism will render the task of selecting from him one of some difficulty. The *Phantasien* which you lent me are all I know of Tieck; but I must if possible have him included in my list, and some of his smaller tales I hope will give me the opportunity. There is also one Hoffmann whose *Elixiere des Teufels* was translated last year in Edinburgh (with small success) concerning whom I could like to have some further information. As to Laurens [sic], with his *Scherz und Ernst*, I have got the book beside me, but put no faith in it.

Now, my dear sir, could you of your own knowledge, or by consulting with any of your German friends, afford me advice in this matter? Could you learn for me which is Lafontaine's *best* novel in one moderate volume? I have read his *Raphael* (in French), his *Rudolph von Werdenberg*, and his *Tinchen* (in German): there is genius in all of these; but whether any of them is among the best of his half-a-century of works, I have no means of ascertaining. Do you know the character of his *Sagen aus dem Alterthüme* and his *Kleine Romane*? What is Tieck's best novel? La Motte Fouqué's best novel or novels of the small sort? Is it *Ondine* [sic]? This they wish me to translate, thinking it badly done at present, but after reading the original, I despise it a good deal. Can you tell me which is the Baroness La Motte Fouqué's best? None of her little Tales are good: I must give a specimen both of her and her husband, but I wish to make them very short, for they are intrinsically very slender people.

In Edinburgh are several handsome collections of German books, to most or all of which I have obtained or shall obtain access, particularly to that in the Advocates' Library, one of the most numerous if not the best selected in the Kingdom. Still the quantity of books I shall have access to, compared with the quantity I should wish to read before making a final choice is inconsiderable; and as buying on the great scale is out of the question, I am anxious to have the range of my examination

<sup>1</sup> 'In what book or treatise does he so call it?' [Carlyle translated it in 1832.]

narrowed before commencing. For this purpose I put no small trust in you. I doubt not you will give me minutely your own thoughts on the matter; and transmit me those of your German friends in whose judgment you most rely. Has not Mrs. Aders (the lady who lent me *Wilhelm Meister*) great skill in such things? So great is my confidence in your goodness that if you could readily procure me a *loan* of any quantity of books likely to be of use to me, I should not hesitate to ask you to take the trouble of sending them for my perusal and criticism: consigned to a Bookseller in London, they might with the greatest ease and speed be sent to my Bookseller in Edinburgh, and thence to my abode. This seems a strange proposal, but when I look at your Don Quixote and Quevedo, I hardly think it stranger than your kindness of disposition. At all events, I count on your favouring me with your advice, the first hour you have leisure. I make no apologies for the trouble I am giving you, but I hope I shall not feel the obligation the less on that account. If you write within a week after this arrives (which would be very desirable), please to direct to No. 18 Salisbury Street, Edinb.; if not till after that, it will be safer to say: Mainhill, Ecclefechan, Dumfries-shire, where I am to be all summer.

In a short while I mean to send you one of those *Schillers* that you may send it to Goethe: then I shall try to write less drily. At present I must stick to the naked point of business, and even this I can hardly yet handle in intelligible terms: crowds of people are about me. I must pray you to make the best of it, and to believe me always, with true esteem,

My dear sir,

Most faithfully yours,

THOMAS CARLYLE.

[Endorsed in Crabb Robinson's writing:]

La Motte Fouqué (Baroness) and Claurens [*sic*]—reprobated.  
 Wieland,<sup>1</sup> La Fontaine,<sup>1</sup> Familie von Halden<sup>1</sup> the best.  
 First collect[io]n of Moralische Erzählungen, Dankbarkeiten u.  
 Liebe.  
 Messner, Der Hund des Melei. Tieck new ones lately trans-  
 l[ate]d.  
 Richter, fragments from Titan. Reise des Feldpredigers  
 Schmelzler a small work with (beautiful) notes. Neu-  
 jahrsnacht.

<sup>1</sup> These also are 'reprobated,' i.e. omitted, from *German Romance*.

Klinger, Friederich Kind, small novelist.

Caroline Pickler.

La Motte. *Der Zauber Ring*. One volume. By far the best.

Franz Horn. *Der ewige Jude*. In an Almanach.

Hoffmann.<sup>1</sup>—*Serapions Brüder*: in that Fräulein v. Scuderei u. Phantasiespielen in wch.

Der goldene Topf.

A Miss Nancy Mitchell.

Amatonda.

Volksmärchen v. Musaeus.

*Hoddam Hill, Dumfries-shire, 25th April, 1826.*

(2) My dear Sir,—It is long since I ought to have thanked you for your friendly and prompt answer to my last inquiries: and I do so now with no very good grace, when I have a new favour to ask of you. The Book of *German Novelists*, concerning which I took your advice last spring, is actually in the Press: after much loitering, groping, consulting, and passive and active meditating, I at last fixed upon my men, began printing last January, and am in hopes of being rid of the affair, if you can help me out of this strait in which I am for the present entangled.

I am to have four volumes; two names in each of the first three; and Goethe's *Wilhelm Meisters Wanderjahre* is to occupy the fourth. Of these, the first and the last and half of the second are already printed. Musäus, Fouqué, Tieck: Goethe with lives and so forth; Hoffmann, Jean Paul, and Maler Müller<sup>2</sup> are still desiderated. And like to be so, unless you can lend me a hand; for the original works are not to be had in any *shop* of this Island; and though I have sent for them both to Leipzig and Hamburg, and the *invoice* from Fleischer in the former of these book-marts reached me about a month ago, no glimpse of the ware itself has yet come to light, not even a probability when it is to be looked for. You will conceive the *nodus* of the case when I tell you that in ten days unless some *Deus intersit*, Ballantyne with all his Devils will be at a stand.

Of Hoffmann, I have a piece besides me that would answer, one of his *Fantasiestücke in Callots Manier*; but I want much to see his *Leben und Nachlass*, or any even the slenderest account of his life; being ignorant at present even of the date of its termination.

<sup>1</sup> 'It has been far the worst and the most troublesome of them all.' *Letter to John Carlyle*, May 1826. *Early Letters*, Norton, 1887.

<sup>2</sup> His works remained unobtainable and were not included among Carlyle's translations.

With Jean Paul, also, I could contrive at a dead lift to 'help myself through'; on the faith of your recommendation I sent for *Schmelzle's Reise* and also for the *Leben Quintus Fixlein*, with a Biography of the Illustrious Dead himself; the former works I suppose are on the road at present, but as for Biographies, Fleischer declares that though two *höchst interessante* Lives of Jean Paul are in the Press, no life whatever of him has yet come out of it. Nevertheless I have got the *Picnic und Dejeuner dansant zu Kuhschnappel* of Richter here, and if no better might be, with this I could serve my turn. The death of Richter, among many deep feelings of sadness which it excites in me, affects me likewise with this very mean inconvenience, that I should and cannot give some more precise account of his life. The date of his death even is not known to me. This, however, surely might be learned.<sup>1</sup>

But with regard to Maler Müller I confess myself totally helpless. This Müller is a person whom I do not recollect having heard you mention. Maler (Painter) is the *agnomen* by which he is commonly designated, though he has two Christian names besides. Richter, Horn, and other *Aesthetic* gentlemen speak in high terms of him; and an intelligent Hamburger<sup>2</sup> whom I met with last summer recommends him with panegyrics almost rapturous. In short, I have come to regard this Maler Müller as an indispensable personage; and to believe that I cannot with a safe conscience present my Seven Champions of Germany to the English unless he be among the number. It seems he was a contemporary of Goethe in early days, and published various choice pieces about the period of *Werter*; but afterwards forsook poetry for painting, in the but moderately successful pursuit of which he died some months ago at Rome. His Literary works (Maler Müller's *Sämmtliche Werke*, 3 Bände, 8°) are mentioned in Fleischer's catalogue, as published at Heidelberg in 1811; since which time it would appear they have met with quite a new reception; and says my Hamburg correspondent, 'it is even thought that had he continued to cultivate poetry, he might have all but equalled Goethe himself!'

Forgive me these horrid blots, it is a chance to which the finest Calligrapher is exposed when his pen has been six weeks on duty and his ink become a syrup.

Now you can easily figure how gladly I would buy these three

<sup>1</sup> 14th November 1825.

<sup>2</sup> Dr. Julius. See *Early Letters of Carlyle*, Norton, 1887.

volumes; borrow them, beg them, nay, almost steal them; so any one of these four modes of appropriation could bring them into my hand. As I have no late catalogue of any London German Bookseller, it seems barely possible that Bonte, widow Boosey, Black, or some of these people may have the article in their possession. Nay, failing this, who knows but your Mrs. Aders or some other of your German friends may have it in their library, and be prevailed upon for the sake of helping a disconsolate Author out of this Slough of Despond, to let him have it for a week or two in his extreme need? If you can possibly do anything for me, I know you will do it; if not, why then we must just summon our Christian fortitude, and await in meekness and humility the chances of wind and weather. I will tell you again what I want:

- (1) Hoffmann's (C. T. A.) *Leben und Nachlass*, or any account of his life, even the date of his decease.
- (2) Richter's *Schmelzle* and *Quintus Fixlein* and the same thing about *his* life.
- (3) Maler Müller's *Werke*, with, if possible, the like appendage.

The first of these works would enable me to go on for the matter of four weeks; by which time, it is likely enough, the Leipzig package may have arrived; the last would enable me in some measure to make ends meet without its arrival; the whole three would elevate me on the 'Rock of Necessity,' from which I might snap my fingers in the face of all chances whatsoever.

I confess, my dear Sir, I have very little hope that it will be in your power to accomplish aught for me in this difficulty: yet when I have tried you, I am at the very end of my resources; at which point, as you know, it is much easier to rest in patience than at any nearer one. So I trespass once more on your [good]<sup>1</sup> nature, still trusting, though feebly. If you succeed in getting any of these books, and can leave them with C. Tait, Bookseller, Sign of Horace's Head, 63 Fleet Street, he will send them directly to his brother in Edinburgh, who is my Bookseller in this adventure. The Fleet Street Tait will, of course, purchase, that is, pay the books, if purchasing or paying avail: but this I doubt much.

At all events I shall gain a letter from you, by this attempt I am making; and that will amply repay the trouble it costs me. I have not forgotten the still Temple, nor Alsatia, nor the kind Philosopher that dwells there. When you see this book, I hope

<sup>1</sup> Torn by seal.

you will find that your advices have not been quite thrown away on me; and here and there a little trait will remind you of our dialogues over coffee and *Sally Lunn's*. I have a note about Nicolai and *Philisters*, to which I would gladly have appended an acknowledgment to the proper quarter, had I been authorized.

Literary news, news of yourself, news of all kinds, are a scarcity with me here. For many months after leaving you I lay as if in the Castle of Indolence; stretched under whispering beeches reading German, smoking Orinocco, and one of the lordliest prospects in the world spread out at my feet; Skiddaw, Saddle-back, Helvellyn, and all these everlasting hills for my background, the silver water of the Solway in front, my time slipped smoothly away, divided into two portions like Lafontaine's *l'une se passait à dormir, l'autre à ne rien faire*. I am grown a little healthier and much happier, but I am still as reclused as ever. If you can let me hear afar off the tumult of the Brick Universe, its sound will be welcome to me; for there is much in your Babylon that I like, and hope to revisit under kinder auspices. Believe me always,

My dear Sir,

Most faithfully yours,

THOMAS CARLYLE.

I have a long row of Spanish books now in my eye; for which my conscience many a time reproves me. I will send them when I go to Edinburgh; sooner if you require them.

What has become of Coleridge and his book of *Aids*? Where loiter the sweet singers of England, that no twang of a melodious string is heard throughout the Isle, nothing but the chink of yellow bullion? Alas! We are all Philistines together. But *veniet dies!*

*Edinburgh, 21 Comell[e]y Bank, 14th May 1827.*

(3) My dear Sir,—May I beg of you to accept this copy of my last Compilation in the furtherance of which you more than once showed yourself so ready to assist with *Rath und That*; a service which I would willingly convince you that I have not forgotten, however unable to do more than remember it. The Book has been out for some time, and your copy should have been sent sooner; but Late is better than Never; and I still hope you will accept the little gift in good part, and sometimes think of me with favour when you see it in your shelves.

I have got some Spanish books of yours, a *Don Quixote* and a

*Quevedo*, which I still keep in spite of the reproaches of my conscience, now really getting rather bored on the subject. The truth is the volumes are not by me at this moment, but in Dumfries-shire; and my only consolation is that they are safe, and that your need of them is not pressing. I am ashamed to say that I have yet read far too little of them, or indeed of any Spanish work, though some late German translations from that language (particularly one of Calderon) have not a little strengthened my wish to become immediately acquainted with it. One is so busy, so laboriously idle! It will be long before I write aught worth reading, and yet I must not let my pen grow altogether rusty, and so my reading is too much curtailed.

I have got wedded<sup>1</sup> since I wrote last: my wife also is a reader and a lover of German; and we have a pleasant cottage here with China roses and the like, and the towers of Edinburgh peering through the branches of our *tree*, at a safe distance. Would not the best way to get your books be to come hither in vacation time and seek them? I am sure it would be the surest; and we could form as pretty a *bureau d'intelligence* for the discussion of *aesthetic* matters here, as you would wish to see. There is a spare bed, too, and coffee worthy of King's Bench Walk itself. Oh, I would give a shilling to see one other Sally Lunn! But the Temple with its reverend alleys, and good inmates, is become a reminiscence; and London, huge, monstrous London itself, looks beautiful by distance. Surely I shall once more see it, and the chosen men that make it worth seeing.

A letter from you, full of news of all sorts, would be a treat to be remembered. Some sultry noon, when your streets approach the first degree of Wedgwood, and you cannot stir abroad, for being broiled, who knows but you may favour me? I really should receive it as a most kind service. At all events if I can assist you in aught here, or in *any* way manifest my sense of obligation to you, I shall *expect* to be applied to.

Believe me always, my dear Sir,  
Most faithfully yours,

T. CARLYLE.

I have more than once meditated inquiring of you about that 'London University,' of yours. I learn from the Newspapers that the people have advertised for Professors; but never having seen the advertisement itself, the offers they have made, the persons to be applied to, in short, the whole aspect of this matter

<sup>1</sup> 17th October 1826.

is unknown to me. If you know, or can learn aught throwing light on it, I should be thankful to hear you; for certain of my friends are clear that I should make application for a post in that new Seminary; and, indeed to myself it seems that some Moral Philosophy or Rhetoric Professorship there would be no such unhandsome appointment. I can teach Mathematics also, and Physics (Physic, alas! I know practically) and touches of Metaphysics, the oddest mixture of Scotch and German, Dugald Stewart and Immanuel Kant! But the fittest place for me would be that of 'Jack of all Trades,' in case they wanted such a hand. Seriously I should like to know.

[Endorsed on letter by Crabb Robinson:]

14th May 1827 (received June). Carlyle with German book.

1864. The now famous Thomas Carlyle.

The book here mentioned and given to me was the first of his numerous works. Our acquaintance has long ceased.

## APPENDIX II

### EXCERPTS FROM LETTERS OF CRABB ROBINSON TO THE REV. JOHN MILLER, BOCKLETON VICARAGE, TENBURY WELLS

[By permission of Miss Emma Hutchinson]

(1) JULY 4th 1850. [A leaflet about the meeting at Justice Coleridge's which resolved to raise a subscription to do honour to the memory of Wordsworth and determined the objects of the subscription. It gives the names of the Committee and of the Executive Sub-committee and a preliminary list of subscribers. On the back is a letter to John Miller, written from Bury. Crabb Robinson says he is on the sub-committee *not* by his own act.]

. . . I here content myself with saying that Dr. Chr. Wordsworth is now at Rydal, preparing under Mrs. Wordsworth's eye a memoir of our departed friend, and that *The Recluse*, part one, is to appear forthwith. . . . In the 5th volume of Southeby's *Life*, there is a brief notice of our old friend E[ltton] H[amond] but without anything to betray his name, and indeed very little to draw attention to the fact.

(2) DEC. 1st 1850.

(3) Oct. 4th 1852. . . . There comes into play a sentiment which dear Charles Lamb felt intensely and expressed as he did every[thing] with an enriching humour. I carried him an invitation to drive with a common friend. 'There will be only the three Stansfelds.' 'How I *hate* those three Stansfelds.' 'Hate them! Why, they are three Yorkshiremen. You have never seen *one* of them.' 'That's the reason! I cannot hate any one I have ever seen.' I used to say to Charles Lamb: 'I will adopt your pets, but not your antipathies.' . . .

(4) Nov. 24th 1852.

(5) JAN. 14th 1853. . . . The better half of this letter . . . consists of a copy and remarks on the most marvellous poem [*The Bridge of Sighs* by T. Hood] I have met with of late years. . . .

. . . Of all the men of genius I ever knew, Charles Lamb was the one I most intensely loved.—My love proves nothing, but he was loved with equal warmth coupled with like admiration by

Thomas Clarkson and his wife, my dear friend; by Southey, Coleridge, Wordsworth, etc. . . .

(6) [Undated but placed here by contents.]

(7) APRIL 1ST 1853. . . . In your estimate of the *Bridge of Sighs*—a disappointing title by the bye, and therefore to be regretted—I fully concur, even in censures which I would not have brought forward, but being uttered by you, or indeed any one, could not remove or contradict. Tho' as I am afraid, I have already said oftener than necessary, that I am infinitely more obliged to the critic who points out to me a beauty I might not have detected, than to him who makes me aware of a blemish I might have overlooked. Yet do not suppose me so *excessively* unwilling to see faults that I do not willingly receive and confess to be just, all the faults you find in Hood's marvellous poem. Far from it. I go further and think you have omitted just matter of reproach. . . . I agree with you that the *liberties* taken with the grammatical construction are excessive. The four lines commencing with 'Still for all slips of hers' want what is worse, I fear, than a grammatical construction—a logical connection. Why the lips are to be wiped 'for all slips' I do not see, and I have occasionally omitted those lines when reading. You have justly shown the abuse of the triple rhyme, and demanded for Wordsworth the preference to which he is entitled. . . .

. . . . Wordsworth himself in terms said that he thought he had more cause of complaint against the *Quarterly* than the *Edinburgh*. We can more easily forgive the open, rather ostentatious enemy, than the would-be-thought friend. . . .

(8) Oct. 10th-17th 1853. . . . A very amiable woman,<sup>1</sup> a *Calvinistic Dissenter*, who admiring the author nevertheless would not let her boys read it [*Mrs. Leicester's School*] till she had torn out *The Young Mahometan* and *The Witch Aunt*. When I told Lamb of this, he said: 'I am delighted to hear it; I wrote them both.' . . .

. . . As to Valentine Le Grice, I know a great deal more about him than I could bring within the compass of a letter. He is a remarkable man and so was his father before him. A native of my native town. . . . Val Le Grice is a strange man, one of those very clever unmanageable beings characterised in a couplet:

And some there are blessed with huge stores of wit  
Who want as much again to manage it.<sup>2</sup>

<sup>1</sup> Mrs. Pattisson.

<sup>2</sup> For whan a man hath over greet a wit,  
Full oft hym happeth to mysusen it.

Chaucer, *Canon Yeoman's Prologue*, ll. 648-9.

I have heard Lamb tell odd stories about Le Grice, of whom the best to be said is that he overflowed with kindness to his fellow creatures, and was warm-hearted. He and Lamb loved each other, but Lamb confessed that he saw him ever with apprehension. And well he might.—They used to go to debating societies together—the same which I frequented years afterwards, and there made some of my most valuable friendships. They attended when the question was: *Who is the greatest orator, etc.?* Le Grice rose: 'I was once in company, Mr. Chairman, when a lady was asked which she liked best, veal, mutton, or beef. She answered: Pork. So, sir, your question asks: *Who is the greatest orator, Burke, Pitt, or Fox?* I answer *Sheridan*.' Another time on rising he said: 'Mr. Chairman, the last time I entered this room, I had the honour to be kicked out of it.' 'I was present,' said Lamb, 'and certainly he deserved it.' . . .

[PS.] . . . Mrs. Wordsworth is here at Henry Taylor's. She does not know you personally, but as the friend of her nephew, desires to be kindly remembered. We shall be going soon, that is in November, to see Mrs. Clarkson, the widow of the Slave-trade abolisher.

Mrs. Wordsworth is in good health apparently and is making a visit to a dear friend, Miss Fenwick—two pious women who consider this is a solemn leave-taking. She will, in my oldest friend Mrs. Clarkson, see one of her most esteemed friends. She will not go to see the statue [of the poet] in the artist's studio. . . .

(9) Nov. 22nd 1856. . . . What I love myself I am most anxious that all those I esteem should love also, considering love and enjoyment as the same. This led me to be a sort of martyr (I incurred the martyrdom of ridicule) in the cause of Wordsworth, but I have been amply rewarded by witnessing in old age the triumph of his poetical school. . . .

(10) SEPT. 3rd 1857. Bury St. Edmunds.  
My dear Sir,—It will give you pleasure, I have no doubt, to read  
that on a recent visit to Rydal I found dear Mrs. Wordsworth all  
I could wish and more than I could hope. It would seem  
burlesque to refer in speaking of a blind old woman of 88 to such  
an image as the *phantom of delight*, yet the weightier couplet:

A perfect woman, nobly planned  
To warn, to comfort, and command.

may still be brought to one's mind.

In her extreme old age she has attained an age not contemplated in those three stanzas to which I have referred, and

exhibits a phase of existence worthy to be the sequel of those.—I spent nearly a week with her. During my stay I had frequent walks with her on the well-known terrace and read to her from her husband's poems—the reading in which she most delights.

During this stay, I never heard a syllable of regret pass her lips. She is the *beau ideal* of resignation. I probably related to you an anecdote. It is said that at the very last moment of *his* life, she was heard to whisper in his ear, 'You are going to Dora.' We may be sure therefore that in her calm submission she never forgets that she is going to William. The faithful James is still at Rydal and will not leave his mistress. She had her choice between her carriage and him and she retains him. She enjoys the perfect health of an octogenarian.

Not far from Rydal resides Mrs. Hutchinson and her daughters. They all speak of you with gratitude and affection as the friend and patron of their son and brother, the clergyman, and are expecting from his Northern Mission the other brother.

The chief changes I remark in this district are made by death. Those who depart have successors, but in the nature of things these must be for the present at least, *inferiors*, whatever they may become hereafter. The most remarkable of the residents is Mrs. Fletcher. . . . Mrs. Fletcher, older than Mrs. Wordsworth, has been eulogised by Lord Brougham with his characteristic force, and after years of comparative poverty and threatened with *want*, she became the leader of Edinburgh literary society, but in the time of Jeffrey's triumph was the almost single avowed admirer of the *Lyrical Ballads*. She exhibits the remains of great personal beauty, resembling Mrs. Barbauld, in whose house I saw her sixty years since.

There, too, is the widow of Dr. Arnold. She scarcely belongs to the same *age*—yet she has a son known as the author of a military novel of which the scene is in India. He is the head of the Educational Establishment in the Punjab, and Mrs. Arnold read to me a letter written early in the spring, before any outward symptom was exhibited of the catastrophe that has since burst out, in which, however, his apprehensions are clearly announced, and now assume the character of prophecy. Subsequent letters from him show that he is aware of the full extent of the peril, tho' it has not yet reached the district in which he lives. . . .

(11) JAN. 12th 1858. . . . You are aware probably that the placing of the Wordsworth monument has given great disgust to a large proportion of the most zealous promoters of the

subscription. . . . The Queen gave £50 on condition that the monument to William Wordsworth should be placed in the Abbey. Nevertheless the Dean and Chapter extracted the full fee, as if the party represented had been a calico printer or Indian nabob. The precise sum I cannot now remember, but it was several hundred pounds—while the fee was remitted to those who placed Campbell's monument, I suppose in recognition of his higher merit! This is not all, but I have said more than enough.

I should like to know your opinion of the *new edition*. Your friend Mr. Johnston has had the advantage of connecting his own name honourably with that of the poet as Editor. . . .

(12) JUNE 4th [1858].

### APPENDIX III

#### LETTERS OF CRABB ROBINSON TO SAMUEL NAYLOR, JUNIOR

The following seventeen letters from Crabb Robinson to Samuel Naylor, junior, are in the possession of S. Naylor's granddaughter, Mrs. Clifford Bax, who has allowed me to see and make extracts from them:

Jan. 1st 1851	March 8th 1854
April 19th 1851	Dec. 11th 1854
Oct. 30th 1851	June 29th [1855]
Jan. 27th 1852	Sept. 14th [1855]
Aug. 5th [1852]	Nov. 21st 1855
Sept. 8th 1852	March 26th 1859
Nov. 16th [1852]	Dec. 28th 1859
Dec. 25th 1852	June 23rd 1869
Oct. 14th [1853]	

The years of the undated letters are proved by internal evidence.

(1) JAN. 1ST 1851. . . . I need no motive beyond the mere love of excitement. Therefore I never suffer ennui. I shall be glad to hear that you can find as I can in mere reading a sufficient zest. To me the periodicals would supply almost enough of excitement. . . . Let me direct your attention to *Fraser's Magazine* . . . and in the year 1849 you will find some very clever papers entitled *Yeast*, a sort of novel—very like in character and perhaps better in execution than *Alton Locke*. The author is Kingsley, who fluctuates between sentimental religion and free-thinking. On leaving your house I fell in with the younger J. W. Parker, of West Strand, the publisher of *Fraser*—a clever young man. He, like Kingsley, etc., being trained in the Church school has broke bounds without being expelled the school. He belongs to an anomalous set, of which Julius Hare, Frederick Maurice, etc., are individuals. . . .

(2) SEPT. 8TH 1852. . . . Here [Rydal] I came on Monday—intending to lie by as much as possible during the week I meant to spend here. But yesterday I could not help walking about eight

miles *not* to see the fine lake of Grasmere or the sweet Rydal Water—here the scenery has always been subordinate to social feelings. And the loss of the great poet, to which has been added that of his son-in-law, Quillinan, renders this place in a great degree a place for mournful recollections. And here I have three most interesting persons all sharing my feelings concerning the departed, with whom I spend my time: Mrs. Wordsworth, Mrs. Arnold, Mrs. Fletcher, each in her own way most admirable. Mrs. Fletcher, in her eighty-third year, has the most vigorous nature of them all. . . .

I envy you the pursuit of fine art. It is that portion of it especially which you cultivate, which I am least incapable of relishing as it deserves—the art which in its highest form of excellence gives

To one brief moment caught from fleeting time  
The appropriate calm of blest Eternity.

Ruskin thanked me for communicating this sonnet to him. I have conceived a very high opinion of this man, and am quite disturbed by his avowed disesteem of the greatest of landscape painters, if this be a correct announcement of his highest function  
—Claude Lorraine. . . .

(3) DEC. 25th 1852. . . . Mr. Rogers is now at Brighton. He is in his ninety-first year, and though a marvellous man in his way, yet no one now asks anything of him, beyond the repetition of an oft-repeated anecdote or joke. In several instances, and some more than a year ago, he undertook to do something which might be fairly expected of him, and from the not doing of which a loss was sustained in a cause in which he took an interest. But he forgot what he was to do, though the person to whom he was to speak was often at his elbow! . . .

(4) DEC. 11th 1854. . . . Of literature I have nothing to say within a writable or even readable compass. And yet there is much that is curious abroad. The most remarkable books now coming out are the collection of De Quincey's writings. Even his diseased malice cannot altogether take away the charm of his writings. . . .

## APPENDIX IV

### EXCERPT FROM LETTER OF CRABB ROBINSON TO J. P. COLLIER

[*By permission of Mr. R. W. Gibson, Antiquarian Bookseller, Oxford*]

Nov. 26th 1856. . . . I found on my table 5 vols. to be read—all new.—Yours<sup>1</sup> excites the most interest both on account of the author and the subject. I expect great pleasure from half of yours. The portion assigned to a reprint I pass over.—The Preface I must not speak of unread, but as I presume it is controversial and in self-vindication, I wish it unwritten, for even the successful defence implies the having suffered injustice. . . .

<sup>1</sup> *Seven Lectures on Shakespeare and Milton by the late S. T. Coleridge. A List of All the MS. Emendations in Mr. Collier's Folio, 1632; and an Introductory Preface.* 1856.

## APPENDIX V

### A LIST OF LETTERS FROM CRABB ROBINSON TO THE PATTISONS WITH EXCERPTS

[*By permission of Mr. Martin Hardie*]

#### Pattisson Correspondence

##### Volume 1, 1629-1805

(1) To Mrs. Jacob Pattisson, senior. Colchester, 6th April 1795.  
H. C. Robinson has sent Mrs. Pattisson<sup>1</sup> a round Dozen of Novels besides a Catalogue which Mrs. Pattisson will either purchase or return when she sends a Parcel as she thinks proper. Out of the List which Mrs. P. sent (which H. C. R. always carries in his Hand and selects from it as many Books as he can find) H. C. R. could only catch

*The Emigrants.* 3 vols.<sup>1</sup>

*Family Party.* 3 vols.<sup>2</sup>

In order to complete a Parcel he has sent

*Theagenes and Chariclea.* 2 vols.<sup>3</sup>

which, in the Law Phrase, he Warrants Excellent, and recommends to Mrs. P.'s particular Attention.—And

Mrs. Inchbald's *Simple Story.* 4 vols.

which was considered as a Work superior to Common Novels by the Reviewers. H. C. R. would have selected some Novels he read about 7 years ago, but he was fearful that he might pitch upon those Mrs. P. had read. He recollects *The Fool of Quality*<sup>4</sup> was then esteemed an eccentric Work. And *Arundel*<sup>5</sup> was lately recommended to him by a Young Woman of very distinguished Talents, Amelia Alderson [Opie] as a work of first-rate Merit.

<sup>1</sup> *The Emigrants, A Gallic Tale.* 1794.

<sup>2</sup> 1791. Both these novels are mentioned in the *New Annual Register*.

<sup>3</sup> By Heliodorus. *An Ethiopian History*, translated by T. Underdowne. 1587. A fresh translation, anonymous, appeared in 1791.

<sup>4</sup> By Henry Brooke. 1766.

<sup>5</sup> By Richard Cumberland. 1789.

There are several Modern Novels which are now all the 'rage'—

*Madeline.*<sup>1</sup>

*The Weird Sisters.*<sup>2</sup>

*The Cyprists.*<sup>3</sup>

which perhaps Mrs. P. might desire to see, but H. C. R. cannot recommend them himself as he has not during some Months read any Work of the kind. H. C. R. takes the Liberty of reminding Mrs. P. that Johnson's *Rasselas* and the Continuation of it called *Dinarbas*<sup>4</sup> rank highly in this Species of Composition. . . .

(2) To William Pattison. Colchester, 4th May 1795.

. . . I suppose you have not yet seen *The British Critic* of the last Month which has reviewed the first Vol. of the *Cabinet*. [Here follows a summary of the criticisms which 'were in direct opposition to ours' as regards the essays, one by Charles Marsh. Crabb Robinson proceeds to give his own opinion on the various poems in the *Cabinet*, some of which he thinks 'would not disgrace Della Crusca.']

(3) To W. P. 25th April 1795.

[Consists in the main of an essay on *The Profession of a Barrister*, Section I: *Morality as a Principle of Action*. In a marginal commentary Crabb Robinson writes:] I claim no Originality of Idea. The greatest part of the reasoning is derived from Godwin and is an abridgement of his Morality; tho' I admit that my Ideas were received from him, I ought to observe that nothing has been taken from him *verbatim*. And tho' I had made an Analysis of the 1st vol. I did not refer to it when I wrote this Letter. There is also one point in which I differ totally from Godwin and he would be very severe upon the first part of my Letter. Godwin established the Origin of Moral Duty upon a Principle of Disinterestedness natural to Man (which by the bye appears to me consummate Nonsense.) He does not call to his Assistance a future State and is very severe upon the Self Love system.

(4) To W. P. 9th May 1795.

[2nd section of same essay: *On the Study of the Law.*]

(5) To W. P. Bury, 24th August 1795.

[3rd section of same essay: *On the Practice of the Bar.*]

<sup>1</sup> By Isabella Kelley. 3 vols. 1794.

<sup>2</sup> 3 vols. 1794. *New Annual Register.*

<sup>3</sup> 2 vols. 1795. *New Annual Register.*

<sup>4</sup> *Dinarbas, a Tale, being a continuation of Rasselas*, by Ellis Cornelia Knight. 1790.

## Volume 2, 1795-6

(6) To Mrs. J. Pattisson. Colchester, 8 March 1795.

(7) To W. P. Colchester, 26 May 1795.

. . . I will like a Knight Errant of the Days of Chivalry maintain that the fair beautiful and peerless System of Godwin is superior to all other systems. And I will defend with my Sword and Buckler its incomparable Worth. . . .

(8) To W. P. Bury, 17th November 1795.

Dear Pattisson.

Without scruple I confess that I wrote *Philo-Godwin*. I thought you would have discovered me before, for I had written it when you were in Bury, but as it had not then appeared in the *Cambridge Intelligencer* I kept it a secret. . . . I bar your excepting to a very obscure Passage where I had compared Paine with Godwin and where the Printers by omitting a Line converted a decent Parallel into Nonsense. . . .

## Volume 3, 1797-1800

(9) To W. P. Savile Row, 29th September 1797.

On Friday I began *Ossian*. I am indeed charmed [?] extremely beyond Expectation and considerably beyond Measure with his poems. At present *Carthor* is my favourite. . . .

(10) To W. P. Bury, 3rd May 1798.

(11) To W. P. Bury, 31st May 1798.

(12) To Thomas Amyot. Bury, 3rd July 1798.

(13) To W. P. Bury, 31st July 1798.

(14) To W. P. and to Mrs. Newton. Yarmouth, 8th Sept. 1798.

(15) To W. P. London, 31st October 1798.

(16) To W. P. London, 22 November 1798.

[*Defence of Burke's consistency.*]

(17) To W. P. London, 19th February 1799.

. . . Of modern Literature I have nothing interesting to say but that Mackintosh has published an Introduction to a course of Lectures on the Law of Nature and Nations. It is one of the most exquisite Morsels both in Sense and Style that I have ever seen. . . .

(18) To W. P. London, 27 June 1799.

(19) To W. P. Devizes, 9th December 1799.

(20) To Mrs. W. P. Devizes, 16 March 1800.

## Volume 4. 1797-1831

(21) To W. P. Bury, 26th March 1798.  
 (22) To W. P. Bury, 22nd April 1798.  
 . . . I am labouring through *Zoonomia*,<sup>1</sup> which is too unlike the Books I have been used to read to be easy or pleasant, particularly the more medical chapters. I have re-perused *The Mysteries of Udolpho* with Delight. . . .

(23) To W. P. Bury, 18th May 1798.  
 (24) To W. P. Bury, 14th February 1800.  
 (25) To W. P. Grimma, 20th December 1801.  
 (26) To W. P. Frankfurt, 6th July 1802.  
 (27) To W. P. and Mrs. W. P. Jena, 25th October 1802.  
 (28) To W. P. and Mrs. W. P. Hatton Garden, 31st January 1813.  
 . . . I have no doubt you have good nature enough to be pleased with the success of Coleridge's Tragedy.<sup>2</sup> It is by no means probable that it will attain so advanced an old age as till your visit, but if it do, I shall use all my entreaties with you and William to go and see it. . . .

(29) To W. P. and Mrs. W. P. 13th December 1816.  
 (30) To W. P. Bury, 13th April 1817.  
 (31) To W. P. and Mrs. W. P. Rome, 27th December 1830.

## Volume 5. 1802-4

(32) To W. P. Jena, 7th May 1803.  
 (33) To Mrs. W. P. London, 3rd December 1806.

## Volume 6. 1805-6

(34) To W. P. Bagshot, 22nd December 1805.  
 . . . Miss Hays lives in retirement, an highly respected character. She pursues literature as a profession; she does not estimate her productions above their value; she is content to be a useful writer and does not lose feminine excellence and virtues while she seeks literary fame. . . . I dined . . . with Mrs. Barbauld and to my admiration of her as a writer there is now associated a great personal regard for her. She is altogether without

<sup>1</sup> By Erasmus Darwin.<sup>2</sup> *Remorse*.

pretension and at the same time without the affectation of modesty which I should censure more. She speaks with decision and discrimination. . . . Dr. Aikin is a man of sharp understanding, but still, compared with his sister, he is in company what his Writings are compared with hers. . . .

(35) To Mrs. W. P.

Bury, 12th February 1806.

[Misdated 1867.]

(36) To W. P. and Mrs. W. P. London, 4th April 1806.

. . . I have been twice at Mrs. Barbauld's . . . and have every encouragement from her and Mr. B. to renew my visits. They both interest me exceedingly. I have seen her shew off. She reasons acutely tho' that is not her great excellence. The *suaviter in modo* is most peculiarly hers. She has the *fortiter in re* but in common with other superior persons of our Age. There is something repulsive in Dr. Aikin. . . . Lucy Aikin is the only member of the family I do not like. Every other person in it is on the whole amiable and interesting, for the something I have objected to in the Doctor, does not outweigh the conviction of his sense and integrity which every one will be persuaded of who sees the Doctor. . . .

(37) To W. P. and Mrs. W. P. London, 5th August 1805.

(38) To W. P. [torn edge] November 1806.

### Volume 7. 1807-9

(39) To W. P. Altona, 24th March 1807.

(40) To W. P. London, 21st November 1807.

. . . I have looked into W. Hazlitt's answer to Malthus. It is rich in good things without being itself a good thing. It is acute, but pert; argumentative, but the argument is directed more against unessential parts of the book he writes against than against the system itself. It has not changed my opinion in the least as to the great question, tho' it has given great force and clearness to a number of correcting and qualifying remarks which had before occurred to me. There are many very light and censurable things in it, yet it is an amusing book. The concluding 2 pages is a piece of masterly eloquence.

I can at the same time recommend, however, another book of Hazlitt's from which you will all . . . receive great pleasure. It is his Abridgement of Tucker's *Light of Nature*, 1 vol. 8vo.<sup>1</sup> The preface has some of the best remarks I have ever seen on Kant's

<sup>1</sup> *The Light of Nature Pursued*, by Abraham Tucker.

philosophy. Tucker's book itself is very curious indeed. I have read the *Vision*, which in spite of its oddities, is highly interesting. . . .

(41) To H. Pattisson. London, 24th November 1817.  
 [Incomplete]

(42) To W. P. London, 1st January 1808.

(43) To W. P. London, 5th January 1808.

(44) To W. and H. P. London, 14th April 1808.

. . . If you want books I can with confidence recommend *Plymley's Letters*.<sup>1</sup> They will delight you, for they are on the right side and are written with great talent and humour. Since the barbarous Gothamite taste you betray in matters of poetry, I despair [*sic*] must deprive you of all interest in the persons of my favourite Poet[s], I shall only say in general that I have made the acquaintance of Wordsworth. He is an highly interesting man and has confirmed me in all my previous notions of the close connection of high moral excellence and the poetic character. I had long conversations with him on the subject of poetry and I wish I could be with you for a week were it only to deliver a few lectures to you on a subject which would interest me. I have also seen Southey and have been asked by Coleridge to go and see him. You see I am in with all of them. . . .

(45) To H. P. London, 21st May 1808.

(46) To W. and H. P. Corunna, 31st August 1808.

(47) To H. P. London, 5th April 1809.

. . . You may if you please think Locke a great metaphysician and Pope a great Poet, you may laugh in your ignorance at Kant and refuse to understand and feel that Wordsworth has deep moral feeling and high poetic conceptions of man . . . and for all these heresies against good taste and sound philosophy I shall never be a whit displeased. . . . I am delighted that you are so much pleased with Miss Lamb's book. I shall give her your letter because it will give her pleasure. She is a very worthy woman indeed—a prime favourite with me as you know. . . .

(48) To W. P. London, 8th May 1809.

. . . Capel Loft . . . tried late in the evening to gain a hearing in order to propose the memory of Charles James Fox, but he could not get a hearing. He was pathetic and implored attention, but all in vain. . . . I breakfasted with him yesterday at Richard

<sup>1</sup> By Sydney Smith.

Taylor's and have seen a great deal of him to-day also. I have had great pleasure in his company notwithstanding all his oddities. . . .

(49) To W. and H. P. London, 19th November 1809.

. . . I am at this moment rather in a hippish mood, having just finished, 1 a.m., *Ennui*.<sup>1</sup> You have read this useful and moral Tale and can tell what chords within me it strikes rather harshly. . . .

Volume 8. 1810-11

(50) To H. P. Bury, 2nd January 1810.

. . . Coleridge's last *Friend* contains 4 Sonnets<sup>2</sup> by Wordsworth, so noble that I am sure you would be converted to high admiration of him. Such real purity of moral sentiment, such heroic dignity of public feeling I never saw before clothed in poetic form so beautiful and exquisite. . . .

(51) To H. P. London, 5th April 1810.

(52) To Mrs. Pattisson, senior. London, 24th April 1810.

(53) To Mrs. W. P. London, 5th June 1810.

(54) To W. P. and Mrs. W. P. Bagshot, 25th July 1810.

(55) To Mrs. W. P. London, 9th November 1810.

. . . In reference to my own work, I have to ask has William *The Diversions of Purley*?<sup>3</sup> If so, I can spare my trunk weight and room. . . .

(56) To W. P. and Mrs. W. P. London, 26th December 1810.

. . . There is generally a reciprocity of feeling. Love, esteem, friendship are mutual in most cases because they belong to the heart, while the opinion the judgment forms is self-subsistent. It does not follow that because I look upon any man, Coleridge for instance, as a genius that he must therefore think me a philosopher, tho' he will probably, if he is acquainted with my opinion, deem me a man of good sense and correct taste. Poor Coleridge! the name awakens a number of interesting reflections. How insufficient is mere genius for moral purposes, and what weakness and obliquity may not the finest and purest intellect permit the indulgence of, where the sedative of moral habits and severe

<sup>1</sup> By Maria Edgeworth.

<sup>2</sup> 'The land we from our fathers had in trust,' 'And is it among rude untutored dales,' 'O'er the wide earth, on mountain and on plain,' 'It was a *moral* end for which they fought.'

<sup>3</sup> By Horne Tooke.

principle are wanting! Coleridge dined with us on Sunday. He was the delight of a large party from half-past three till 12 o'clock. He discoursed of politics, metaphysics, and Shakespeare with equal brilliancy, yet I fear he will with all his infinite powers leave behind him no permanent record of a salutary exercise of his talents, unless he is to be considered, as perhaps the Greek philosophers were, a public instructor, a desultory educator of adults. And in this way he may, and I have no doubt does, scatter the seeds of wisdom wherever he appears.—But I know not how I have been led to digress on Coleridge. . . .

(57) To W. P. and Mrs. W. P. London, 15th January 1811.

(58) To Mrs. W. P. London, 16th April 1811.

. . . I called yesterday on Mrs. Charles Aikin. She has promised to lend me *Thalaba* which she prefers to *Kehama*. . . .

. . . I saw Godwin last night . . . Godwin by the bye, without being attached to any sect of Christians, as you may suppose, considers Sandeman as one of the most consistent of the leaders of parties. . . .

(59) To Jacob Pattisson. London, 16th April 1811.

(60) To W. P. and Mrs. W. P. London, 9th May 1811.

(61) To Mrs. W. P. London, 23rd July 1811.

. . . I will call at half-past ten in Newgate Street and I will thank you to give me or leave me *Thalaba* there. Of course I should be disappointed not to finish the poem on your return, but the volume need not lie unused during your absence. . . .

(62) To Mrs. W. P. London, 27th August 1811.

(63) To W. P. Bury, 23rd September 1811.

(64) To Mrs. W. P. London, 18th December 1811.

(65) To Mrs. W. P. Bury, 27th December 1811.

(66) To W. P. Bury, [?] December 1811.

#### Volume 9. 1812-14

(67) To Mrs. W. P. London, [?] February 1812.

(68) To Mrs. W. P. London, 24th March 1812.

. . . I have been with Mrs. Barbauld but twice within six months. . . . My evenings have been frequently spent in hearing lectures by Coleridge, Hazlitt, and Flaxman. . . .

(69) To Mrs. W. P. London, 16th September 1812.

. . . I think of Miss Baillie's plays as you do, and Ellis's

*Specimens*<sup>1</sup> are better qualified to instruct than give immediate pleasure. . . .

(70) To W. P. and Mrs. W. P. London, 26th October 1812.

(71) To Mrs. W. P. London, 21st January 1813.

. . . It will be a sad result of my late adoption of a profession . . . should I be forced to forgo that kind of literary pleasure in which you have so frequently sympathised with me. *A propos* of this better kind of the pleasures of taste, I will copy, without apology, a sonnet I lately met with in the *Courier*. I pity those who will not feel and appreciate it. [Here follows Wordsworth's sonnet: 'Now that all hearts are glad, all faces bright.']}

(72) To Mrs. W. P. London, 30th March 1813.

. . . I told Mrs. T[hornthwaite] when I wrote last, to recommend for your book-club Disraeli on the *Calamities of Authors*. It has very much amused me. . . . You will not suspect any *insidious* design on my part in praising it. I have never read a book which exhibits in a more impressive manner the 'follies of the wise.' It is a truly *moral* work and may be commended as a specific to all young people who are in danger of being seduced by the vain and meretricious attractions of literary glory. . . .

(73) To Mrs. W. P. London, 7th April 1813.

(74) To Mrs. W. P. London, 5th May 1813.

(75) To Mrs. W. P. Bury, [?] July 1813.

. . . I ought to have acknowledged the kind loan of Burns before. . . .

(76) To W. P. and Mrs. W. P. Bury, 13th October 1813.

(77) To Mrs. W. P. London,<sup>2</sup> [no date, P.M. 1813.]

. . . I shall be glad indeed to introduce you to Mrs. Barbauld. . . . You may tell me all you think and feel and all you love and hate in Madame de Staël without any fear of wounding any tender part about me. My admiration of her is great but very far indeed from being unqualified. . . . But nothing in her or her works fixes my love and admiration as the works of the Northern Poet continue to do. . . .

(78) To W. P. Jena, 7th February 1804.

. . . I have discovered with great pleasure that our favourite Dr. Aikin and Mrs. Barbauld are worthy pupils of the Horatian School. Dr. Aikin indeed has not the delicate taste or sportive

<sup>1</sup> George Ellis. *Specimens of Early English Metrical Romances*. 1805.

<sup>2</sup> From internal evidence.

fancy of his Master. But Mrs. Barbauld has added a new charm to the genuine Horatian grace of her mind and pencil by the gentle corrections and qualifications arising from the purer and juster morals of Christianity. By adding to the sober wisdom and *chaste pleasantry* of the Roman (of course I do not refer to the 8th and 12th Epodes [sic], etc.) the hopes and humane sentiments of Christianity, she has, if I may use the phrase, sanctified Horace.

...

(79) To W. P. and Mrs. W. P. London, 15th February 1814.

Volume 10. 1814-16

(80) To Mrs. W. P. Bury, 27th July 1814.

(81) To W. P. Paris, 25th September 1814.  
... I visit Helen Maria Williams. ...

(82) To W. P. London, 8th December 1814.

(83) To W. P. and Mrs. W. P. London, 6th February 1815.

... My last Witham visit was in no respect uncomfortable and the want of an entire sympathy in regard to the Poet and the Poem<sup>1</sup> only served to stimulate to a salutary exercise of reasoning and— forbearance. ... To-day I received a letter from your friend Mr. Fox<sup>2</sup> of Chichester. He had indirectly applied to me for information about German books. I wrote to offer him the use of mine and I mentioned my late reading of the Poem to Hannah. In return he speaks of Wordsworth in terms of praise so discriminating that a friend of W.'s has taken the letter away to copy a part of it. I am satisfied with the progress the work is making. Half of the impression is already sold. You will be interested perhaps to hear that Montgomery is author of the *Eclectic* article. This Josiah Conder informed me, who is now the Editor of the review. I am glad that Montgomery did write that review. It is pleasing to observe free and even exuberant eulogy from a rival, who might be sooner than another tempted to 'damn with faint praise.' Hannah [Mrs. W. H. Pattisson] will further be amused by hearing that I have heard of Hogg, the author of the *Queen's Wake*. He has been visiting Wordsworth, who entertains great respect for his talents. Hogg is, like Burns, a genuine peasant. But he is prudent. With all his simplicity of character and habits, still a Scotchman in the main. He thinks

<sup>1</sup> *The Excursion.*

<sup>2</sup> William Johnson Fox. The letter is No. 121 of the 1809-17 volume of Crabb Robinson's correspondence.

Jeffrey the greatest living writer, and the late *Edinburgh* review of his work appears to have been an exchange of eulogy. Further I have to inform you that I have seen a proof sheet of Wordsworth's new edition of his Poems. It will be a very *beautiful* work as to its outward form and substance. He has condescended to *adorn* many of his poems, but has sturdily refused to *exclude* any one.

I hear from everyone so high a character of Southey's *Don Roderick*,<sup>1</sup> that I think you may venture to buy it for your book-club: on the other hand, *The Lord of the Isles* is less talked of than I expected. The fact undoubtedly is that Lord Byron has put Scott's nose out of joint—and no wonder, for what is popularity but a system of favouritism? Possibly Scott's concealment of himself, if he be really the author of *Waverley*, is a prudent policy. Wordsworth, I hear, is a great admirer of *Waverley*, and he ascribes it also to Scott. . . .

My love to [the boys] when you write. I have been buying for them Miss Edgeworth's *Moral* and *Popular Tales*. . . . Perhaps with your usual precaution you may like to read them first. I would recommend *Forester* and *L'Amie Inconnue* as very excellent; but I think the moral of both somewhat equivocal. However, it is not the sort of doubtful morality you will censure. . . .

(84) To Mrs. Pattisson, senior. [No date or address] 1815.

(85) To W. P. and Mrs. W. P. London, 16th April 1815.

. . . I have, since I began this letter, been looking into the new edition of Wordsworth's Poems. There are two new Prefaces and a great number of new pieces. Wordsworth has done me the honour, and I truly feel it as such, to send me a copy of the work, in which I shall take a heightened and extended delight. But I have been so busy for these few days that I hardly know what the fresh treat amounts to. I have read some half dozen admirable sonnets on politics. . . .

(86) To W. P. and Mrs. W. P. Amsterdam and The Hague, 20th August 1815.

(87) To W. P. and Mrs. W. P. Bagshot, 4th October 1815.

(88) To W. P. and Mrs. W. P. London, 8th April 1816.

(89) To Mrs. W. P. Keswick, 17th September 1816.

[Consists of a detailed account, taken almost verbatim from his journal, of his visit with Torlonia and Walter to Rydal, and to

<sup>1</sup> *Roderick, the last of the Goths*, by Southey, was published in 1814; Scott's *Vision of Don Roderick* had appeared in 1811.

Southey at Keswick, and of his own return to Rydal and journey with Wordsworth to Cockermouth, Calder Abbey, Ravenglass, and Eskdale.]

Volume 11. 1817-18

(90) To W. P. and Mrs. W. P. London, 20th February 1817.

(91) To Mrs. W. P. London, 8th May 1817.

. . . I take for granted you know that Talfourd is now a licensed special pleader. . . . Perhaps he is a little anxious about his success. I wish it were in my power to assist him. . . . I believe T. to be a very competent pleader. . . . It is much easier to recommend and bring forward a pleader than a barrister. . . .

(92) To W. P. [? London], 20th June 1817.

(93) To Mrs. W. P. London, 4th July 1817.

(94) To W. P. London, 5th July 1817.

(95) To Mrs. W. P. Bury, 27th March 1818.

(96) To Mrs. W. P. Frankfurt, 15th September 1818.

(97) To Mrs. W. P. Bury, 25th October 1818.

Volume 12. 1819-20

(98) To Mrs. W. P. London, 1st February 1819.

. . . During my stay at Bury and on the Sessions journey I read a novel which pleased me very much indeed. If you have not read it I could recommend it to you confidently—*Pride and Prejudice*.<sup>1</sup> The merit lies in the perfect truth of the painting. The dialogue is exquisitely in character and the characters, tho' not ideal, are charming. The women especially are drawn after the life and Mrs. Bennet is a very jewel—equal to any of Ostade or Gerard Dou's portraits, and these you know are not prized for the beauty of the originals. Mr. Collins too, the sneaking and servile parson, is quite a masterpiece. The heroines (for there are a brace of them) are as natural as beauties can be and as beautiful as any successful portrait can be. . . . Since my return I have been reading, however, a still better book that you have probably already read—*The Heart of Midlothian*.<sup>2</sup> If not, read it directly. You were offended and with reason by the former *Tales of my Landlord*, for the tendency was not good certainly, tho' I think the author held up with perfect truth and impartiality at the same time the heroic virtue which religious feelings

<sup>1</sup> Published 1812.

<sup>2</sup> Published 1818.

produce, to our admiration, and the horrid crime to which religious fanaticism leads. But in this book he has made the *amende honorable* to the Scotch pietists or Cameronians. *Old douce David* may be put in comparison with the Reverend Mr. Primrose as a sort of Christian hero, and his exalted virtues are only thrown into relief by the human alloy. His narrow-mindedness and intolerance are rendered amusing only and excite no resentment in a character so scrupulously conscientious and upright. And I should have the lowest opinion of the understanding of a Unitarian who did not enjoy the fine characteristic speech in which *Socinian vermin* are spoken of with a contempt and horror quite boundless. Jeanie Deans too, the perfect heroine, loses none of our admiration because she, in the simplicity of her heart, doubts whether she can without sin enter a church where is an organ, or hear the word of God spoken by a man with a surplice on, and considers it as an 'awfu' thing' that there are so many prelatists in the city with the 'muckle kirk.' Swift said with truth, and I fear he was himself an instance, 'men have religion enough to hate and not enough to love each other,' and I think it one of the most laudable and useful of literary tasks to exhibit that excellence we all love and admire in combination with infirmities which we ought to learn to tolerate. This is not the only quality which renders this new *Tale of my Landlord* eminently moral. The conclusion of Effie Deans's history is very instructive. . . .

- (99) To W. P. London, 3rd March 1819.
- (100) To W. P. Bury, 26th April 1819.
- (101) To W. P., junior. [?] 1819.
- (102) To W. P. and Mrs. W. P. London, 31st October 1820.  
[Itinerary of tour with Wordsworth, etc.]

. . . Such an excursion in fine weather and excellent company could not but be delightful, and I rejoice on reflection as I did while I was anticipating and actually partaking of the pleasures offered me. . . .

#### Volume 13. 1821-2

- (103) To W. P. London, 8th May 1822.
- (104) To W. P. London, 9th May 1822.

#### Volume 14. 1823-4

- (105) To W. P. London, 17th June 1823.
- (106) To W. P. London, 27th November 1824.

## Volume 15. 1825-6

Nothing from Crabb Robinson.

## Volume 16. 1827-30

(107) To W. P. (Hannah's death.) Bury, 20th July 1828.  
 (108) To W. P. Bury, 3rd August 1828.  
 (109) To W. P. Bury, 17th May 1829.  
 (110) To W. P. Rome, 15th December 1829.

. . . In the same house is a very agreeable woman of a certain age, Miss Burney, sister of Madame D'Arblay, and herself the author of several esteemed novels. . . .

(111) To W. P. and sons. Naples, 2nd April 1830.  
 (112) To W. P. and sons. Florence, 17th July 1830.  
 [Asks for copies of *The Essays of Elia* and Coleridge's *Aids to Reflection* to be sent him.]

## Volume 17. 1831-2

(113) To W. P. and sons. Florence, 14th June 1831.  
 (114) To W. P. and sons. Turin, 13th September 1831.

## Volume 18. 1832-44

(115) To W. P. London, 27th August 1837.  
 My dear friend,

I meant to send the accompanying Volumes long ago. But there has been blundering in their being forwarded to me. Mrs. Jacob Pattisson will find an autograph of the great poet in the last Volume. The Volumes of Lamb's letters will excite your pity as well as admiration, tho' Talfourd has shewn great skill in the throwing into shade what, in a prominent light, would have wounded the feelings of survivors and friends or provoked the sneers or reproaches of the unfriendly. Wordsworth says it is the only book of the kind he knows, executed with delicacy and judgment. Hereafter there may be large additions.—Mary Lamb, I rejoice to say, has been long in quiet good health. She shewed me her brother's grave a few days ago with composure and something like cheerfulness. . . .

(116) To J. P. London, 19th June 1844.

## Volume 19. 1845-50

(117) To Jacob P. London, 22nd January 1846.  
 . . . I have heard Wordsworth speak very kindly both of the writings and person of Leigh Hunt. . . .

(118) To J. P. Bury, 29th August 1846.

(119) To J. P. London, 11th January 1847.  
 . . . I go to-morrow to Mr. Wordsworth (Rydal Mount, Ambleside) and mean to remain with him about three weeks. . . .

(120) To J. P. Rydal, 1st January 1846.  
 . . . Here I have been enjoying myself in spite of very bad weather. There is congregated here a variety of talent and moral excellence quite astonishing in a place of so small population. To say nothing of the poet or any other males, the females alone form a singular delightful society. Here are Mrs. Wordsworth and her pious and benignant friend Miss Fenwick, and Mrs. Arnold, the worthy helpmate and survivor of the Doctor; Mrs. Fletcher, for many years the most distinguished member of Edinburgh society . . . and her two daughters, Mrs. Davy . . . and Miss Fletcher, also an authoress, and of recent accession, Harriet Martineau, who by her benevolence and generosity and activity of mind has conciliated the friendship of everyone in spite of Unitarianism and Mesmerism. . . .  
 'st:

(121) To J. P. London, 17<sup>th</sup> January 184[9].  
 . . . I have begun to read Macaulay's very eloquent history. He has not abandoned the principles of political philosophy in which he was brought up, nor lost his love of civil and religious liberty. . . . You will be glad to hear that I found Mr. Wordsworth's mind in a much healthier state than it was last year. He has learnt to submit to the will of Providence in the loss of his daughter. Both he and Mrs. Wordsworth are in good health. . . .

(122) To J. P. London, 22nd July 1847.

(123) To J. P. Bury, 30th July 1850.  
 . . . My wish has been to be at Rydal. Mrs. Wordsworth has pressed my going to meet Miss Fenwick, and my intention is to go without losing a day the moment I am released from hence. . . .

(124) To J. P. (death of W. P.) Leeds, 12th January 1848.  
 . . . Poor Wordsworth cannot bear up against the insupportable grief he feels for the death of his daughter. I was with him three weeks, during which time I was seldom able to withdraw his mind from the moody abstraction in which it seems to be from all

present objects. This doubles Mrs. Wordsworth's affliction. But she is able to talk of this sorrow, the loss of her dear child. . . . I will, however, tell you an anecdote of Wordsworth's man-servant James, born a parish boy, who has lived all his days in servitude, a *character* of whom I will one day tell you more. Expressing my sorrow that Mr. W. was unable to *submit*, he said: 'Ah, Sir, so I took the liberty to say to him, and then master said: "Oh, but she was such a bright creature." And then I said: "*But don't you think she is brighter now than she ever was?*"' And then he burst into a flood of tears.'

These could not have been tears of unmixed grief. But James's answer may match with any to be found in the sayings of eminent men. . . .

(125) To J. P.	London, 31st January 1848.
(126) To J. P.	London, 5th December 1847.
(127) To J. P.	Playford Hall, 20th September 1848.
(128) To J. P.	London, 28th March 1848.

[Of the French Revolution]

. . . I should despair but for a vague hope which clothes itself in the words of our most spiritually-minded poets. The last of them has said that:

All things are less dreadful than they seem.<sup>1</sup> . . .

(129) To J. P.	London, 10th October 1850.
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. . . I once said to Mrs. Arnold: 'I think your husband<sup>2</sup> was one of the best Christians and worst Churchmen I ever knew.' She smiled and said: 'There are many of that opinion.' . . .

. . . She [Mrs. Rutt] looked so venerable and so happy—'with a sunny face' to borrow an epithet of Wordsworth's.<sup>3</sup> . . .

(130) To J. P.	London, 14th February 1848.
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. . . I have been looking over the volume of letters [from himself to the Pattisons] this morning.—It is not like the volume which I saw on Talfourd's drawing-room table—a bound collection of all the complimentary letters written on *Ion* and which therefore it was intended everyone should read. . . . I am surprised at the small number of letters from myself.<sup>4</sup> . . . There is no letter between 1802 and 1813, nor between 1817 and 1830. . . .

<sup>1</sup> Wordsworth, *Ecclesiastical Sonnets*, Part I, sonnet vii, last line.

<sup>2</sup> Dr. Arnold of Rugby.

<sup>3</sup> Used of his neighbour, Mr. Harden.

<sup>4</sup> He continues in comment on some of these, notably on that dated Rome, 27th December 1830 (number 31 in this list).

(131) To J. P. London, 22nd January 1848.

(132) To J. P. Bury, 9th July 1850.

. . . Having so little to say, I have thought it expedient to write on the back of the last circular<sup>1</sup> sent me, having a much greater number than I can distribute without the charge of obtrusiveness, which there will not be from you under any circumstances and whether or not you rank your name among the admirers of the great Christian and moral poet. The subscription now, I understand, amounts to little more than £600 which will never suffice for a full length. Nor do I expect that the further subscriptions will be sufficient unless the Dean and Chapter remit the fee they usually demand for the licence to put up a full length—£300—which they probably will do out of respect to him. . . .

(133) To J. P. Bury, 6th September 1848.

. . . My brother is very comfortable in health but—

By sudden blast or slow decline  
Our social comforts die away.

(134) To J. P. London, 4th May 1850.

. . . I did not go down to Westmorland to attend the funeral. Indeed the interment took place on the Saturday, and I should have scarcely had time. But I find I was expected and therefore I regret my absence. But in the first letter the time was not mentioned and I therefore inferred that I was not expected.

The grief of friends ought to be absorbed in the contemplation of the public loss, and yet the public of to-day will be the immediate gainers. There will be published forthwith THE POEM<sup>2</sup> which perhaps for the earnest and contemplative few of the present and future generations will be the most precious of the great man's works. In 14 books Wordsworth has recorded the formation of his character. This was written when his mind was in all its strength.

Dr. Christopher Wordsworth is commissioned to prepare brief memorials in illustration of his poems, and a short biography. I should have been better pleased had the task been given to Mr. Quillinan. For I fear there will be an inclination to press the great poet into the service of High Churchism. But this is not easy to do. There is at all events the sonnet *Young England* which is a bar in the way. Wordsworth henceforward will be classed with our English classics.

It will afford you satisfaction to know that Mrs. Wordsworth

<sup>1</sup> About the Wordsworth Memorial.

<sup>2</sup> *The Prelude*.

has sustained this great trial as a Christian heroine should. She attended the funeral at which was a very large collection of the neighbours. This is the custom of the country. I am expected to go soon and I shall. . . . The notices of the public press have been creditable to the country['s] literature, at least as far as I have yet seen the papers. The best I have yet seen has been that of the *Inquirer*. I believe Mrs. Wordsworth will be gratified by it and acknowledge its Christian character though it is by a Unitarian. It is a curious fact that the Unitarians and the High Church have been among his warmest admirers. This power of uniting extremes in one common sentiment of love and admiration is an evidence of a *catholicity* of character. . . .

PS. I have had a letter from Mrs. Wordsworth since I wrote the above. She writes with great composure.

## APPENDIX VI

### LITERARY REFERENCES IN CRABB ROBINSON'S VOLUME OF ANECDOTES AND MEMORANDA

THE following anecdotes, most of which have already been published either by Sadler or elsewhere, relate to men of letters:

No.

2. Horne Tooke.
6. Lamb (First Cause).
7. Hogg.
10. Rogers.
16. Ayrton. (Dirt-trumps.) Lamb not the author.
17. Lamb. (Luke-warm Christian.)
18. Lamb. (Compounds and simples.)
19. Lamb. (Shakespeare's anachronisms.)
35. Wordsworth. (Saul.)
36. Lamb. (Bacon and Cabbage.)
38. Capel Loftt.
42. Lamb. (Unitarians.)
47. Coleridge. (Bible Societies.)
48. Coleridge. (Goodness.)
50. Lamb. (Churchyard.)
51. Coleridge. (Bowyer.)
59. Lady Blessington. (Mrs. Norton's Wife.)
60. Sydney Smith. (Rogers.)
61. Mme. de Staël. (Coleridge.)
67. Coleridge. (Scotchmen.)
75. Coleridge. (Grapes and Gripes.)
77. Hood.
81. Porson. (Southey.)
88. Sydney Smith and Landseer.
92. Horne Tooke.
98. Theodore Hook.
99. Sydney Smith.
101. Theodore Hook. (Croker.)
102. Theodore Hook.
103. Theodore Hook.

No.

- 104. Theodore Hook.
- 107. Aikin. (Cowper.)
- 108. Coleridge. (Wordsworth.)
- 120. Sydney Smith.
- 123. Sydney Smith.
- 124. Sydney Smith.
- 127. Sydney Smith.
- 129. Disraeli.
- 140.<sup>1</sup> Disraeli.
- 141. Theodore Hook.
- 155. Tom Taylor.
- 156. Sydney Smith.
- 159. Kenyon.
- 160. Douglas Jerrold.
- 170. Coleridge.

<sup>1</sup> Should be 130. The numbers are all ten out from here onwards.

## APPENDIX VII

### INDEX TO MENTIONS OF (I) WRITERS AND (II) BOOKS IN THE VOLUMES OF CRABB ROBINSON'S CORRESPONDENCE AT DR. WILLIAMS'S LIBRARY

(This includes a List of Letters written to him by English Authors.)

#### I. WRITERS

CRABB ROBINSON's correspondence and papers are preserved at Dr. Williams's Library (i) in thirty-two volumes arranged chronologically, and (ii) in eight Miscellaneous Bundles.

The following index is therefore twofold in its method. In the case of the bound volumes, references are arranged in four columns which give: (1) the date of the letter — this indicates the volume in which it occurs, except where otherwise stated (e.g. 1848 in 1847 volume); (2) the number of the letter in that volume; (3) the page of the letter; (4) the number of the line in the page, unless it is the last, when it is so designated, 'last seq.' means 'last line subject continued overleaf.' In references to the Miscellaneous Bundles the actual letters or figures given conform to the Library numbering which is not consistent. In the index the first column gives the date of the letter without any indication where it may be found. The second column gives the number of the bundle and letter in accordance with the Library procedure whatever that may be (e.g. 3 A 32 is Bundle 3 A, letter 32; 2 IV K is Bundle 2, subsection IV, letter K). The third and fourth columns, as in the case of references to the bound volumes, contain information as to page and line in the letter. It should further be noted that under the sub-heading LETTERS, i.e. where reference is to the complete letter, the third and fourth columns are ignored, and in cases in which more than one letter occurs in any one year the references run on across the columns, thus:

1836	100; 134
1839	10; 19; 23; 26; 42;
	49; 57; 69

The only references to Crabb Robinson's correspondence with the Wordsworth family printed here are those found to have been accidentally omitted from *The Correspondence of Henry Crabb Robinson with the Wordsworth Circle*, which contains a full index to the papers in this series preserved at Dr. Williams's Library.

[ ] indicate information supplied by the editor.

{ } indicate a paraphrase in the text.

AGNEW, Eleanor C.

*Geraldine*.

AGUILAR, Grace

AIKIN, Anna Laetitia. *See* Barbauld,  
A. L.

1840	135	1	16
1850	87	6	1

## AIKIN, John, M.D.

and Sir Richard Phillips	1806	52	1	23
quoted	1799	129	2	51
	1842	184 b	3	10
	1843	121	8	17
	1852	4	2	last
and Crabb Robinson	1806	44	2	21
and Wakefield	1801	34	4	6
other references	1796	77	4	3
	1802	51	1	41
	1803	103	4	9
	1804	42	3	2
	1805	4	3	11
	1805	30	3	9
	1806	52-53	5	16
	1806	67	1	11
	1808	105	4	2nd P.S.
	1850	6 b	1	16
	1854	61 a	3	2

## WORKS:

*Biographical Dictionary*

1801 38 3 35

*Miscellanies*

1807 78 2 1

1796 85 4 2

1835 101 2 10

## AIKIN, Lucy

1844 8 b 5 6

1844 60 3 2

1846 12 4 15

1846 14 b-15 a 8 7

1848 31 a 8 3

[in 1847 vol.]

1855 39 7 3

## WORK:

*Life of Addison*

1843 22 7 1

1843 97 3 15

## LETTERS:

to Crabb Robinson

1849 81 a

from and to Crabb Robinson

1854 55 b

## AINSWORTH, William Harrison

1844 78 a 3 21

1846 34 5 10

## WORK:

*Jack Sheppard*

1844 78 a 3 23

## ALISON, Archibald

*Essay on the Nature and Principles  
of Taste*

1795 8 55 pp. 1-3

LETTER to R. E. Scott

1809 18 1

## ALISON, Sir Archibald

*History of Europe*

1866 64 b .

## ALLIES, T. W.

*(Journal in France in 1845)*

1850 67 3 11

## ALLINGHAM, William

LETTER to Crabb Robinson

1854 56 b

## ALLSOP, Thomas

and a portrait of Coleridge

1853 21

request for some of Crabb Robin-

son's books

son's books

**ALLSOP, Thomas—contd.**

copies skit on Southey's verse by [Coleridge?] mentioned	1866 1847	77 b 27	7	12
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**WORK:**

<i>Letters, Conversations, and Recollections of S. T. Coleridge</i>	1865	24 a		
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LETTERS to Crabb Robinson

1865	24 a			
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1866	60			
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<i>Arabian Nights</i>	1798	119	3	23
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**ARBLAY, Francis Burney, Mme D'.** See  
D'Arblay

**ARGYLL, Duke of.** See Campbell, G. D.

**ARNOLD, Matthew**

and family	1852	52	7	last
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	1856	21	4	25
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[in 1857 vol.]	1857	30 a	4	10
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inaugural lecture as Professor of	1858	5 a	3	8
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Poetry	1849	42 b	6	22 seq.
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Quillinan on	1851	8	5	19 seq.
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W. Wordsworth [grandson] on	1858	5 a	3	8 seq.
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and E. Quillinan	1850	1 b-2 a	7	9
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Crabb Robinson on	1850	39 a	2	10
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and Wordsworth	1851	8	5	19 seq.
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and Wordsworth's memorial	1850	37		
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other references	1848	5 b	1	17
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[in 1847 vol.]	1849	77	4	10
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**WORKS:**

<i>Essays in Criticism</i>	1865	23 b	3	12
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<i>Strayed Reveller</i>	1849	22 b	4	12
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[ <i>Wordsworth's Grave</i> ]	1851	8	5	19
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**ARNOLD, Thomas, D.D.**

<i>Fragment on the Church</i>	1844	103 a	4	5
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	1844	106 b	2	10
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	1845	1	2	3
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	1845	4	3	7
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	N.D.	2 IV K	4	9
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<i>History of Rome</i>	1839	2 XI 6	2	18
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*Life.* See Stanley, A. P.

**LETTERS:**

to Crabb Robinson	1836	100; 134		
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	1837	8; 23-24		
--	------	----------	--	--

	1839	119		
--	------	-----	--	--

from Crabb Robinson	1837	17		
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**ATKINSON, Henry George**

and H. Martineau	1846	92	8	13
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[in 1864 vol.]				
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*See also her Letters on the Laws  
of Man's Social Nature and  
Development*

## AUSTEN, Jane

mention	1843	17 a	4	22
Wordsworth on	1847	17 b	4	6

[in 1848 vol.]

AUSTIN, Sarah, *born Taylor*

## WORKS:

*Characteristics of Goethe*

1833	100			
1833	130	1		8
1834	33	1		13
1836	109	3		26
1844	8 b	3		1

{*Germany from 1760 to 1814*}tr. of Ranke's *History of the Popes*

## LETTERS to Crabb Robinson

1843	83 b	4	6	
1832	76			
1833	100; 165 a			
1834	10 a; 46 a; 50			
1841	32 c			
1854	8 60 1			
1855	33 b; 36 b			

## BAGEHOT, Walter

1852	27 b	5	4	
1855	13 a	1	4	

## LETTERS:

to J. Martineau

1855 18

to Crabb Robinson

1849 31

1851 69 b-70 a

1853 69 b

1854 41 b

1855 [in 1854 vol.] 1 b; 4 a;  
11; 15 b; 23; 25

1856 44

## BAILEY, Samuel

{*Essays on the Formation and  
Publication of Opinions and other  
subjects*}

1845	112 b	4	10	
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## BAILLIE, Joanna

1835	120	3	16	
1804	11	2	24	

## LETTERS:

J. Masquerier

N.D. 8 27 III

to Mrs. Masquerier

1830 8 27 I

1831 8 27 II

N.D. 8 27 IV

BARBAULD, Anna Laetitia, *born Aikin*

E. H. Barker on	1828	57	1	21
Mrs. Benecke on	1838	33	1	7
and Mrs. Chapone	1802	44	1	44 seq.
	1802	3 A 22	3	38
and Children's Books	1801	38	4	7
	1802	44	4	27
Christianity	1801	35	3	2
and Mrs. Clarkson	1808	132	2	11
	1808	134	3	20
and the Classics	1803	3 A 32	3	32
and Coleridge	1808	134	2	32

BARBAULD, Anna Laetitia—*contd.*

death	1826	141	2	19
and R. Hall	1799	132	2	8
and her husband	1808	105	4	2nd P.S.
and Lamb	1808	134	3	32
and Malthus	1806	44	2	27
paraphrased	1801	38	2	33
quoted	1801	3 C (4)	1	26
	1804	3 A 36	2	4
	1807	89	4	12
	1848	29 a	4	19
	1852	2	2	8
	1853	1	1	9
and Crabb Robinson	1806	44	2	26
	1808	134	3	20
Crabb Robinson consulted about her	1866	62 b		
and Mme de Staël	1804	3 A 36	2	34
W. Taylor on	1809	71 t	3	16
and Women's Disabilities	1806	44	2	26
other references	1805	30	2	14
	1806	52	4	14
	1810	29	2	5
	1812	69	1	13
	1812	72	1	19
	1819	41 a	1	12
	1833	142	1	26
	1834	19	4	5 [ll. across]
	1835	137	3	8
	1839	113	1	30
	1844	4 b	4	12
	1844	42 b	2	7
WORKS:				
writings	1808	134	3	29
	1835	86	2	P.S.
	1835	100	1	9
	1835	132	1	24
	1835	137	3	8
	1843	22	7	8
<i>Devotional Taste</i>	1796	85	4	3
'Life! we have been long together'				
tr. into German	1804	77		
Crabb Robinson on	1825	139	1	15
	1826	141	2	last seq.
	1826	146	2	12
	1826	162	3	
<i>On Inconsistent Expectations</i>	1801	34	1	29
	1835	101	2	5
LETTERS:				
to Crabb Robinson	1809	1 a		
	1813	99 b		
	1816	126 b		
BARHAM, Richard Harris				
<i>Ingoldsby Legends</i>	1844	78 a	2	18

BARKER, Edmund Henry					
on <i>Junius</i>	1828	57	2	17	
<i>Parriana</i>	1829	115-117	2	14	
Index to Thesaurus	1828	57	1	3	
LETTERS:					
to Crabb Robinson	1828	47; 57			
from Crabb Robinson	1829	115-117			
BARRETT, Charlotte					
LETTERS to Crabb Robinson	1831	1 11 30			
	1842	174 b			
	1848	14 b; 16 a			
	1853	2 b; 11 a; 93 a			
	1854	14 b; 42 b			
	1855	19; 90 b			
	1864	5 a			
BARRETT, Elizabeth. <i>See</i> Browning, Elizabeth Barrett					
BARTON, Bernard					
and Lord Byron	1844	74	2	2 seq.	
BEATSON, Robert					
<i>Political Index to the Histories of Great Britain and Ireland</i>	1788	29	1	18	
BEATTIE, James					
Amyot on	1795	55	4	17	
	1796	71	4	15	
and T. Gray	1795	61	2	last marginal note	
WORK:					
<i>Minstrel, The</i>	1796	71	4	15	
BEDDOES, Thomas					
<i>Observations on the Nature of Demon- strative Evidence</i>	1801	34	2	13	
Pamphlet on Pitt	1811	50	3	20	
BEDDOES, Thomas Lovell					
Crabb Robinson on	1851	64	5	10	
	1854	1 a	1	10	
BELL, Andrew, D.D. <i>Life. See</i> Southey, Charles Cuthbert					
BELSHAM, Thomas					
<i>Elements of the Philosophy of the Mind</i>	1801	34	4	14	
BELSHAM, William					
<i>Memoirs of the Kings of Great Britain of the House of Brunswick</i>	1807	112	3	24	
BENTHAM, Jeremy					
LETTERS to E. Hamond	1809	7 10			
	1819	7 1 p; 7 1 q; 7 1 r			
BEVAN					
<i>God in Christ</i>	1844	20 a	4	8	
	1844	22 a	9	5	
BLACKBURNE, Francis					
<i>Confessional</i>	1852	21	7	13	

**BLACKSTONE, Sir William**  
*Commentaries*

1795	57	1	22
1795	57	2	10
1795	59-60	2	20
1796	68	4	P.S.
1796	74	4	4

**BLAIR, Hugh**  
*Lectures*

1851	20 b	3	14
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**WORKS:**

(*Lectures on Rhetoric and Belles Lettres*) Crabb Robinson on  
*Sermons quoted*

1826	170	2	14
1803	107	1	37
1803	3 A 35	2	10

**BLAKE, William**  
 and Gilchrist

1855	41 a	1	5
1855	41 b		
1864	6 b	1	5

intellect  
*Life. See Gilchrist, A.*

memoirs of	1864	14 a	
Monckton Milnes on	1852	43 a	
Quillinan on	1848	38 b	2
	1848	43 b	1
Crabb Robinson on	1826	142-143	5
and Wordsworth	1826	142-143	3
	1826	142-143	6
other references	1826	169	11
	1836	147	2
	1853	106 a	1
			5

**WORKS:**

*Job, to be published in Germany*

1834	46 a		
1834	50 a		
N.D.	100-102		

[in 1867 vol.]

*Poetical Sketches*

1848	27 b	1	3
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**BLESSINGTON, Marguerite, Countess of**

and Landor

1835	94	3	9
1835	94	4	

Landor's lines for  
 Crabb Robinson introduced by

Landor	1832	52	3	13
other references	1833	133	1	3

other references

1833	174	1	10
1835	124-125	4	14
1836	168	1	25
1843	30 a	2	19
1843	87 b	5	P.S.

1843	93	5	10
1843	97	6	17

**LETTERS to Crabb Robinson**

1834	6		
1836	122		

**BLOOMFIELD, Nathaniel**

*Honington Green, a ballad*

1801	38	3	16
1802	44	4	1

**BLOOMFIELD, Robert**

*Crabb Robinson meets*

1805	29	3	7
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BLOOMFIELD, Robert—*contd.*

## WORKS:

<i>Farmer's Boy</i>	1800	5	1	21 seq.
	1802	54	2	8
	1802	3 C II	3	18
	1802	3 A 21	4	37
	1802	3 A 25	4	26
Lines on Pope's willow-tree	1801	38	3	12
<i>Rural Tales</i>	1802	41	3	28
BORROW, George	1843	49	2	1
( <i>Zincali; or an Account of the Gypsies in Spain</i> )				
Crabb Robinson on	1848	23 a	5	11
BOSWELL, James	1829	115-117	7	25
<i>Life of Samuel Johnson</i> , Crabb Robinson on	1797	92	3	9
	1843	83	3	12 seq.
BOWLES, Caroline Anne. <i>See</i> Southey, R.				
BRIGHTWELL, C. L.				
<i>Memorials of Amelia Opie</i>	1854	68 b	4	P.S.
BRITTON, John				
LETTERS to Masquerier	1836	8 21 II		
	1845	8 21 I		
BRONTË, Charlotte				
Crabb Robinson on	1853	26	6	15
WORKS:				
<i>Jane Eyre</i>	1850	2 a	8	P.S.
<i>Villette</i>	1853	26	6	15
BROOKE, Stopford A.				
<i>Life and Letters of the late Frederick W. Robertson</i>	1865	33	2	6
	1866	67 a	1	3
	1866	68	2 seq.	
	1867	83 a	3	13 seq.
	1867	83 b	2	4
	1867	87	1	3
LETTER to Crabb Robinson	1805	33		
BROUGHAM, Henry Peter, Baron Brougham and Vaux				
on Lady C. Bury's <i>Diary in the Edinburgh Review</i>	1838	65	7	13
<i>Enquiry into the State of the Nation at the Commencement of the Present Administration.</i> Pamphlet	1806	46	1	P.S.
LETTERS:				
to Crabb Robinson	1838	40; 41 a-b		
	1842	116 a		
	1845	103 b		
	1848	84 a		
	1849	13 a		
from Crabb Robinson [copy]	1836	167		
	1842	115 a		
BROWN, Thomas				
<i>Observations on Zoonomia</i>	1798	113	4	4

BROWNING, Elizabeth Barrett					
modernisation of Chaucer	1843	132 b-133 b	6	15	
and H. Martineau	1843	131 b	1	10	
other references	1842	151 b	4	15	
	1842	172 a	2	19	
	1845	84 b	4	1	
	1851	59	4		last
	1852	59	6	5	
LETTERS to Crabb Robinson	1845	51 b			
	1846	18 b			
BROWNING, Robert					
Crabb Robinson on	1844	5	xvi d	1	20
	1851	59	4		last
	1852	59	6	5	
WORK:					
<i>Colombe's Birthday</i>	1853	39 b-40 a	6	23	
BRUCE, James					
<i>Travels to Discover the Source of</i>					
<i>the Nile</i>	1796	69	2	15	
BRYANT, William Cullen					
	1845	87-88 a	5	13	
	1845	91	4	9	
BUCKSTONE, John Baldwin					
<i>Ascent to Mount Parnassus</i>	1853	39 b-40 a	7	2	
BULWER, E. G. E. <i>See</i> Lytton					
BURKE, Edmund					
and Anti-Catholic Legislation	1829	95 a	4	21	
and E. H. Barker's book on <i>Junius</i>	1828	47	3	2	
	1829	95	4	3	
	1829	115-117	4	1	
	1829	115-117	7	19	
Correspondence	1845	48 b-49 a	8	16	
	1845	51 a	4	5	
Letters; article on, in the <i>Athenaeum</i>	1844	93	8	7	
the <i>Monthly Review</i> on	1796	85	3	8	
T. Paine on	1828	47	2	7	
Pattisson on	1798	119	3	4	
his pension	1796	80	3	18	
quoted	1796	79	1	23	
	1796	80	3	3	
	1797	94	2	4	
	1826	170	1		last
and Crabb Robinson	1805	3 A 44	2	52	
	1806	60	3	8	
	1808	136	4	9	
	1844	53 b	2	12	
Crabb Robinson on	1797	96	2	13	
	1829	95 a	1	23	
	1829	95 a	4	2	
	1842	124 b			
Schelling on	1853	26	2	10	
compared with Shaftesbury	1802	3 A 28	2	22	
his style	1804	3 A 41	3	24	
	1809	15	1	10	
	1810	20 b	2	23	

BURKE, Edmund—*contd.*

and Thelwall	1796	77	3	33
	1797	95	3	16
and Weishaupt	1804	3 A 38	2	38
other references	1799	126	2	5
	1799	136	1	41
	1801	3 A 12	3	21
	1804	11	2	32
	1830	44	1	25
	1835	118	3	10

## WORKS:

*Enquiry into our Ideas of the Sublime  
and Beautiful*

1795	55	1	23
1795	55	3	10
1803	96	10	5

*Letter to the Rt. Hon. H. Dundas  
with the sketch of a Negro Code*

1796	72	2	6th marginal note
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*Letter to a Noble Lord*

1853	26	2	11
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*Letter to the Duke of Portland*

1797	91	1	32 seq.
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*Memorials on French Affairs*

1797	100	4	11 seq.
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Pamphlet [? *The Regicide Peace* and  
the *Letter to the Duke of Portland*

were both published in 1797]

1797	90	3	P.S.
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*Reflections on the Revolution in France*

1796	79	1	23
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1796	80	3	3
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## BURN, Richard

*Justice of the Peace*

1795	61	3	3rd marginal note
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## BURNETT, George

W. Taylor on

1810	71 u
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BURNY, Frances. *See D'Arblay*

## BURNY, Sarah Harriet

*Geraldine Fauconberg and Country*

*Neighbours* (Romance of Private Life)

1843	17 b	1	12 seq.
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(Romance of Private Life)

1838	19	2	9 seq.
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(Romance of Private Life)

1840	141	1	8
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## LETTERS to Crabb Robinson

1830	10; 19; 23; 36; 42;
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49; 78

1831	98; 114
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1832	33; P.2
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1835	87
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1838	19
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1839	84
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1840	141
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1842	201 b
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1843	17 a; 87 b
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## BURY, Lady Charlotte Susan Maria

*Diary Illustrative of the times of*

*George IV*, review by Brougham

1838	65	7	13
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## BYRON, George Gordon, Lord

and M. Arnold

1851	8	2	P.S. 18
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and B. Barton

1844	74	2	9
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BYRON, George Gordon, Lord—*contd.*  
and Lady Byron

	1842	191	b-192	a	6	19
	1843	9	b-10	a	4	last
	1843		22		6	1 seq.
and Calvinism	1855		14	a		
and Coleridge's lectures	1849		84	b	7	4
and criticism	1842		125	b	1	15
death	1834		49		1	4
	1834		69		3	2
	1840		35		1	
epigram, by Lamb	1825		133-134		8	P.S. upside down
and Goethe	1823		95		3	3
	1829		151		1	last seq.
	1829		152		3	34 seq.
	1829		152		2	P.S.
	1829		154		1	17
and Kennedy's <i>Conversations on Religion</i>	1855		14	a	1	3
and Knebel	1827		12		6	last
	1828		51		2	5
and W. S. Landor	1830		60		4	1
	1836		172		1	11 seq.
	1843		25		2	7
lecture by Cooper	1847		29	b	5	25
<i>Life.</i> See Moore, T.						
and H. Martineau	1841		2		6	16
on T. Moore	1853		58	a	2	3
on religion. See also Kennedy	1821	8	19	II	1, 2	
Crabb Robinson on	1833		115		3	16 seq.
	1836		168		1	29 seq.
	1836		172		1	11 seq.
	1836		174		1	2 seq.
and Rogers. See <i>Question and Answer</i>						
and Southey	1836		168		1	29 seq.
and Southey's poems	1836		172		1	14
Tieck on	1829		154		2	5
and Wordsworth	1817		142		4	12
	1833		117		4	8
	1836		168		1	29 seq.
	1836		172		1	12 seq.
	1850	54	b-55	a	7	14
	1851		37		4	3
	1853		18		4	17
Wordsworth on	1833		117		4	8
other references	1816		135		2	10
	1828		47		4	3
	1829		94		2	5
	1832		49		2	8
	1844		80	b	1	22
	1851		37		4	3
	1851		37		5	2
	1859	29-30	a		8	19
	1866		39	a	4	9

BYRON, George Gordon, Lord—*contd.*

## WORKS:

<i>Charity Ball, The</i>	1843	9 b-10 a	5	4
<i>Childe Harold's Pilgrimage</i>	1817	142	4	13
	1837	55	2	11
<i>Don Juan</i>	1833	115	4	8
	1836	168	2	20
	1836	172	1	11 seq.
<i>Fare thee Well</i>	1842	191 b-192 a	7	28
	1843	9 b-10 a	5	6
<i>Heaven and Earth</i>	1829	152	2	P.S.
	1834	62	2	23
{ <i>Manfred</i> }	1817	142	4	12
[ <i>Question and Answer</i> ]	1833	115	3	16
<i>Sardanapalus</i>	1853	61	6	1
<i>Werner</i>	1847	29 b	8	13
LETTER [to Masquerier ?]	1821	8 19 II		

BYRON, Lady Noel

## LETTERS:

to Masquerier	N.D.	8 19 IV		
to Crabb Robinson	1853	76; 86 a; 101 b; 102 a;		
		118 a; 119; 123		
	1854	23 b; 28 a; 67 b; 69 a;		
		75 a; 78 a; 80 a; 82 b		
	1855	3 a; 10 b; 12 b; 14 a;		
		17 a; 20 b [in 1856		
		vol.]; 26 b; 29 a;		
		32 a; 42 b; 57 a;		
		72 b; 1 II 4; 1 II 5;		
		1 II 6		
	1856	42 b; 1 II 7		
	1858	6 a; 25 b		
	1859	12 a; 38 a		
	N.D.	1 II 8		
from Crabb Robinson	1853	77 a		

CALDWELL, Anne. *See* MarshCAMPBELL, George Douglas, 8th Duke  
of Argyll*On the Natural and Supernatural*

CAMPBELL, John, 1st Baron

*Lives of the Lord Chancellors and  
Keepers of the Great Seal of Eng-  
land*

CAMPBELL, Thomas

and Lady Byron

J. P. Collier on

death

and W. S. Landor

and the laureateship

lectures

and the *New Monthly Magazine*

1848	19 a	6	13
1850	12 b-13 a	6	3
1842	191 b-192 a	6	16
1842	207	1	11
1829	164	2	12
1844	65	5	last
1836	172	1	30
1843	135	3	1
1812	80	3	14
1831	124	4	5
1842	191 b-192 a	6	16

CAMPBELL, Thomas—*contd.*

and the <i>New Monthly Magazine</i>	1842	207	1	11
poems, Quillinan on	1851	37	3	22
and Wordsworth	1826	155 a	1	18
	1836	172	1	30
mentioned	1826	153	3	P.S.
WORKS:				
<i>Hohenlinden</i>	1851	37	4	1
<i>Life of Mrs. Siddons</i>	1834	53	1	12
	1834	56	4	11
	1840	141	2	2
<i>Pleasures of Hope</i>	1844	65	6	6
LETTER to Crabb Robinson	1833	99		
CAREY, Henry Charles				
<i>Essay on the Rate of Wages</i>	1836	102	2	5
CARLYLE, Thomas				
and Mrs. Aders	1825	123	3	12
Sara Coleridge on	1846	56	1	3
	1847	17 b	3	12 seq.
	[in 1848 vol.]			
	1849	2 1 K		
and copyright petition	1839	85	1	9
	1839	90	3	8
and Emerson	1839	85	1	9
	1848	22 a	2	6
and Goethe	1829	94	1	20
influence	1847	17 b	3	12
	[in 1848 vol.]			
in the Lake District	1826	151	4	3
on London	1826	151	4	7
on Macaulay's <i>History of England</i>	1849	26	2	5
marriage	1827	13	1	last seq.
and Mazzini	1844	65	3	15
and R. M. Milnes	1844	5 xvi f	4	19
and Nicolai	1826	151	3	30
and a Professorship	1827	13	2	P.S.
and the <i>Quarterly Review</i>	1840	170 b	3	17
Quillinan on	1850	11	4	17 seq.
and Crabb Robinson	1848	23 a	2	last seq.
	1848	63 a	2	P.S.
Crabb Robinson on	1849	21	5	14
	1856	67 a	4	29
T. Robinson on	N.D.	2 iv xxiv	1	5
and A. J. Scott	1848	67 b	1	last
Southey on	1839	2 xi 6	2	12
and W. Taylor	1844	8 b	3	11
and Whewell	1840	148	8	15
Wordsworth on	1839	85	1	9
	1839	2 xi 6	2	12
other references	1824	112 b	2	P.S.
	1837	30	1	2
	1837	39	2	5
	1840	132	1	11
	1842	161 a	2	1
	1849	42 b-43	8	19

CARLYLE, Thomas—*contd.*

other references	1849	47	4	8
	1849	82 b	1	P.S.
	1862	49 b	1	7
WORKS:				
<i>Chartism</i>	1840	148	8	15
<i>(German Romance)</i>	1826	151		
<i>History of the French Revolution</i>	1839	2 XI 6	2	5
	1846	56	1	9
<i>Latter Day Pamphlets</i>	1850	11	4	17
<i>Past and Present</i>	1843	83 b-84 a	11	8
LETTERS to Crabb Robinson	1825	123		
	1826	151		
	1827	13		
	1838	9		
CARR, Sir John				
<i>.Northern Summer Trip round the Baltic</i>	1807	100	2	15
CARRUTHERS, Robert				
on Coleridge, Southey, and Wordsworth in <i>Chambers's Encyclopaedia</i>	1844	37 b-38 a	5	14
	1850	40 b-41 a	2	last
Quillinan on	1850	40 b-41 a	2	14
CARY, Henry Francis				
tr. of <i>Pindar</i>	1833	174	2	33
CARY, John				
<i>County Maps</i>	1807	112	3	21
CARY (CAREY), John				
<i>Prosody</i>	1807	112	3	22
CAVENDISH, George				
<i>Life of Wolsey</i>	1829	95 a	2	16
CAWDRY, Robert				
<i>Treasurie or Storehouse of Similies</i>	1799	147	2	10
CHALMERS, Alexander				
<i>(General Biographical Dictionary)</i>	1833	155	1	2 seq.
	1833	164	1	2
	1834	39	3	7
CHAMBERS, Robert				
<i>Vestiges of the Natural History of Creation</i>	1845	2 IV w	3	8 seq.
	1846	41	1	17
CHESTERFIELD, Philip Dormer Stanhope, 4th/Earl				
<i>Letters to his Son</i>	1799	145	1	50
	1799	147	3	25
CLARK, Emily				
<i>LETTER to J. Masquerier</i>	N.D.	8 111 14		
CLARKE, The Rev. Adam, LL.D.				
<i>LETTERS to Professor R. E. Scott</i>	1808	8 9 1		
	1810	8 9 II		
CLARKSON, Thomas				
<i>Essay on the Impolicy of the African Slave Trade</i>	1820	45	4	12
<i>Essay on the Slavery and Commerce of the Human Species, Latin trans.</i>	1821	57	1	23

CLARKSON, Thomas—*contd.**History of the Abolition of the Slave Trade*

1808	132	3	24
1808	143	1	1
1808	155	4	4
1808	156	1	last seq.

*Memoirs of the Private and Public**Life of William Penn*  
*Portraiture of Quakerism*

1811	50	1	21
1804	42	3	40
1805	4	2	18

## LETTERS:

from W. Jay	1846	48 a	
from B. Montagu	1810	22	
from Crabb Robinson	1818	4	
to Crabb Robinson	1808	143	
	1811	49	
	1818	6; 7, 3, P.S.	.
	1819	32; 36	
	1837	66	
	1838	37	
to Thomas Robinson	1818	10	
	1822	88	
	1830	74 a	
	1838	60	

CLARKSON-WILBERFORCE controversy  
See Miscellaneous Bundle 6 x<sup>1</sup>

CLOUGH, Arthur Hugh

Dr. Arnold on	1848	I VIII 71	1	12
Mrs. Arnold on	1848	77 a	1	5
	1848	80 a		
Crabb Robinson on	1851	29	5	21
	1852	3 b	3	10
	1852	26	5	16
Dean Stanley on	1848	54 b	1	7
	1848	I VIII 71		
and University College	1848	I VIII 71		
and University Hall	1848	74	5	8
	1848	79 a	8	6
	1848	82	6	18
	1849	6	7	2
	1849	7	4	10
	1849	2 IV XIII	6	14
	1850	5	8	4
	1850	66-67 a	5	20
	1850	83 b-84 a	5	22
	1851	80 b-81 a	2	10
	1852	4 b-5 a	6	12
other references	1850	39 a	2	15
	1851	78 b	3	10

## WORK:

*Bothie of Tober-na-Vuolich*

1848	80 a	2	2
1849	4	1	12

<sup>1</sup> Miscellaneous Bundle 6 x consists of letters on this subject by various writers; as the letters are unnumbered, and are devoted entirely to the one subject, they are not included in the LETTER lists of this index.

CLOUGH, Arthur Hugh—*contd.*

LETTER to Crabb Robinson	1849	70 b	
COBBETT, William			
<i>Letters</i>	1836	113	3     27
<i>Parliamentary History of England</i>	1807	78	1     6
COLERIDGE, Derwent	1813	95	2     9
	1817	145	3     12
	1826	171	4 ll. across
	1830	14	3     5
	1843	56-57	4 P.S.
	1843	67-69	6 last
	1844	42 a	2     4
	1848	83	2     4
	1848	2 IV viii (a-b)	1     14
	1848	2 IV viii (a-b)	4     12
	1849	1 a-b	2     1
	1849	1 a-b	5     8
	1849	4	1     7
	1849	16-17	7 last
	1849	37	6     9
	1849	82 b	1     9
	1849	88	6     10
	1851	74 a	1     16
	1852	3 b-4 a	8     10
	1852	6	1     6
	1852	15 b	2     14
	1852	85	2     7
[in 1849 vol.]			
	1852	26	6     11
	1856	1 II 25	
	1857	6 a	3     15

*Life* of Hartley Coleridge. See  
Coleridge, Hartley. *Poems*

LETTERS to Crabb Robinson	1832	4	
	1852	28	
	1853	21	
	1855	I II 26; I III 28	
	1856	I II 25; I II 27	
	1857	34 b; 39 b	
	1858	5 b	
	1861	26 b; 34 b	

COLERIDGE, [Mary] Mrs. Derwent  
LETTERS to Crabb Robinson

1854	72 a	
1857	41 b	

COLERIDGE, Hartley			
and <i>Blackwood</i> and the <i>Annals</i>	1830	14	3 last
character	1813	95	2 II
	1826	171*	5 ll. across
	1830	14	3 last
	1840	157	6 9
	1843	67-69	6 16
	1844	7 a	4 18
	1849	1 a-b	1 14 seq.
	1849	1 a-b	5 20
	1849	2-3	4 3

COLERIDGE, Hartley—*contd.*

Mrs. Clarkson on  
death

1813	95	2	11
1848	2 iv vii (a-b)	1	15
1848	2 iv vii (a-b)	4	1
1848	2 vii vi (a-n)	8	13
1849	2	1	4

[notice in the *Athenaeum* weekly  
gossip, 13th Jan. and 20th Jan.  
1849]

1849	16-17	7	3 seq.
1849	16-17	14	P.S.

and *The Examiner*  
funeral  
health

1851	24 a	3	23
1849	4	1	3
1848	37 b	3	16
1848	83	3	6
1849	1 a	1	14

and the *London Magazine*

1821	69	3	10
1822	76	3	39

memorial cross to  
and the Montagus

1856	47 b	2	12
1821	69	3	10
1822	75	4	6

Crabb Robinson on

1849	1 a-b	1	14 seq.
1849	1 a-b	5	20

Wordsworth on  
other references

1849	2-3	4	3
1840	157	6	9
1817	145	3	9
1842	172 a	3	20
1844	7 a	4	18
1849	16	7	3
[in 1850 vol.]	39 b	7	4
1852	7-8	6	1

## WORKS:

writings

1821	69	3	10
1822	76	3	39
1830	14	3	last
1848	2 iv vii (a-b)	4	13
1849	1 a-b	2	14
1851	23	7	18
1851	24 a	3	23
1853	29 a	1	3

*Poems of Hartley Coleridge with Life  
by his brother*

1848	2 iv ii (a-b)	4	12
1849	2-3	4	1 seq.
1849	39 b	7	4

[in 1850 vol.]

1851	22 b	1	17
1851	23	7	18

*Uses of the Heathen Mythology in  
Poetry in the London Magazine*  
*Worthies of Yorkshire and Lancashire*  
[*Biographia Borealis* published]

1822	76	3	39
1849	1 a-b	2	17

COLERIDGE, Herbert

1847	17	8	3
[in 1848 vol.]			
1848	24	2	11
1848	59 b	2	23

## COLERIDGE, Henry Nelson

death	1843	9 a	1	3
	1843	18 b	2	14
	1843	33-34	4	10
and family	1843	2 IV s	4	10 seq.
health	1842	172 a	3	21
	1842	180	6	16
	1842	185 b	4	11
	1842	196 b	3	4
	1842	206 b	4	4
	1843	2 IV s	4	10 seq.

marriage. *See* Coleridge, Sara  
marriage

and Crabb Robinson	1840	144	3	6
	1841	69 b	2	12
	1842	157 a	6	14
	1842	157 b	1	8
and the Wordsworths	1835	111	2	P.S.
	1840	140	2	6
as a prose writer	1859	17	5	6
other references	1841	10-11-25	7	P.S.
	1848	26 a	1	8
	1852	15 b	2	13

## WORKS:

eds. of S. T. Coleridge's works  
*See* Coleridge, S. T., *Literary Remains*, and *Table Talk*  
*Introduction to the Study of the Greek Classic Poets*

1859 17 5 7

## LETTERS:

to Crabb Robinson  
from Crabb Robinson

1836 164 b  
1836 165

## COLERIDGE, Samuel Taylor

and the Aders	1813	100 b	2	5
	1828	74	1	2 seq.
	1828	81	3	11
	1830	2	3	3
advertises for pupils	1822	76	3	last
on personal advertisement	1811	62	3	10
on the Aristotelian and the Platonic Schools	1820	101	1	21
	[placed as 1814]			
on Mrs. Barbauld	1812	69	1	12
	1812	69	4	7
and Benjafield	1811	44	2	14
and <i>Blackwood's Magazine</i> and the <i>Edinburgh Magazine</i>	1817	145	2	10
	1821	69 .	3	6
	1821	70	1	9
	1821	71-72	6	20
	1822	75	3	18
	1840	145	2	1
inquiries concerning Jakob Boehmen	1817	141	2	8
and Dr. Brabant	1847	17 b	1	4 seq.
	[in 1848 vol.]			

COLERIDGE, Samuel Taylor—*contd.*

inquiries concerning Giordano Bruno at Cambridge	1817	141	2	14
	1833	151	2	23
	1835	120	1	16 seq.
Carlyle and in <i>Chambers's Encyclopaedia</i>	1826	151	4	3 of P.S.
	1844	37 b-38 a	5	14
	1850	40 b-41 a	2	last
on the Church. <i>See</i> religion and Clarkson	1808	132	3	19
	1851	25 b	1	15
on Clarkson and Mrs. Clarkson	1808	129	2	11
	1811	39	6	5
	1813	100 b	3	13
	1816	133 b		P.S.
	1817	140	3	13
<i>See also</i> her correspondence with Crabb Robinson, i.e. Letters 1811, 42 50, 63, 64, 65, 68; 1812, 69, 76, 80, 86 a; 1813, 88 b, 89, 90, 95				
Sara Coleridge on. <i>See</i> Coleridge, Sara. Letters and Cottle's <i>Early Recollections</i>	1835	146	3	10
	1836	153	3	10
	1836	163	2	1 seq.
	1839	103	1, 2	
letter to Cottle on opium eating	1836	151	2	5
	1836	153	3	15
	1837	59	1	23
and the <i>Courier</i>	1811	42	1	10
	1811	63	2	6
	1847	17 b	2	5
	[in 1848 vol.]			
	1849	88	2	5
and the Rev. Mr. Curtis	1818	2	1	8
and Mrs. Dashwood	1832	48		
and Sir H. Davy	1849	84 b	2	last
death	1834	48	1	15
	1834	49	1	
	1834	53	3	25
	1834	69	3	4
and De Quincey	1834	67	3	16
	1849	84 b	1	P.S.
	1849	84 b	5	6
on Dryden	1820	101	3	3
	[placed as 1814]			
	1817	140	2	25
and the <i>Eclectic Review</i>	1812	76	2	5
on Miss Edgeworth	1808	133	2	last seq.
epigram on Rhine wine	1836	160	3	lines upside down
	1836	163	3	8
on factory conditions	1818	8 a		
and his family	1817	145	3	
	1834	48	1	18 seq.

COLERIDGE, Samuel Taylor—*contd.*

and his family	1839	103	1	21
and Fichte's works	1849	9 b-10	5	23 seq.
Barron Field on financial affairs	1811	85 b	1	11
	1813	100 b	2	8
and Frend	1845	18	2	4
and Hookham Frere	1817	145	3	1
	1831	135	3	28
visits Germany [1828]	1835	120	1	16 seq.
	1817	140	1	19
	1828	74		
	1850	85	1	13
[in 1849 vol.]				
and Godwin's <i>Caleb Williams</i>	1852	7	3	14
and Goethe	1852	10 a	3	1
	1816	133 b	2	15
and <i>Faust</i>	1812	85 b	1	5
	1829	94	2	7
grave in Highgate Cemetery	1834	62	3	19
	1843	56-57	4	P.S.
and J. H. Green	1851	34	2	5
	1817	141	1	12
imitated by [Hancox]	1848	57 b	4	10 seq.
and Hazlitt	1838	5 IX 13		
	1816	133 a	2	last
	1845	86 a	2	18 seq.
[in 1849 vol.]				
health	1849	9 b-10 a	5	15
	1808	122	1	7
	1811	60		
	1811	62	1	3
	1830	2	3	3
	1830	14	3	37
	1831	154	1	25
	1832	36	3	22
	1833	89	2	12
	1833	91	2	12
	1833	151	2	23
and hexameters	1834	34	4	2
	1840	145	2	8 seq.
	1840	146	2	20
at Highgate	1830	14	3	37
and Jacobi's works	1811	85 b	1	11
<i>Jeux d'Esprit</i> , by Southey [?]	1866	77 b		
and Johnson	1830	83	2	38
and Kant	1802	3 A 23	3	4
	1802	42	4	15
	1802	51	2	22
	1820	101	2	
[placed as 1814]				
and Klopstock	N.D.	I II 35		
	1810	17		P.S.
	1817	141	2	17
and C. Lamb	1811	58	4	8

COLERIDGE, Samuel Taylor—*contd.*

and C. Lamb	1818	18	3	33
and Mary Lamb	1818	2	1	4
	1811	38	4	2
	1818	2	1	4
and W. S. Landor	1834	69	3	4
lectures	1808	119	4	2
	1808	124	1	
	1808	129	1	6 seq.
	1808	130	3	22 seq.
	1808	132		
	1808	133		
	1808	134	1, 2	
	1808	138	2	8 seq.
	1811	58	2	22
	1811	59		
	1811	63		
	1811	64	2	19
	1811	65	1	8 seq.
	1811	66	1, 2 and P.S.	
	1812	68		
	1812	69		
	1812	79	2	26
	1812	87 a		
	1818	2		
	1818	18		
	1849	84 b		
and Le Grice	1841	75 b	2	2
cfed. with Archbishop Leighton	1842	135 b	1	2 seq.
	1842	136 b	4	1
letters. See also Allsop	1836	113	3	27
	1838	36	3	15
and Library of Northern Literature	1820	101	1	14
	[placed as 1814]			
Capel Loft on	1810	17		P.S.
J. Miller on	1850	58 b	3	22 seq.
	1850	75	3	6 seq.
	1852	45–46 a	2	21
on Milton	1808	133	3	25
	1812	69	1	8
and T. Monkhouse's dinners	1823	93	3	
	1853	55	2	16
and the Montagus	1810	32	2	8
and Thomas Moore's <i>Lalla Rookh</i>	1817	140	2	13
and the <i>Morning Chronicle</i>	1841	107 b	5	16
and the <i>Morning Post</i>	1812	68	3	10
	1838	36	3	15
and opium	1813	89	1	18
	1836	153	3	15
on Paley	1843	2 IV t	4	1
M. Paravey on	1827	32		
at Penrith	1812	76	1	16
accused of plagiarism	1840	145	1	last seq.
	1840	146	2	10
	1843	70 b	2	14

COLERIDGE, Samuel Taylor—*contd.*  
accused of plagiarism

	1849	9 b		
	1852	10 a	2	8
	1850	17 b	4	22
on politics	1808	123	2	5 seq.
portrait of	1836	153	3	23
	1853	21	1	9
	1854	75 b	1	7
and the <i>Quarterly Review</i>	1834	62	3	17
on religion and the churches	1836	164 b	1	14
	1836	165		
	1839	2 XI 6	1	25
	1843	27 b	4	20
	1843	119 a	6	3
	1843	119 b	3	9
	1845	77	8	13
and Richter's works	1813	100 b	3	7
A. Robinson on	1809	15	3	1 seq.
and Crabb Robinson	1808	129	2	9
	1811	38	3	6
	1843	70 b	2	14

*See also* estrangement from Wordsworth

Crabb Robinson on	1797	95	3	18
	1808	156	2	7
	1810	35	1	19
	1811	58	1	12
	1836	165		
	1838	5 IX 13		
	1842	134 b	4	12
	1842	135 b	1	2 seq.
	1847	30	7	

*See also* Crabb Robinson's letters to Mrs. Clarkson under Coleridge, S. T., and Clarkson, Mrs., and lectures

T. Robinson on	1842	133 a	1	14
	1842	133 a	3	10
	1842	134 a	3	4 seq.
	1842	136 b	3	18
and Schelling's works	1813	100 b	2	14
and Schiller. <i>See</i> accused of plagiarism				
and Schlegel	1811	59	2	4
	1849	9 b	2	6
on Shakespeare. <i>See</i> lectures				
and Mrs. Shelley	1836	131	1	9
and Southey	1808	123.	2	5
	1813	88 c	1	19
and Spinoza	1801	3 A 14	1	50
	1813	100 b	2	1
on Dan Stuart	1848	74	7	13
and Dan Stuart	1849	88	2	6
and William Taylor's <i>Letter concerning the two first chapters of Luke</i>	1811	41	3	2

COLERIDGE, Samuel Taylor—*contd.*

Thelwall on and Tieck	1797	95	3	18
	1817	140		
	1817	141		
	1829	154	2	7
and <i>The Times</i>	1811	59	1	17 seq.
Tupper and	1850	11-12 <i>a</i>	4	5 seq.
and Wade	1836	153	3	15
and Wagenroder	1817	141	2	22
and Wall's <i>Amatonda</i>	1811	38	3	6
	1811	39	1, 2, 3	
and the Wellesleys	1811	50	1	3
and Wordsworth	1808	122	1	7
	1818	1	2	30
	1836	153	3	23
	1847	30 <i>a</i>	7	14
	1850	58 <i>b</i>	3	23
	1850	75	3	6
estrangement	1811	42	1	17
	1811	63	2	13
	1811	64	4	1
	1812	76	1, 2	
	1812	79	2	
	1812	80	1	
	1813	88 <i>b</i>		
	1813	90	1, 2	
on Wordsworth	1836	153	4	1
and the Wordsworths	1808	129	2	9 seq.
other references	1802	46	1	42
	1812	82 <i>c</i>	2	18
	1813	95	2	6
	1822	77	2	6
	1830	83	2	13
	1835	101	1	10
	1835	119	3	21
	1836	103	1	19
	1836	109	4	3
	1836	113	3	27
	1836	168	1	30
	1841	55 <i>b</i>	1	7
	1841	107 <i>b</i>	5	16
	1842	183	3	1
	1850	11	4	15
	1850	58 <i>b</i>	3	23
	1850	75	3	6
	1852	10 <i>c</i>	2	4
	1853	55	2	16
	1854	30	5	15
	1856	30 <i>a</i>	2	7
	1859	29	3	10
	1866	39 <i>a</i>	4	10

## WORKS:

*Aids to Reflection*

1825	125-126	6	P.S.
1826	151	4	P.S.

COLERIDGE, Samuel Taylor—*contd.*WORKS—*contd.**Aids to Reflection*

1842	130 b	2	2
1842	133 a	2	1
1842	134 a	3	last
1842	135 b	1	2
1842	136 b	3	18
1843	119 a	5	24
1845	78 b	2	2

*Ancient Mariner*

1859	17 b	4	last
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*Biographia Literaria*, ed. Coleridge,  
Sara

1846	32 b	3	
1846	41	5	23
1847	30 a	7	10
1847	[in 1848 vol.] 17 b	1	ll. across

1847	[in 1849 vol.] 82 a		
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*Christabel*

1850	11	4	16
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*Confessions of an Inquiring Spirit*

1842	133 a	3	10
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*Friend, The*

1809	4	3	
1809	9	2	13
1809	15	3	3
1811	63	2	8
1811	64	2	25
1812	76	2	5
1821	69	3	8
1859	17 b	4	14

*{Hints towards a formation of a more  
comprehensive Theory of Life}*, ed.

Watson, S. B.

1849	82 b-83	1	3 seq.
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*Literary Remains*, ed. Coleridge, H. N.

1836	160	2	14
1836	163	2	26
1836	181	3	24
1848	62 b	1	5
1849	34 b-35 a	6	16
1854	2 XI 7	3	13

*Notes and Lectures upon Shakespeare*

ed. Coleridge, Sara

1849	9 b		
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*(Remorse)*

1812	85 b	2	10
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*Table Talk*, ed. Coleridge, H. N.

1836	164 b	1	11 seq.
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*To an Unfortunate Woman*tr. of *Wallenstein*

1801	22	3	5
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1801	3 A 8	3	35
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*Youth and Age*

1802	46	1	43
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1802	3 A 22	4	10
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1843	70 b	2	14
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1852	7	4	11 seq.
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1852	10 a	2	2
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1852	10 c	2	4
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COLERIDGE, Samuel Taylor—*contd.*

## LETTERS:

to J. Gooden	1820	[placed as 1814]	101
to E. Hamond	1812	86 b	
to Crabb Robinson	1808	129	
	1811	39; 59; 60; 61 a; 62	
	1812	85 b	
	1813	100 b	
	1816	133 b	
	1817	140; 141; 145	
	1818	2; 8 a	

COLERIDGE, Sara, Mrs. H. N., on Dr. Arnold. *See on Mozeley's review*

at Bath	1847	18 b-19 a	5	19
birth of a son—Herbert	1830	83	3	11
and Dr. Brabant	1848	17 b	1	4
on Carlyle and Hare	1849	21 K		
and Mrs. Clarkson	1848	73 a	3	4
	1852	15 b	4	10
<i>See also</i> at Playford				
and S. T. Coleridge and his works	1846	31 a	4	7
	1846	32 b	1	22 seq.
	1846	41	5	21
	1846	42-43 a	9	16
	1847	30 a	7	10
	1847	17 b	1 ll. across	
	[in 1848 vol.]			
	1846	82 a		
	[in 1849 vol.]			
death	1849	16	7	9
	1849	34 b-35 a	6	16
	1852	28		
	1852	29	6	4
and A. De Vere	1852	85	7	15
	[in 1849 vol.]			
and seventeenth-century dramatists	N.D.	21 c	2	7 seq.
eyesight	1824	137	2	26
and Miss Fenwick	1847	17 b	5	6
	[in 1848 vol.]			
financial position	1843	66	2	12
on Froude	1844	122	4	5
	1844	122	1	P.S.
on Hare. <i>See on Carlyle and health</i>	1825	135	4	12
	1833	91	2	18
	1843	12 a	3	1
	1844	7 a	4	6
	1845	17 a	4	9
	1845	27 a	3	15
	1846	42-43 a	9	16
	1851	74 a	1	10
	1851	74 b-75 a	7	4
	1851	75 b-76 a	8	12
	1852	3 b-4 a	8	12
	1852	6	1	10

COLERIDGE, Sara, Mrs. H. N.—*contd.*

and Landor's works	N.D.	21c	1	4
marriage	1829	158	3	39
	1830	14	3	41
	1833	151	2	27
and her husband's illness	1842	206b	4	10
	1843	5b	3	last
and her husband's death	1843	9a	1	8
on Mozeley's review of Arnold's <i>Life</i>	1844	122		
at Playford	1822	86-87	5	P.S.
and Mrs. Plummer	1867	83a-b		
portrait by Lawrence	1852	11	2	10
	1852	12	6	10
and Quillinan	1843	125	1	3
	1846	40a	2	6
	1850	11	8	6
	1850	64	4	19
on religion and church matters	1849	9b-11	6	8 seq.
	1849	21b	4	12 seq.
	N.D.	21c	4	2 seq.
	N.D.	21c	2	P.S.
and Crabb Robinson	1841	69b	2	12
	1843	77b	4	8
	1843	112a	2	20
	1844	5 XVI d	2	13
	1846	28	1, 2	P.S. at top
	1847	9b-10a	7	1
	1848	24	2	8
Crabb Robinson on	1843	77b	4	14
	1843	119a	5	18
	1843	119b-120b	5	3
	1843	129c	3	10
	1848	29a	2	5
	1849	1a-1b	6	2
and the Southey's	1841	26	1	11
	1841	31		
	1841	55c	3	4
	1843	33	4	11
	1843	56-57		
	1851	27	2	1
	1824	106	2	20
	1840	140	2	6
	1845	111b-112a	1	8
	1846	40a	2	3
and Dora Wordsworth	1829	118	3	11
	1843	85	3	7
	1843	85	4	18
	1847	10b-11a	7	P.S.
	1848	5b-6a	5	7
	[in 1847 vol.]			
	1849	43a	4	9
	1850	11	8	6
on the Wordsworths	1847	17b	3	9 seq.
	[in 1848 vol.]			

**COLERIDGE, Sara, Mrs. H. N.—contd.**  
on Wordsworth's poetry

1843	56-57	4	3
1848	17 b	3	9 seq.
1852	3	4	4 seq.

[in 1851 vol.]

Wordsworth on	1846	35	2	7
Mrs. Wordsworth on	1849	16	7	9
other references	1825	136	2	20
	1826	171	4	17
	1840	175	3	28
	1841	10-11-25	7	P.S.
	1841	19 a	1	last
	1848	30	1	10
	1849	38	8	7

**WORKS:**

ed. *Biographia Literaria*. See  
Coleridge, S. T.

tr. *Memoirs of the Chevalier Bayard* 1824 137 2 26

**LETTERS:**

to J. Kenyon

1845 86 a

[in 1849 vol.]

to Crabb Robinson

1840 162 b

1841 31; 71 b; 85 a

1843 56-57

1844 122

1846 40 a; 56 incomplete

1847 [in 1848 vol.] 17 b; [in  
1849 vol.] 82 a

1848 59 b; 62 b

1849 9 b-11; 21 b incom-  
plete; 21 K

1851 48; 49

1852 3

[in 1851 vol.]

1852 7; 8; 10 a; 10 c; 11; 22 a

N.D. 21 c

**COLERIDGE, Sara, Mrs. S. T., born Fricker**

1817 145 3 2

1822 86-87 5 P.S.

1826 171 4 18

1829 118 3 14

1829 158 3 39

1830 14 3 44

1842 206 b 4 12

1843 12 a 3 2 seq.

1843 112 a 2 19

1844 42 a 1 20

1845 27 a 3 14

1845 17 a 4 8

1845 86 a 2 17

[in 1849 vol.]

**COLERIDGE FAMILY**

1841 55 c 2 12

1842 208 3 3

1848 26 a 1 14

1850 74 a 1 18

COLLIER, John Payne and the Duke of Devonshire	1830	24	2	21
	1830	58	2	47
	1831	92	2	27
	1831	143	1	P.S. upside down
and family	1832	66	3	21
	1830	58	1	40
	1832	66	3	16
	1845	58 b	1	20
	1846	10	5	3
	1846	71 b-72	5	12
	1848	64	2	21
	1850	67	6	16
	1851	71 b	4	1
	1853	33	4	last
	1853	86 b-87 a	6	11
becomes an F.S.A and Barron Field	1831	92	3	9
	1835	131	2	21
	1836	113	3	12
health	1807	76	1	12
	1844	5 XVI N	8	14
	1855	58 b	3	19
and Italian literature	1830	86	2	20 seq.
	1831	92	3	20
move to Kensington and Murray	1843	124 b	6	9
	1830	24	2	14
	1830	58	2	43
and the Proctors and Crabb Robinson	1850	66	4	5
	1828	49-50		
	1844	4 b	2	12
Crabb Robinson on on Tieck	1854	3	4	14
	1826	141	2	2
and John Walter	1829	164	1	30
and Wordsworth	1847	32 a	2	27
and Wordsworth's poems	1842	166	3	9
	1826	141	2	2
	1837	45	2	9 seq.
other references	1829	150	3	1
	1829	150	4	6
	1842	179 b	2	11
	1844	19 a-20 a	6	25
	1844	22 a	8	21
	1846	16 b-17 a	6	1
	1847	29 a	5	2
	1848	23 b	2	13
	1848	61 b-62 a	6	4
WORKS:				
<i>History of English Dramatic Poetry</i>	1831	92	3	11
	1831	140	2	1
	1831	143	2	21
edn. of Shakespeare	1842	132 b	3	11
	1844	50 a	1	8
	1844	97 b-98 a	6	3

COLLIER, John Payne—*contd.*

WORKS—*contd.*

edn. of Shakespeare

1845	115 b	3	14
1852	7-8	5	17

LETTERS to Crabb Robinson

1829	164		
1831	92		
1833	149		
1835	83		
1837	45; 54; 61		
1838	2; 24		
1842	166		
1850	20		
1854	83 a		
1857	42 a		
1859	13 a		
1860	6 b		

CONSTABLE, John. *See* Leslie

CORNWALL, Barry, pseud. *See* Procter, B. W.

COTTLE, Joseph

and S. T. Coleridge's letter on  
opium-eating

1836	151	2	5
1836	153	3	13 seq.

mentioned

1836	147	2	24
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his portraits of Lamb, Southey, and  
Wordsworth

1836	163	1	27
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Crabb Robinson on

1836	151	2	2
------	-----	---	---

1836	152	2	7
------	-----	---	---

1836	153	3	11
------	-----	---	----

and Talfourd's request for Lamb's  
letters

1836	153	3	12
------	-----	---	----

*The Times* and

1847	47 b	4	10
------	------	---	----

WORKS:

Alfred

1836	151	2	2
------	-----	---	---

1836	152	2	8
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{*Early Recollections chiefly relating  
to the late S. T. Coleridge*}

1835	146	3	10
1836	153	3	13 seq.

1836	160	3	2
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1836	163	2	1 seq.
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1836	181	3	17
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1839	103	1	2
------	-----	---	---

1847	47 b	4	10
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LETTER to Crabb Robinson

1839	103		
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COWPER, William

his *Crazy Kate*

1800	5	1	30
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*Life*. *See* Hayley

C. Loftt on

1808	115	3	20
------	-----	---	----

condition of his mind

1820	71 i	3	5
------	------	---	---

T. Robinson on his works

1803	100	2	20
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other references

1799	136	2	16
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1799	146	1	4
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1821	62	3	7
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CRABB, George

*German and English Dictionary*

1804	51	3	3 seq.
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CRABB, George—*contd.**German Grammar*

1798	108	1	31
1798	139	4	14
1800	13	3	8
1800	3 A 6	3	1
1801	3 A 11	3	20
1801	22	3	46
1803	3 A 32	4	9

*Order and Method of Instructing Children*

1801	30	1	34
1801	34	4	27
1801	38	2	41
1803	3 A 32	4	9 seq.

{CRAIK, G. L., and MACFARLANE, C.)

*Pictorial History of England*

1848	2 IV vii (a-b)	8	3
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CROSS, Mary Ann (George Eliot). See  
Evans, Mary Ann

CUDWORTH, Ralph

## mention

*True Intellectual System of the Universe*

1835	101	1	18
1806	33	1	1

CUNNINGHAM, Allan

on Blake in his *Lives of the Most Eminent British Painters*

1848	38 b	3	last
1848	43 b	1	17
1827	1	2	6
1841	66 b	2	21

D'ARBLAY, Frances [Fanny Burney]

## and S. H. Burney

## her legacies

## other references

1843	17 b	1	12
1840	141	3	15
1806	50	4	10
1833	104	3	8
1835	87	2	6

## WORKS:

*Diary and Letters*

1842	174 b	1	24
1842	201 b	1	5 and note

*Evelina*

1780	26	1	5 and note
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## LETTERS:

from J. Bryant

N.D. 8 55 IV

from Mrs. Chapone

N.D. 8 55 II

from Mrs. Montagu

N.D. 8 55 I

to Mrs. Thrale

N.D. [in 1867 vol.] 98; 99;  
8 55 III

from Mrs. Thrale

1780 26

1781 25 .

DARWIN, Erasmus

## Crabb Robinson on his poetry

1803	28	4	3
[in 1804 vol.]			

## mentioned

1798	113	4	5
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## WORKS:

*Botanic Garden*

1802	3 A 23	3	44
1802	3 A 24	4	15
1802	3 A 28	3	25

DARWIN, Erasmus—*contd.*WORKS—*contd.*

<i>Temple of Nature</i>	1801	39	2	last seq.
	1804	16	1	22
DAVY, Sir Humphry				
<i>Life.</i> See Paris				
<i>Memoirs of.</i> See Davy, John				
DAVY, John, M.D.				
<i>Memoirs of the Life of Sir Humphry Davy.</i>	1849	84 b	3	5
<i>Davy, Bart.</i>	1851	15		
LETTER to Crabb Robinson				
DE MORGAN, Augustus				
<i>Rhymes on numbers</i>	1866	77 a		
LETTERS to Crabb Robinson	1851	81 b		
	1856	48 b		
	1857	42 b		
	1858	1 b		
	1863	100 b; 101 b		
	1866	69 b		
DE QUINCEY, Thomas				
and <i>Blackwood's Magazine</i>	1829	91	3	1
Mrs. Clarkson on	1854	57 a	2	6
gift to S. T. Coleridge	1836	153	3	18
	1839	103	2	5
and Coleridge's lectures	1849	84 b	5	7
	1849	88	7	2
and Lamb	1835	104	1	35
Crabb Robinson on	1816	135	1	9
	1821	69	2	20
	1846	23 b	1	11
	1854	2 xi 7	3	10
T. Robinson on	1834	67	3	18
and <i>Tait's Magazine.</i> See <i>Auto-biography</i>				
and the Wordsworths	1816	135	1	9 seq.
	1825	127	4	13
	1829	91	4	1
	1836	120	1	last
	1854	57 a	2	6
on Wordsworth in <i>Chambers's Journal</i>	1853	37 a	4	2
WORKS:				
writings	1851	17 b	2	3
	1854	29	1	7
	N.D.	2 i i	2	16
	N.D.	2 i i	4	13
<i>Autobiography in Tait's Magazine</i>	1850	2 IV xxvii	8	P.S.
<i>Confessions of an English Opium Eater</i>	1821	69	2	21
<i>Plagiarisms of S. T. Coleridge [ascribed to De Quincey]</i>	1840	145	1	last seq.
tr. of <i>Richter</i>	1821	69	3	1
LETTERS to Crabb Robinson	1816	128 a		
	1823	94		

\*BOOKS AND THEIR WRITERS

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DE VERE, Aubrey Thomas  
and Sara Coleridge

1852	85	7	15
[in 1849 vol.]			

WORKS:

Crabb Robinson on	1850	64	5	16
<i>Letters on the Poor Law in Ireland</i>	1849	88	8	17
<i>Travels in Turkey</i>	1850	64	6	2

DICKENS, Charles  
writings

1852	23	a-24	b	7	13
1855		61	a	3	1
1855		62		2	15
1843		135		4	1
1847		2 IV	x	7	19
1848		20	a	8	4
1849		6		8	17
1850		38		5	12

WORKS:

(*American Notes for General Circula-*  
*tion*)

1842	191	b-192	a	8	4
1842		2	1j	3	15
1842		134	a	3	6
1852	23	a-24	b	7	13
1855		61	a	3	1
1855		62		2	22
1840		141		1	21

DISRAELI, Benjamin, Earl of Beacons-  
field

T. Paynter on	1855	68	5	8
his politics	1839	100	3	12
	1846	34	4	4
Wordsworth on	1839	100	3	12
mention	1853	26	4	11

WORK:

*Sybil*

DISRAELI, Isaac  
and Godwin

N.D.	I VI	2	1
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WORKS:

<i>Curiosities of Literature</i>	1835	138	5	11
<i>Essay on the Literary Character</i>	1837	6	3	20
<i>Vaurien or Sketches of the Times</i>	1797	102	3	16

DOANE, George Washington  
writings

1842	180	6	18
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DONALDSON, John William  
introduction to Wordsworth  
LETTERS to Crabb Robinson

1847	2 IV	xxv	1	18
1847	11	b; 21	a	
1848		57	a	
1849	68	b; 70	a	
1853	27	a; 97		
1856		16	b	
1858	24	b; 1 VIII	20	

DONNE, William Bodham  
LETTERS to Crabb Robinson

1850	70	b; 82	a
1852	30	a; 78	b
1855		I VIII	19
1866		58	a

DUBLIN, Archbishop of. *See* Trench  
and Whately

DUPPA, Richard

*Life and Literary Works of Michael Angelo Buonarotti*

1807	88	1	7
1808	115	4	12

LETTERS from Southey

*See also* Southey letters for publication

1807	88	1	7
1814	IV 12 [copy]; N.D. IV 6 [copied extracts only]		

DWARRIS, Sir Fortunatus

LETTERS to Crabb Robinson

1855	29 b	32 a	
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DYCE, Alexander

and Wordsworth

1840	157	5	18
1840	177	1	P.S. at top
other references	1846 16 b-17 a	5	7
	1848 9 a	6	2
	1852 74 b-75	7	15
	1853 26	3	7

WORK:

*Remarks on Mr. J. P. Collier's and  
Mr. C. Knight's Edition of Shake-  
speare*

1844	50 a	1	12
1844	73 a	2	7

1844	97 b-98 a	6	2
DYER, George	1796 72	1	2nd marginal note

1796	77	4	6
1806	56	1	7
1841	50 a	3	7
1854	2 a	3	P.S.
subscription for his widow	1841 50 a	3	7
	1841 5 a	3	7
	1841 54		
	1841 102		
	1841 103		

WORKS:

*History of the University and Col-  
leges of Cambridge*

1822	76	2	40
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*Life and Writings of Robert Robinson  
Poet's Fate*

1796	73	4	P.S. 7
1797	95	3	22 seq.

DYER, John

*Grongar Hill*

1800	5	1	28
1835	113		

EATON, Charlotte A.

*Rome in the Nineteenth Century*

1829	163	1	45
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EDEN, Robert. *See* Philpot

EDGEWORTH, Maria

Children's books

1802	44	4	28
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Mrs. Clarkson on

1813	95	2	25
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Coleridge on

1808	133	2	last seq.
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EDGEWORTH, Maria—*contd.*

description of	1844	24 a	3	18
quoted	1804	26	2	17
Crabb Robinson meets	1844	5 XVI a	5	12
	1844	5 XVI b	3	18
T. Robinson on	1844	24 a	3	18
other references	1844	25 a	5	5
	1844	42 b	4	7
	1850	52	3	4

## WORKS:

<i>Helen</i>	1842	184 b	1	13
<i>Practical Education</i>	1798	106	3	9
	1802	44	4	28
<i>Tales</i>	1808	111	2	2

EDGEWORTH, Richard Lovell  
T. Robinson on

## WORK:

<i>Practical Education</i>	1798	106	3	9
	1802	44	4	28

## EDWARDS, Bryan

<i>History of the British Colonies in the West Indies</i>	1807	78	1	9
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EDWARDS, Jonathan  
mentioned

## WORKS:

<i>Doctrine of Original Sin Defended</i>	1835	101	1	23
	1835	136	1	22 seq.
	1845	124 b	2	10
<i>Essay on the Freedom of the Will</i>	1835	89	2	9

ELIOT, George, pseud. See Evans, Mary Ann

EMERSON, Ralph Waldo

and the Camden Society	1848	23 b	1	4
lectures	1843	65	8	11
	1848	28	8	15
	1848	32	4	17
	1848	33	6	2

H. Martineau on	1848	31 b	1	5
and Crabb Robinson	1844	60	4	12
Crabb Robinson on	1848	31 a	3	15

[in 1847 vol.]

	1848	20 a	8	13
	1848	22 a	2	1
	1848	32	4	17
	1848	33	6	2
N.D.	2 IV q	2	15	
N.D.	2 IV q	4	20	
and J. J. G. Wilkinson	1848	27 b	1	last
	1849	5 a	4	4
other references	1848	24	4	16
	1855	81 b	2	10

## WORKS:

article on: <i>Slavery</i> , in the	1845	2 IV w	4	15
<i>Prospective Review Essays</i>	1842	125 a	4	9 seq.

EMERSON, Ralph Waldo—*contd.*WORKS—*contd.*

<i>Representative Men</i>	1849	5 a	4	4
	1850	11	6	P.S.
<b>ENSOR, George</b>				
<i>Independent Man</i>	1826	170	1	27 seq.
<b>ERSKINE, David Stewart, Lord Buchan</b>				
LETTER to Mrs. Masquerier	1822	8 16 11		
<b>ERSKINE, Thomas</b>				
Pamphlet: <i>Causes and Consequences of the War with France</i>	1797	90	3	P.S.
	1797	91	2	15
	1797	91	4	1
<b>EUSTACE, John C.</b>				
<i>Tour through Italy</i>	1822	75	2	10
<b>EVANS, Mary Ann, later CROSS, pseud.</b>				
George Eliot and Lewes	1859	19	2	4 seq.
	1859	23 a	2	17
<b>WORKS:</b>				
<i>Adam Bede</i>	1859	19	2	4
	1859	23 a	2	10
	1863	104	2	4 seq.
<i>Silas Marner</i>	1863	104	2	4 seq.
<b>FABER, Frederick William</b>				
	1841	82-83 b	6	17
	1842	199	2	12
	1843	1 b	1	16
	1843	2	1	11
	1843	60	4	11
	1843	79-81	1	26
	1843	2 VI s	1	9
	1845	130	2	last
<b>WORK:</b>				
<i>Sights and Thoughts in Foreign Churches</i>	1842	173 b	1	10
	1842	180	4	4
	1842	209 b	2	last seq.
<b>FERGUSON, W.</b>				
<i>History of the Speculative Society of Edinburgh</i>	1844	8 b	3	16
	1844	32 b	3	6
<b>FERRIER, Susan Edmonstone</b>				
<i>Inheritance</i>	1843	17 a	4	20
<b>FIELD, George</b>				
	1846	19 a	2	18
	1846	34	5	20
<b>WORKS:</b>				
writings	1846	21-22		
	1846	2 IV b	3	14
<i>Words of Christ</i>	1851	29	3	12
LETTERS to Crabb Robinson	1845	86 b		
	1846	7; 17 b; 21; 22		
	1851	26 b; 28		
<b>FIELD, John</b>				
<i>Treatise on Prison Discipline</i>	1848	78		

FLETCHER, Mrs. *See* Jewsbury, M. J.

FONBLANQUE, Albany

and Copyright Bill

1839 82 a 2 8

1839 83 2 4

and W. S. Landor

1835 94 2 12

on Landor's *Pericles and Aspasia*

1836 121 4 2

W. S. Landor on

1834 49 2 1

1834 49 4 11

and Phillips

1849 77 3 11

on Crabb Robinson's *Exposure of**Misrepresentations contained in a**Life of William Wilberforce*

1840 174 2 8

Crabb Robinson on

1844 5 XVI a 4 7

1852 3 a P.S.

1844 45 b-46 7 6

T. Robinson on

1842 134 b 3 14

other references

1844 38 b 2 14

1845 6 b 2 12

1846 3 b 2 1

1846 47 7 14

1847 48 a 7 14

1852 43 b-44 10 last

1853 112 7 15

1866 55 1 10

LETTER to Crabb Robinson

1831 150

1840 I VIII 91

FORBES, John

Pamphlet. *Mesmerism true, mesmerism false*

1845 27 a 3 9

FORSTER, John

and *The Examiner*

1835 102 2 2

at Mary Lamb's funeral

1847 27 7 9

and W. S. Landor

1866 37 a 3 4

1866 40 b

on Crabb Robinson's *Exposure of*  
*Misrepresentations contained in a**Life of William Wilberforce*

1840 174 2 6

other references

1835 86 2 13

1846 34 5 7

WORKS:

article on Charles Churchill in the  
*Edinburgh Review*

1845 5 3 9

1845 7 5 20

*Essays in a Series of Letters to a*  
*Friend*

1805 29 2 17

1828 47 1 19

1828 57 3 8

LETTERS to Crabb Robinson

1852 32 d

1855 I VIII 79

1856 19 b

1866 37 a; 40 b

FRASER, Peter

death

1852 61 8 1

and Crabb Robinson

1842 161 a 3 12

1848 42 a 6 15

FRASER, Peter—*contd.*

and Crabb Robinson	1850	12 b-13 a	7	16
	1850	22	6	21
	1852	21	6	21
	1852	22 b-23 a	7	14
	1852	23-24 a	6	5
Crabb Robinson on	1808	118	3	13 seq.
	1809	3	1	20
	1847	20 a	2	22
[in 1849 vol.]				
	1851	32	2	8
and <i>The Times</i>	1808	156	1	20
other references	1848	39 b-40	7	5
	1850	22	6	21
LETTER to Crabb Robinson	1851	39		
FROUDE, James Anthony				
Sara Coleridge on	1844	122	1	P.S.
	1844	122	4	5
and his family	1849	34 b-35 a	6	10
	1849	35 b	3	16
financial difficulties	1849	32 a		
	1849	36	2	12
	1849	44 b-45 a	8	8
and the Hobart professorship	1849	7	7	5
See also <i>Nemesis of Faith</i>				
and the <i>National Review</i>	1854	4 a	1	6
	1855	18	4	7
and Crabb Robinson	1849	46 a	2	12
WORKS:				
<i>History of England</i>	1857	26 b	3	26
	1857	31	1	13
<i>Nemesis of Faith</i>	1849	21	7	16
	1849	23 b-24 a	3	7 seq.
	1849	24 b		
	1849	32 a		
	1849	32 b-33 a	5	12
	1849	53	2	17
review by Crabb Robinson	1849	35 b	3	14
	1849	44 b-45 a	7	last
	1849	53	2	17
FULLERTON, Lady Georgiana				
<i>Ellen Middleton</i>	1844	40	1	27
GALLENGA, A. C. N., pseud. Mariotti				
<i>Italy Past and Present</i>	1849	68 a	1	13
GARRICK, David. <i>Life</i> . See Murphy				
GASKELL, Elizabeth Cleghorn Stevenson				
meets Wordsworth	1849	2 IV w	3	16
mentioned	1849	47-48	1	22 seq. and P.S.
WORKS:				
<i>Mary Barton</i>	1853	16 b-17 a	7	9
<i>Ruth</i>	1853	16 b-17 a	7	8
<i>Wives and Daughters</i>	1864	23 b	3	19

## BOOKS AND THEIR WRITERS

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## GILCHRIST, Alexander

and Blake

1855      41 b      1      9  
1862      49 b      1      6

## LETTERS to Crabb Robinson

1855      41 a  
1860      1 VIII 48

## GLADSTONE, William Ewart

(State in its Relations with the Church) 1839      90      3      last seq.  
1839      2 XI 6      1      16

## GLASSFORD, James

tr. of Italian Sonnets      1835      121-122      1      5

## GODWIN, Mary Jane Clairmont

1836      131      1      2

1842      154 a      1      7

1845      77      3      8

## GODWIN, Mary Wollstonecraft

1803      107      4      3

1804      3 A 36      2      34

1804      3 A 38      1      37

1807      112      2      13

## GODWIN, William

T. Amyot meets      1796      78      2      24 seq.

attack by I. Disraeli in *Vaurien*      1797      102      3      18

bankruptcy      1828      57      2      21

E. H. Barker on      1828      47      4      3 seq.

death      1836      131      1      3

on Donne's poems      1810      27

and Mrs. Fenwick      1807      112      2      22

and Mrs. D. Gaskell      1843      36 a      5      2

and German philosophy      1802      3 A 26      4      29

1803      3 A 34      1      47

1805      3 A 43      2      17

and Robert Hall. See also Works:

*Enquiry concerning Political Justice*      1804      11      2      44

and E. Hamond      1819      7 1 d      1      19

1850      18      4      16

and Hartley      1797      89      1      20 seq.

1802      43      1      16 seq.

Fanny Holcroft on      1797      99      2      26

and Holcroft      1797      91      1      29

on Human Perfectibility      1801      38      2      22

1803      115      4      8

and the *Illuminati*      1801      3 A 8      3      P.S.

influence waning      1802      51      2      25

1802      51      4      14 seq.

and Lamb's *Tales*      1807      81

and Mackintosh      1835      118      2      7

and Malthus. See also and Dr. Parr      1802      3 A 20      4      26

1804      42      2      27

1805      8      4      18

1801      3 A 15      3      27

1801      30      1      36

1801      34      4      20 seq.

1828      47      4      3

portrait      1842      154 a

charge of plagiarism      N.D.      1 VI 2

quoted      1803      3 A 32      1      12

GODWIN, William—*contd.*

quoted and Crabb Robinson	1847 1795 1795 1797 1797	24 61 86 92 94	1 4 II 3 2 1	21 7 9 27 2nd
marginal note				
Crabb Robinson on	1801 1801 1801 1802 1804 1815 1831 1836	25 3 A 10 3 A 11 3 A 19 3 A 36 124 <i>a</i> 138 131	1 2 1 4 3 3 1 4	24 seq. 50 48 27 32 5 16 endorse- ment
visits T. Robinson and Rousseau and Schelling on social conditions subscription for and Thelwall and Wakefield	1803 1804 1803 1800 1823 1796 1799	107 51 3 A 29 3 A 7 8 43 <i>i</i> 78 124	4 2 1 4 2 2 1	3 37 seq. 35 6 28 last seq.
and Weishaupt other references	1804 1796	3 A 38 68	2 4	marg- inal P.S.
	1796	72	2	4th marginal note
	1796 1796 1796 1797 1800 1801 1803 1805 1809 1811 1813 1819 1826 1845	80 84 89 100 11 30 107 4 3 61 100 <i>a</i> 31 164 110 <i>b</i>	2 3 3 2 4 1 3 2 1 3 1 2 3 2 3	7 35 13, 22 18, 29 1 49 30 24 17 17 21 11 12 9
WORKS:				
<i>Antonio</i>	1802	46	1	34
<i>Caleb Williams</i>	1852	10 <i>a</i>	2	9
	1852	11 <i>b</i>	2	8
<i>Enquirer, The</i>	1797 1797 1797	91 92 94	3 3 3	9 seq. 32 seq. 6th marginal note

GODWIN, William—*contd.*WORKS—*contd.*

	1797	95	2	P.S. in margin
<i>Enquirer, The</i>				
1797	96	3	4	
1797	99	1	30 seq.	
<i>Enquiry concerning Political Justice</i>				
1795	50	2	12	
1795	54	3	last	
1795	64-65	5	marginal note	
1796	70	1	3 seq.	
1796	70	3	7th marginal note	
1796	77	1	22	
1798	116	1	last seq.	
1798	118	1	9 seq.	
1802	51	2	25	
1804	3 A 36	3	28	
1805	8	4	20	
<i>Fleetwood</i>				
1805	8	4	15 seq.	
1805	3 A 43	4	34	
<i>Letter in the British Critic</i>				
1795	59-60	3	1 and marginal note	
<i>Life of Geoffrey Chaucer</i>				
1803	74	4	16	
1804	11	2	46	
1804	24	10	4	
1804	26	3	27	
<i>St. Leon</i>				
<i>Thoughts on Man</i>				
LETTERS to Crabb Robinson				
1844	97 b-98 a	4	last	
1831	135	4	1	
1809	13 a; 13 b			
1810	27			
1823	97; 103; 8 43 I			
'Godwinian Style, The'				
1795	64-65	1	7	
'Godwinism'				
1802	61	2	30	
'Godwinites'				
1796	69	1	last seq.	
1796	70	1	8 seq.	
1796	77	1	15	
1797	101	1	5	
1801	35	4	30	
GRANT, Anne, Mrs.				
<i>Letters from the Mountains</i>				
1847	3 b-4 a	6	6	
GRAY, John				
<i>Essential Principles of the Wealth of Nations</i>				
1797	102	3	15	
1798	110	2	2	
GREEN, Joseph Henry				
LETTERS to Crabb Robinson				
1836	73 b			
1844	104 a			
GREENHOW, T. M.				
<i>(Medical Report of the case of Miss H. M.)</i>				
1844	7	6	18	

GREENHOW, T. M.—*contd.**(Medical Report of the case of Miss H. M.)*

GROTE, George

1845	9	6	21
1845	13	6	1
1838	110	1	8
[in 1836 vol.]			
1853	40	6	7
1853	104 a	3	6
1853	109 b	2	5
1866	61 b	4	10
LETTER to Crabb Robinson	1854	36 b	

HALDANE, James Alexander

*Man's Responsibility*

1842	158 a	1	16
1842	159		
1842	1 VIII 81		

HALL, Samuel Carter  
and the Flaxman Gallery

HALLAM, Henry

1851	6 XVIII n		
1835	119	2	8
1852	78 a	3	
1855	69 a	2	22

## WORK:

*Constitutional History of England*HAMILTON, Captain Thomas  
marriage

1833	164	2	21
1834	46 b-47	5	4
1836	76	4	5
1836	97 a	2	1
1842	169 a	1	12

## WORK:

*Men and Manners in America*HANCOX  
M.S. poems, Crabb Robinson on

1833	117	3	11
1833	130	3	17
1834	13	1	59
1834	34	2	15

HARDWICK, Earl of. *See* YorkeHARE, Julius Charles, Archdeacon  
LETTERS to Crabb Robinson

1832	3		
1848	46 a	67 b	
1850	33 a		

HARE-NAYLOR, Francis  
*(Theodore or the Enthusiast)*

HARRIS, Thomas Lake

*Herald of Sight**Lyric of the Golden Age*

1805	12	3	16
1861	36 a		
1856	30 a	2	2
1856	31 b	1	4
1856	31 b	2	6
1856	63 a	3	1

HARWOOD, Philip

*German Anti-supernaturalism: six  
lectures on Strauss' Leben Jesu*

1841	112 a	4	5
1842	121 b	4	2
1842	128 a	3	1
1842	130 a-131	4	6

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HARWOOD, Philip— <i>contd.</i>					
<i>Materialism in Religion</i>	1841	55 b	1	6	
	1841	63 b	3	16	
HASTED, Edward					
<i>History of Kent</i>	1849	42 b-43 b	2	10	
HAYDON, Benjamin Robert					
<i>Autobiography</i> , ed. Taylor, T.	1853	82 b	3	17	
	1853	84 b-85 a	6	10	
	1853	88	7	6	
HAYLEY, William					
<i>Life of Cowper</i>	1803	94	2	27 seq.	
	1804	51	2	28	
<i>Memoirs of</i> , ed. Johnson, J.	1825	124	4	P.S.	
<i>Triumphs of Temper</i>	1780	26	1	1	
HAYS, Mary					
<i>Female Biography: or Memoirs of Celebrated and Illustrious Women</i>	1801	39	4	6	
<i>Historical Dialogues</i>	1806	37	4	P.S.	
<i>Memoirs of Emma Courtney</i>	1797	91	1	24 seq.	
LETTERS to Crabb Robinson					
	1802	42			
	1804	55			
	1806	37			
	1807	103			
	1842	148 b; 154 a			
from Crabb Robinson	1802	6 XIII b; 6 XIII c; 6 XIII d			
HAZLITT, William					
T. Amyot on	1806	51			
autograph sought	1847	I VIII 54	8	13	
character	1805	3 A 43	3	55	
and Mrs. Clarkson	1811	48	1	last seq.	
	1811	65	4	7	
and Coleridge	1816	133 a	2	17 seq.	
	1845	86 b	3	18	
	[in 1849 vol.]				
death	1849	9 b-10	5	15	
	1830	58	3	28	
	1831	138	1	28	
	1831	141	2	3	
and the <i>Edinburgh Review</i>	1814	117	3	10	
proposed Essays	1810	20	2	6	
and the <i>Examiner</i>	1816	135	3	19	
and his family	1799	136	4	29	
edits Holcroft's <i>Memoirs</i>	1809	16	1	12 seq.	
	1809	16	2	7	
and E. Irving	1828	57	2	26 seq.	
and the Lambs	1809	16	2	19	
	1816	135	3	19 seq.	
lectures	1823	66-68	11	13	
	1811	57	2	seq.	
	1811	58	4	9	
	1811	65	4	4 seq.	
	1811	66	3	4	
on Malthus	1808	133	3	11	
and B. Montagu	1828	57	2	26 seq.	

HAZLITT, William—*contd.*

and Mrs. Opie	1809	16	1	14
and Patmore. <i>See</i> Patmore, P. G.,				
<i>Personal Recollections</i>				
and Crabb Robinson	1816	133 a	2	13 seq.
	1828	57	2	26 seq.
	1836	172-174	5	27
Crabb Robinson on	1811	65	4	7
	1811	66	3	3
	1811	133 a	2	17
	1831	138	1	28
and T. Robinson	1812	78 a	4	P.S.
on Southey	1816	135	3	19
Tagart on	1856	17 b	2	14
and Tieck	1829	154	2	9
and Wordsworth	1816	133 a	2	13 seq.
other references	1799	125	1	29
	1801	3 A 12	4	7
	1805	12	2	23
	1807	76	2	9
	1808	142	2	P.S.
	1827	47	3	25
	1835	134	3	10
	1836	168	2	10

## WORKS:

<i>Abridgment of The Light of Nature Pursued, by Abraham Tucker</i>	1807	85	2	17
<i>Eloquence of the British Senate</i>	1803	130	3	31 seq.
<i>Essay on the Principles of Human Action</i>	1855	45 b	5	3
<i>Lectures on the Dramatic Literature of the Reign of Queen Elizabeth</i>	N.D.	5 IX 9		
LETTERS to Crabb Robinson	1809	16		
	1810	20		
	1811	48; 57		
HEMANS, Felicia Dorothea				
Crabb Robinson on	1836	160	3	11
Mrs. Wordsworth on	1836	163	2	28
mentioned	1859	21	6	3
HENNEL, Charles				
<i>Inquiry concerning the Origin of Christianity</i>	1845	2 IV w	4	4
HENRY, Robert				
<i>History of Great Britain</i>	1796	82	2	44
HERVEY, Lord Arthur				
<i>Genealogies of our Lord and Saviour Jesus Christ</i>	1853	97	3	7
HINCKS, W. <i>New Testament. See Taylor, Edgar</i>				
HINTON, G. P.				
<i>Apostacy of the Church Established by Law</i>	1846	29 b		
	1846	36		
	1846	59		
LETTERS to Crabb Robinson	1846	36; 59		

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<b>HOBHOUSE, Sir John Cam</b>					
<i>Essay on Italian Literature</i>	1860	20	4	10	
<b>HOLCROFT, Thomas</b>					
T. Amyot on	1795	56	3	20	
and Mrs. Collier	1806	64	2	1	
and his family	1799	152	2	22	
and German translations	1803	103	4	1	
visit to Germany	1803	74	4	19	
and Godwin	1797	102	3	18	
and Crabb Robinson	1797	99	2	25	
	1799	125	1	22	
	1800	3 A 2	2	22	
	1806	52	2	last	
on Mme de Staël	1805	3 A 43	4	3	
	1805	8	3	6	
and Wakefield	1799	124	1	17	
<b>WORKS:</b>					
<i>Adventures of Hugh Trevor</i>	1797	96	3	6	
	1801	3 A 11	3	5	
<i>Anna St. Ives</i>	1797	91	1	28	
	1801	3 A 10	4	10	
<i>Autobiography.</i> See Hazlitt, W.					
<i>Hear Both Sides</i>	1803	74	4	22	
<i>Herman and Dorothea</i> tr.	1803	3 A 31	3	34	
	1803	74	2	44	
	1803	74	2	6	
	1803	84	1	19	
	1803	88	2	33	
	1803	100	2	42	
	1803	116	1	45	
	1829	94	1	25	
<i>Road to Ruin</i>	1850	5	8	14	
	1852	61	7	7	
<i>Travels</i>	1805	8	2	11 seq	
<b>HOLFORD, M.</b>					
<i>Gresford Vale and Other Poems</i>	1799	136	3	51	
<b>HONE, William</b>					
visits Lambs	1811	37 a	1	8	
subscription for	1841	20			
his trial, Crabb Robinson on	1817	146	1	11 seq.	
Mrs. Clarkson on	1818	1	1	28	
<b>HOOD, Thomas</b>					
and H. Martineau	1844	2 a	2	2	
poems	1855	49 b	1	6	
<b>WORKS:</b>					
writings	1844	2 a	2	2	
	1853	18 .	2	15 seq.	
<i>Bridge of Sighs</i>	1853	2 a	3	12	
	1853	18	1	last	
<b>HORNE, Richard Henry</b>					
<i>New Spirit of the Age</i>	1850	2 IV v	1	12.	
<b>HORNER, Leonard</b>					
<i>Memoirs and Correspondence of</i>					
<i>Francis Horner</i>	1843	24 b	4	5	

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HOWITT, William and Mary Crabb Robinson on	1852	9	5	4 seq.
HOWITT, William <i>Rural and Domestic Life of Germany</i>	1843	19	2	32
HUNT, James Henry Leigh and Mrs. Clarkson	1811	50	4	6
C. Lamb on subscription for other references	1823 1839 1807 1835 1835	66-68 130 88 94 107	11	13 21 5 7 seq.
WORK: <i>Ode to the Queen</i>	1844	37 b-38 a	5	8
HUNT, Thornton and Wordsworth's death	1850	2 IV v	1	12
HUNTER, Joseph <i>History of Hallamshire</i>	1849	66 b-67 a	8	7
HURD, Richard mentioned	1795	56	3	33
	1796	82	1	note
HUTTON, Richard Holt LETTERS to Crabb Robinson	1853 1854 1855 1856 1859 1864	121 a 58 a 32 b; 38 b; 51 a 45 a 14 b 9 b		
INGLIS, Henry David <i>Journey throughout Ireland in 1834</i>	1836	86	3	4
IRVING, Edward LETTERS to Crabb Robinson	1824 1833	112 b 110		
IRVING, Isabella, Mrs. LETTERS to Crabb Robinson	1837	29; 30		
IRVING, Washington, pseud. Geoffrey Crayon <i>Life and Voyages of Christopher Columbus</i>	1834	45	4	11
IRWIN, Eyles <i>Series of Adventures in the course of a Voyage up the Red Sea, in Letters to a Lady</i>	1782	27		
JAMES, Henry <i>Church of Christ not an Ecclesiasticism</i>	1855	81 b	2	2
JAMESON, Anna Brownell Mrs. Aders on	1853	99 a	3	25
and Frau von Goethe	1836	102	2	33
and H. Martineau	1842	191 b-192 a	5	29
	1843	38 a	7	4
and S. Naylor	1844	105 b	4	14
and Crabb Robinson	1844	5 XVI K	6	8
Crabb Robinson on	1845 1847	77 48 a	2 7	last seq. 17

JAMESON, Anna Brownell—*contd.*

other references

1834	46 a	1	10
1834	50 a	2	1
1842	168 a-169 a	3	2
1845	64 b-65	7	6
1853	86 b-87 a	7	2
1853	116	8	5
1857	32 b	4	15

## WORK:

*Celebrated Female Sovereigns*

1837	6	4	2
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## LETTERS:

to Crabb Robinson

1843	137
1847	57
1848	49 a
1849	18 a

to George Scharf

JAMIESON, Robert

*Popular Ballads*

N.D.	5 IX 9
1810	8 25 1

JERROLD, Douglas William

1845	5	3	last
1847	2 IV x	7	19
1849	15	6	16
1845	122 b-123	10	1

JERROLD, William Blanchard

JEWSBURY, Maria Jane

contributions to periodicals

1825	136	2	23
1825	136	2	31
1825	136	2	23
1826	144		

and Alaric Watts

and the Wordsworths

1825

1825

1825

1826

## WORK:

*Phantasmagoria, or Sketches of Life and Character*

1825	136	2	34
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JOHNSON, J. *See* HayleyJOHNSON, Samuel. *Life. See* Boswell

JONES, Sir William

tr. of *Sakuntala or the Fatal Ring*

1804	3 A 38	3	37
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KENNEDY, James

*(Conversations on Religion with Lord Byron)*

KENNEY, James

1855	14 a	1	3
1845	15	2	16
1848	29 a	2	11

LETTERS to Crabb Robinson

1843	78
1846	29 a; 30 a

KENNEY, Louisa

LETTER to Crabb Robinson

1843	78
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KENYON, John

poems

1838	27	3	7
1838	36	1	10
1861	32 a	3	25

*Rhymed Plea for Tolerance*

LETTERS to Crabb Robinson

1833	169
1835	99
1836	125
1838	25
1839	129 [addressed to Captain Jones]

1840	138
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KENYON, John—*contd.*LETTERS—*contd.*

to Crabb Robinson	1841	75 a		
	1842	168 a; 169 a; 172 a		
	1843	129 b; 133 a		
	1845	7; 84 b [incomplete]		
KINGLAKE, Alexander William <i>Eôthen</i>	1847	9 b-10 a	6	10
KIRBY, William. <i>See</i> Spence				
KNIGHT, Charles and the <i>Penny Encyclopaedia</i>	1842	172 b	2	4
	1844	48 b-49 a	4	5 seq.
and the Society for the Diffusion of Useful Knowledge ( <i>Weekly Volumes</i> )	1844	48 b-49 a	1	4 seq.
	1844	39 b-40	3	23 seq.
	1844	48 b-49 a	4	26 seq.
	1844	86-87 a	6	last seq.
<i>History of the Thirty Years' Peace.</i> <i>See</i> Martineau, H.				
<i>Land We Live In</i>	1848	31 b	7	last
LAING, Malcolm <i>History of Scotland</i>	1801	38	2	49
LAING, Samuel <i>Journal of a Residence in Norway</i>	1838	2 IV F	2	1
LAMB, Charles and the Aders	1830	51	2	26
and the <i>Athenæum</i>	1835	86	2	6
	1848	43 a	2	9
autograph	1832	75	1	11
	1843	103-104	5	19
and W. Ayrton	1829	142	2	6
and Mrs. Barbauld	1808	134	3	32 seq.
and Mary, joint biography sug- gested	1835	86	2	1 seq.
and the British Museum	1827	5 b	4	20 seq.
on Sir Thomas Browne	1829	95 a	2	12
epigram on Byron	1825	133-134	8	P.S.
character. <i>See also</i> opinions of particular people	1838	19	3	8 seq.
	1838	33	1	16
	1844	31 b-32 a	6	15
	1852	56 a	1	12
	1852	64-65		
	1852	67		
	1853	9 b-10 a	5	8 seq.
	1867	83 b	3	7
and Mary, and C. Clarkson	1818	18	2	10
	1818	18	3	30
	1835	104	1	10 seq.
and Sara Coleridge	1841	71 b	4	9
and Coleridge	1818	18	3	33
and J. P. Collier	1826	141	2	4
J. P. Collier on death	1837	45	3	4
	1834	78		
	1834	79	1	3

LAMB, Charles—*contd.*

death	1835	94	1	2
	1835	101	4	P.S.
	1835	104	1	10
and De Quincey	1835	104	1	33
and the East India House. <i>See also</i>				
Lamb, Mary, and her brother's work	1825	121		
	1825	124	1	8
	1825	125–126	1	15 seq.
	1825	125–126	5	21
	1825	127	3	3
and Mary, move to Enfield	1827	29		
	1827	34–35	6	16
and Mary, leave Enfield for Southampton Buildings	1830	58	3	38
and old English drama	1829	154	1	53
	1829	154	2	4
his epitaph	1835	143	2	19
	1835	146	2	7
and the <i>Examiner</i>	1835	86	2	5
and Mary, and Barron Field	1835	86	2	1 seq.
	1835	131	2	13 seq.
<i>Final Memorials.</i> <i>See</i> Talfourd				
financial affairs	1825	120	1	P.S.
	1834	79	3	3
on German literature	1811	38	3	9
and Godwin	1823	97	1	14
and Mrs. Godwin [2nd]	1845	77	3	8
and Mary, on Hazlitt	1811	65	4	6
health	1815	125	3	6
	1816	135	3	13
	1822	75	3	13
	1825	125–126	5	13
	1825	133–134	7	15
	1825	136	1	17
	1826	142–143	1	14
	1826	150	3	11
	1829	5 b	4	20
	1832	36	3	22
and W. Hone	1811	37 a	1	8
	1835	86	2	6
epitaph on Hume [by C. L. ?]	1830	20	3	53
and Mary, and the Hutchinsons	1825	127	4	23
his insanity	1847	42 a	6	8
	1847	47 b	3	15
and Mary, move to Islington	1823	66–68	11	4
and E. Isola	1833	135	4	12
and Jeffrey	1861	32 a	4	5
and Miss Jewsbury	1825	136	2	39
Dr. W. King on	1853	94 a	3	26
	1853	95	1	19
and Mary, and the death of John Lamb	1821	69	1	11
	1821	71–72	4	23
	1822	76	2	23

LAMB, Charles— <i>contd.</i>				
and Mary, and their mother's death	1840	134	P.S. 16 seq.	
and Mary, W. S. Landor and	1831	153	1	17
	1831	154	2	2
	1833	133	1	7
	1833	174	2	25
	1834	11	2	6 of note
	1834	69	3	5
	1834	80	1	5
and W. S. Landor's verse	1835	94	1	2 seq.
Le Grice on	1831	153	1	17
letter on a memorial for Clarkson	1839	127	3	2 seq.
	1827	96		
	[in 1867 vol.]			
	1835	104	2	5
letters	1866	60	2	2
to J. Cottle	1836	153	3	12
	1836	163	2	17
collected for publication. <i>See also</i>	1835	86	2	4
'Talfourd as Lamb's biographer	1835	104	1	26
	1835	131	2	16
	1835	141	3	16
	1835	143	2	14
	1835	145	3	12
	1835	146	2	14
	1835	148	2	18
	1836	121	2, 3	P.S. upside down
	1836	147	2	26
	1836	153	3	12
	1835	163	2	17
	1836	175	3	6 of P.S.
	1848	13 b	4	6
	1848	53 b	2	4
<i>Life and Letters.</i> <i>See</i> Talfourd				
position in literature	1847	30 a	7	21
C. Loftt on	1810	18		
and C. Loftt's use of C.L. as a sig-				
nature	1850	84	5	16 seq.
and the <i>London Magazine</i>	1821	59	3	20
	1821	69	3	2
	1822	75	3	15
	1832	76	4	1
	1825	120	4	3
	1835	86	2	5
<i>Memoir of.</i> <i>See</i> Procter, B. W.				
and T. Monkhouse	1823	93	3	10
	1824	116	1	4
	1824	116	1	12
	1825	124	3	2

LAMB, Charles—*contd.*

and Moore	1853	39 b-40 a	8	12
article by Crabb Robinson in the <i>Athenæum</i>	1853	54	1	5
Moxon suggested as a biographer	1853	55	1	13 seq.
and the <i>New Monthly Magazine</i>	1835	86	2	1 seq.
	1821	59	3	20 seq.
and the <i>New Times</i>	1826	142-143	1	10
and Norris	1835	86	2	6
(petitions the Benchers for Mrs. Norris)	1827	7 a	3	11
obituary in <i>Longman's</i> by B. Field	1827	8 48 1		
	1835	131	2	14
	1836	113	3	25
and Mary, W. H. Pattisson on personal habits. <i>See also</i> and the East India House	1837	50	1	6
	1810	35	1	16
	1810	35	3	10
	1830	51	2	29
	1837	59	1	20 seq.
taste in poetry	1861	32 a	2	26
portrait by Cary	1858	7		
by Hancock	1836	153	3	25
and <i>The Reflector</i>	1811	58	4	7
	1835	86	2	5
religion	1844	31 b-32 a	6	15
	1852	56 a	2	10 seq.
and Crabb Robinson	1817	146	1	7
	1825	139	1	3
	1830	51	2	26
	1834	48	2	8
	1850	85	5	16
and Mary, Crabb Robinson's gift to	1829	103		
	1836	121	2, 3	P.S. upside down
	1846	32 b	1	16
Crabb Robinson on. <i>See also</i> Lamb and Moore	1847	30 a	7	21
and Mary, Crabb Robinson on	1847	47 b	3	15 seq.
	1848	42 b	1	last
and Mrs. T. Robinson. <i>See also</i> verses to	1833	135	4	11
and Mr. Rooper	1847	45	6	12
	1847	47 a	4	4
and R. Southey. <i>See Letter of Elia</i>				
Southey on	1844	31 b-32 a	6	15
lends Stoddart the <i>Excursion</i>	1814	110	3	8
suppers in Great Russell Street	1865	24 a	1	10
and Talfourd. <i>See</i> letters for publication, and Talfourd, <i>Final Memorials and Letters of Lamb</i>				
L. Tieck and	1829	154	1	53 seq.

## BOOKS AND THEIR WRITERS

LAMB, Charles—*contd.*

and Mary, dislike of travelling

N.D. 37 a  
[in 1810 vol.]

1825 125-126 5 16 seq.

will

1834 79 3 4

and N. P. Willis

1834 80 1 8

and Wordsworth's works

1835 146 3 20

1814 110 3 8

1826 142-143 1 18

1825 147 4 9

1826 152 3 27

and the Wordsworths

1808 122 1 2

1816 135 3 19

1822 76 2 1

1822 76 4 16

1825 127 3 21

1835 43 2 11 seq.

and Mary, and the Wordsworths

1810 32 2 17 seq.

1821 71-72 4 24 seq.

1822 77 4 8

1822 86-87 4 28 seq.

1824 115 3 1

1825 124 1 11

1825 136 1 17

1826 171 3 23

1829 118 4 4

1830 14 3 32

1833 91 2 22

1833 164 4 5

1835 145 3 10 seq.

and Mary, Wordsworth on

1835 143 2 14 seq.

1835 148 3 9

1840 134 P.S.

other references

1810 32 1 last

1827 1 1 20

1830 83 3 15

1836 109 4 3

1847 27 6 15

1847 28 b 2 P.S.

1848 61 a 2 5

1866 60 2 P.S.

and Mary, other references

1808 132 3 P.S.

1812 86 a 2 20

1814 110 3 8

1821 54 4 5

1821 55 1 P.S.

1821 59 3 18

1824 116-117 8 7

1825 120 3 last

1825 165 4 1

1828 104 3 7

[in 1818 vol.]

1829 127 3 3

1833 89 2 10

1833 115 2 1

LAMB, Charles—*contd.*

and Mary, other references	1834	65	3	15
	1834	69	2	21
	1849	44 b	4	12
<b>WORKS:</b>				
writings:				
American appreciation	1833	98	1	8
new edition	1836	101	1	4
sale of	1837	69-70	5	last
unpublished poems	1835	131	2	19
and Mary, writings	1828	42		
	1833	98	1	8
	1838	4 a		
	1838	33	1	12
	1848	38 b	2	13
	1852	58	3	7 seq.
	1852	64	1	3 seq.
	1853	54	1	7
	1859	7	1	18
	N.D.	2 I g	2	3
<i>Adventures of Ulysses</i>	1853	54	1	12
<i>Album Verses</i>	1830	51	2	last seq.
	1830	75	3	43
<i>Dissertation upon Roast Pig</i>	1852	58	3	14 seq.
<i>Essays of Elia</i>	1822	86-87	4	28
	1833	174	2	28
	1853	55	1	15
<i>Letter of Elia to Robert Southey, Esq.</i>				
and the attack which occasioned it	1823	66-68	11	7
	end 1821			
	1852	67	2	15
	1857	1	5	P.S.
<i>Mr. H—</i>	1806	71	3	P.S.
<i>Mrs. Leicester's School</i>	1809	4	2	20
	1811	42	3	12
	1828	42	1	13
	1833	133	1	9
	1835	86	2	7
	1835	101	4	P.S.
	1851	63	5	14
<i>On the Genius and Character of Hogarth</i>	1811	58	4	7
<i>South Sea House</i>	1838	4 a	1	10
and Mary, <i>Tales from Shakespeare</i>	1807	81		
verses	1827	34-35	7	
to Sarah Robinson	1831	105		
	1831	120	4	19
<i>(Wife's Trial)</i>	1829	118	4	6 seq.
<b>LETTERS:</b>				
to Mrs. Montagu	1827			96
	[in 1867 vol.]			
to Crabb Robinson	1808	122		
	1809	5		

## BOOKS AND THEIR WRITERS

LAMB, Charles—*contd.*LETTERS—*contd.*

to Chubb Robinson

1820	44; 47		
1824	118		
1825	121		
1827	8 481; 6; 7 a; 25 b; 29		
1828	44 a		
1829	95 b; 103; 111 a-b		
1822	84		
1828	75 a		
1807	81; N.D. [in 1810 vol.]		
	37 a		

LAMB, Mary Ann. *See also* Lamb,  
Charles and Mary

and her brother's death

1834	79	2	2
1835	143	13	10

arrangements for, after her brother's  
death

1834	79	3	4
1835	93		
1836	181	2	27
1839	73	1	6 seq.
1842	132 a	2	4
1844	7 a	5	10

and her brother's work at the East  
India House

1835	146	2	11
1835	148	3	9
1841	71 b	3	19
1841	85 a	4	17
1811	38	4	1
1813	90	1	3
1847	26 b	3	5
1847	27	6	9
1847	28 b	2	P.S.
1809	16	2	19
1810	32	2	17
1810	35	1	14
1810	35	3	12
N.D.	37 a	1	4

[in 1810 vol.]

1811	38	4	1
1815	125	3	6
1816	135	3	13
1821	69	2	9
1821	70	1	5
1822	75	3	13
1822	86-87	4	last
1823	66-68	11	5

endorsed 1821

1825	120	1	P.S.
1825	125-126	2	8
1825	125-126	5	19
1825	133-134	7	17
1825	135	1	19
1825	136	1	20
1826	150	3	11

LAMB, Mary Ann—*contd.*

health

1827	29	1	4
1827	34-35	6	14
1829	5 b	4	20
1829	142	2	6
1830	20	3	53
1830	58	3	40
1830	83	3	17
1832	36	3	22
1833	115	2	2
1833	125	1	21
1833	133	1	7
1833	151	2	29
1833	174	2	25
1834	34	4	1
1834	65	3	15
1834	78	1	last
1834	79	2	2
1835	118	1	13
1835	141	2	15
1835	146	2	2
1836	104	4	17
1836	106	4	P.S.
1836	121	3	P.S. up-side down
1836	160	2	9
1837	67	3	10
1837	69-70	5	18
1839	107	2	7
1840	164 a	2	18
1840	179 b	2	17
1841	69 b	2	13
1842	180	6	14
1842	185 b	4	9
1844	103 a	1	P.S.
1845	129	4	12
1846	42-43 a	10	12
1846	164 b	4	1
[in 1840 vol.]			
1847	10 b	2	8
N.D.	8 1 1	2	2
and housekeeping	1830	14	32
Landor's verses to	1835	94	18
religion	1844	31 b-32 a	14
and Crabb Robinson	1829	111 b	P.S.
	1834	48	8
	1839	107	2
	1839	121	16
	1842	132 a	last
and the Talfourds	1844	31 b-32 a	11
	1828	75 a	2
and the Wordsworths	1830	58	40 seq.
	1813	90	3
	1835	118	13
	1835	105-106	15

LAMB, Mary Ann—*contd.*

and the Wordsworths

1835      111      2      last  
of P.S.

1835	146	2	2
1838	67-68	4	21
1843	47-48	5	6
1845	126 b	4	11
1845	129	4	17

other references

1843	5 b	5	12
1843	112 a	4	12

LANDOR, Walter Savage  
and Lady Blessington

1832	52	3	13
1835	94	3	9
1836	122	1	last
1836	123	3	15 seq.

and Byron

1830	60	4	1
1833	174	2	34

and H. F. Cary  
on contemporary poets

1831	154	1	19 seq.
1834	49	1	1
1834	69	3	1

and the Copyright Bill

1831	154	1	21
1839	85	1	10

on Dryden

1834	80	1	12
1866	37 a	3	4

and John Forster

1866	40 b	3	4
1836	168	1	25

and Goethe

1834	69	3	3
1836	168	1	25

and Archdeacon Hare

1832	3		
1836	130		

and T. J. Hogg

1833	169		
1834	25	1	9 seq.

and John Kenyon

1836	123	3	15 seq.
1836	125	2	1

and Charles and Mary Lamb

1831	153	1	17
1831	154	1	2
1833	133	1	7
1833	174	2	25
1834	11	2	6 of note

letters to be published

1834	69	3	5
1834	80	1	5

and the Hon. Frances C. Mackenzie

1835	94	1	2 seq.
1866	40 b		

on politics

1831	94	3	11 seq.
1831	125	2	17

and his publishers

1834	49	1	23 seq.
1835	107	2	12

and the Pyrenees

1831	149	2	19
1832	3		

attack by Quillinan (*Imaginary Con-*

1828	81	1	7
1843	8	1, 2	

*versation between W. S. Landor and the Editor of Blackwood's Magazine*)

1843	11	3	
1843	11	3	

LANDOR, Walter Savage—*contd.*

attack by Quillinan, etc.	1843	24	1	5
	1843	25		
	1843	26	1, 2	
	1843	27 b	2	
	1843	28 a	2	9
	1843	29		
	1843	30 a	2	1
	1843	23-34	6	1
	1843	47-48	3	21
and Crabb Robinson	1830	45	4	19
	1830	60	3 seq.	
	1830	70	2	26
	1830	86	3	10
	1831	133	1	17
	1831	133	3	46
	1831	151	3	13 seq.
	1832	52	3	13
	1833	169	1	2
	1835	146	3	21
	1837	39	2	17
	1839	90	1	16
	1844	16 a-17 a	8	1
	1846	68	6	13
	1847	15	2	6
	1850	32	5	24
	1851	59	4	14
	1851	65	6	4 of P.S.
Crabb Robinson on	1830	60	3 seq.	
	1831	98	3	3 seq.
	1831	151	3	13 seq.
on Crabb Robinson	1831	94	3	11 seq.
and Sir James Ross's Arctic crew	1849	77	3	16
on Sir Walter Scott	1834	69	3	3
on Spenser	1834	80	1	20
and Southey	1830	60	3	32
	1831	149	3	22
	1840	144	4	7
	1851	8	2	last seq.
on the sonnet	1833	174	2	39
	1834	19	3	19
and Mrs. Southey (Caroline Bowles)	1843	47	3	14
and the Southseys	1851	8	2	last seq.
and Miss Spender	1853	16 b-17 a	8	10
and N. P. Willis	1834	80	1	2
	1835	146	3	21
	1836	121	3	14 seq.
and Wordsworth	1830	60	3	31, 40
	1831	149	3	21
	1831	151	3	27
	1831	151	4	2
	1832	15	4	4

LANDOR, Walter Savage—*contd.*  
and Wordsworth

	1833	174	2	37
	1834	19	3	5, 19
	1834	80	1	10
	1835	107	2	8
	1836	121	3	14
	1836	123	3	15
	1839	90	1	16
	1847	16	1	18
	1851	8	2	last seq.
	1866	40 b	2	5
Wordsworth on	1836	119 b	2	16
WORKS:				
writings:	N.D.	2 1 c	1	4
lines for Lady Blessington	1835	94	4	
<i>Citation and Examination of William Shakespeare</i>	1834	69	3	6
	1835	94	2	13
	1835	107	1	35
article on the Copyright question	1839	85	1	10
<i>Four Willies</i>	1835	107	1	9
( <i>Gebir</i> )	1836	172-174	4	4
	1836	172-174	6	11
	1843	47-48	4	19
<i>High and Low Life in Italy</i>	1831	149	2	3 seq.
<i>Imaginary Conversations</i>	1830	60	3	9 seq.
	1830	70	2	26
<i>Imaginary Conversation between Southey and Porson</i>	1842	200 b	4	1
	1843	8	1, 2	
	1843	24	1	5
	1843	25		
verses to Mary Lamb	1835	94	1	18
<i>Letter to Cuthbert Southey</i>	1851	8	2	last
<i>Pericles and Aspasia</i>	1836	119 b	2	16
	1836	121	3	15
<i>Satire upon Satirists</i>	1836	168		
	1836	172		
	1836	174		
	1843	11	3	7
<i>Ode to Southey</i>	1833	169		
	1834	11	2	1 of note
	1834	19	3	23
	1834	25	1	18 seq.
<i>Ode to Wordsworth</i>	1834	11		
	1834	19	3	21
	1834	25	1	7 seq.
	1843	30 a	2	12
LETTERS:				
to Crabb Robinson	1831	109; 121; 149; 153-154		
	1832	59		
	1833	133; 175		
	1834	11; 49; 80		
	1835	94; 107		

LANDOR, Walter Savage—*contd.*

LETTERS— <i>contd.</i>				
to Crabb Robinson	1841	72		
	1844	16 a		
	N.D.	1 II 32		
from Crabb Robinson [copies]	1834	25		
	1836	168; 172; 174		
LANE, Edward William				
<i>Manners and Customs of the Modern Egyptians</i>	1838	19	3	24
LAYARD, Sir Austen Henry				
<i>Nineveh and its Remains</i>	1849	12	6	13 seq.
	1849	16-17	5	7
	1849	29	1	9
	1849	75	7	9
LETTERS to Crabb Robinson	1840	183		
	1842	198		
	1846	38-39		
	1851	82 a		
	1853	I VIII 7		
	1854	I VIII 11		
	1864	I VIII 9; I VIII 10		
	N.D.	I VIII 8		
LE GRICE, Charles Valentine				
and the Bishop of Exeter	1844	113	5	21
	1844	114	2	18
and his father's affairs	1843	101 b	6	9 seq.
	1843	105 b	5	12 seq.
	1843	107 b	4	5
and C. Lamb	1853	55	1	18
Quillinan on his poetry	1850	1 b-2 a	6	24
Crabb Robinson on	1841	55 b	4	11
mentioned	1841	78 b	1	20
	1849	39	4	4
LETTERS to Crabb Robinson	1837	32		
	1839	124; 127		
	1841	68 a; 75 b		
LE GRICE, Charles Vœux [Valentine?]	1866	60	2	P.S.
LESLIE, Charles Robert				
<i>Memoirs of John Constable</i>	1847	20	4	8
LEWES, George Henry				
and Mary Ann Evans [G. Eliot]	1859	23 a	2	17
family affairs	1859	19 a	2	last
WORKS:				
article on Goethe in the <i>British and Foreign Review</i>	1842	207	1	2 seq.
<i>Life of Goethe</i>	1856	12 b	3	last seq.
LETTER to Crabb Robinson	1855	90 a		
LEWIS, Matthew Gregory				
<i>Ambrosio, or the Monk</i>	1802	3 A 20	2	17
<i>Tales of Wonder</i> satirized, in <i>More Wonders by Moonshine</i> [pseud.]	1801	23	3	3
LEWIS, Miss				
<i>Woman's Mission</i>	1847	1 a-2 a	6	2

LINDLEY, John					
LETTER to Crabb Robinson	1834	33			
LINGARD, John					
<i>History of England</i>	1837	41	4	8	
LITTLEWOOD, W. E.					
<i>Essentials of English History</i>	1866	39 a			
LLOYD, Charles					
<i>Edmund Oliver</i>	1798	133	4	2	
LOCKHART, John Gibson					
and J. W. Donaldson	1847	21 a	1	4	
his publication of Scott's letter to W. Smith	1838	39 a	2	17	
	1838	65	6	9	
	1838	69	3	6	
and Wordsworth's sonnet	1845	16 b	1	13	
LOFFT, Capel					
<i>Autobiography</i>	1802	61	4	8	
epitaph for Sarah Lloyd	1800	14			
<i>Sonnets To the Comet</i>	1807	68	2	14	
	1807	102	3	18 and P.S.	
and sonnet writing	1807	104			
	1809	8	1	21	
LETTERS <sup>1</sup> :					
to Crabb Robinson	1806	33			
	1807	68; 75; 104			
	1808	115; 117			
	1809	8; 14 a-b			
	1810	17; 18; 23			
	1811	47, 3; 54			
	1812	73; 75			
	1813	88 a			
	1814	106			
	1817	139 a			
	1808	150			
	1812	77			
LOFFT, Capel, jun.					
<i>Ernest</i>	1839	86			
	1839	100	4	13	
his edition of the <i>Self Communion</i>					
of Marcus Aurelius	1862	70			
LETTERS to Crabb Robinson					
	1838	29 a; 44 a			
	1839	86			
	1862	70; 1 v 6			
LYTTON, Edward George Earle Lytton					
Bulwer, Lord					
character	1843	73	3	1	
W. Wordsworth on	1852	19 b-20 a	7	12	
WORKS:					
writings: Barron Field on	1843	70 b	3	1 seq.	
articles on Schiller in <i>Blackwood</i>	1843	70 b	3	1	
<i>Last Days of Pompeii</i>	1835	121	3	2	

<sup>1</sup> Owing to the difficulty of the handwriting, Capel Loftt's letters are very imperfectly indexed.

## MACAULAY, Thomas Babington, Lord

L. Aikin and	1843	22	7	1 seq.
health	1853	40 b-41 a	2	3
reforms in India	1844	107 b	1	20
on Locke	1856	17 b-18 a	5	8
on Penn	1858	1 b	4	2
E. Quillinan on	1843	79-81	2	27 seq.
	1843	79-81	5	1 seq.
Crabb Robinson on	1849	42 b-43 b	6	20
	1843	83 b-84 a	2	11 seq.
	1843	83 b-84 a	5	last
T. Robinson on	1853	47 b-48 a	6	13
	1844	36	5	2 seq.
	1845	74 b	3	9
	1850	16	6	13
speech on the Scotch Church	1845	74 b	3	9
other references	1838	58 a	1	9
	1843	83 b-84 a	10	6
	1843	119 b-120 b	7	18
	1847	46	2	13
	1850	67	2	16

## WORKS:

*History of England*

1849	21 b	4	3
1849	26	1	11
1850	16	6	13
1850	17	3	2
1850	65	4	8

Articles in the *Edinburgh Review*:*Addison*

1843	22	7	3
1843	79-81	2	27 seq.
1843	79-81	5	1 seq.

{*Barère*}*Clive*

1844	36	5	2 seq.
1843	79-81	5	27

Gladstone's, *State in its Relations*

## with the Church

*Machiavelli*Ranke's *History of the Popes*

1839	90	3	19 seq.
1827	11 a	1	13
1843	83 b-84 a	5	last seq.
1843	87 a	3	8

## MACDONALD, George

## syllabus of his lectures

1859	5 x 28		
1867	83 b	4	6
N.D.	5 IX 9		

## LETTERS to Crabb Robinson

1859	5 x 28; 14 a; 20 b		
1863	82 b		
1865	28a		

## MACFARLANE, C. See Craik

## MACKINTOSH, Sir James

## and Sara Coleridge

*Life. See* Mackintosh, R. J.Memorandum of his Lecture on the  
British Constitution

1849	88	7	last seq.
1799	122		

MACKINTOSH, Sir James—*contd.*

## WORKS:

<i>Discourse on the Study of the Law of Nature and Nations</i>	1799	152	2	9
<i>History of England</i>	1832	46	3	3
LETTER to [?]	1807	8 22 II		
MACKINTOSH, R. J.				
<i>Life of Sir James Mackintosh by his Son</i>	1835	118	2, 3	
	1835	131	3	1
	1836	101	3	4
MAITLAND, Samuel Roffey				
<i>Dark Ages, The</i>	1844	111 a	3	17
	1845	10	5	18
MALTHUS, Thomas Robert				
<i>Essay on the Principle of Population</i>	1801	22	3	50 seq.
	1801	34	4	22
	1803	115	4	7
MANNING, James				
<i>Inquiry into the nature and character of the Possessive Augment</i>	1864	17 a	4	5
MANTELL, Gideon Algernon				
<i>Fossils of the South Downs</i>	N.D.	8 44 III	1	7
LETTERS to Masquerier	N.D.	8 44 III		
	N.D.	8 44 IV		
MARIOTTI, pseud. <i>See</i> Gallenga				
MARSH, Anne Caldwell				
<i>Two old Men's Tales</i>	1844	9 b-10 a	7	6
MARSH, Charles				
<i>Clubs of London</i> [attributed also to J. Adair]	1828	47	3	7
MARTIN, Frances				
<i>Springtime with the Poets</i>	1866	50 b	2	2
LETTER to Crabb Robinson	1866	50 b		
MARTINEAU, Harriet				
at Ambleside	1845	78 b-79 a	7	25
	1846	28	3	3
	1846	46	1	17
	1847	56	7	9
	1848 2 IV vii (a-b)	7	10	
	1849	16-17	11	4
and American affairs	1843	9 b-10 a	5	18 seq.
	1843	117 b	1	14 seq.
	1843	119 a	8	8
	1844	39 b-40	9	
	1844	48 b-49 a	5	21
	1847	6 b-7 a	6	6
	1850	50 b-51	2	18
American view of	1838	30	4	4
and Mrs. Arnold	1842	174 a	1	5
	1842	175 a	3	19 seq.
	1842	180	3	last
	1844	91 a-92 b	3	10
	1845	13	5	13 seq.
and the Arnolds	1845	61 b-62	8	15
	1850	50 b-51	9	7

MARTINEAU, Harriet—*contd.*

and the <i>Athenæum</i>	1845	23 b	6	19
	1845	24	1	23
	1845	27 a	2	12
	1849	16-17	14	P.S.
and H. G. Atkinson	1846	92	8	13
	[in 1864 vol.]			
	1851	21 b-22 a	7	11
and C. Brontë	1850	1 b-2 a	8	P.S.
on Brougham	1843	37	10	8
on Lord and Lady Byron	1842	191 b-192 a	5	27 seq.
	1843	9 b-10 a	4	11 seq.
and Lady Byron's pamphlet	1842	207	1	10
	1843	9 b-10 a	4	11
on Mrs. Chapman	1850	50 b-51	1	7
Mrs. Clarkson on	1843	124 a	1	3 seq.
	1844	24 b	1	12
	1845	134	4	12
	1851	70 b-71 a	1	last
and Hartley Coleridge	1849	16-17	14	P.S.
and the Copyright Bill	1837	67	1	9
and Craik's <i>Pictorial History of England</i>	1848	2 IV vii(a-b)	8	3
her ear-trumpet	1846	51 a		P.S. 5
visit to Egypt	1846	57 a	2	8
	1847	30 a	4	13
and Emerson	1848	22 a	2	8
on Emerson	1848	31 b		
31 b quoted	1848	32	5	4
on factory conditions	1844	39 b-40	10	7
and her family	1845	61 b-62	3	4 seq.
	1845	80 a	2	16
	1846	33	2	1
	1846	50	4	12
and Miss Fenwick	1845	10	1	15 seq.
	1845	61 b-62	8	11
	1845	64 b-65	7	18
	1845	77	2	last
	1845	117 b	5	2
on Mrs. Follen	1850	50 b-51	8	8
Mrs. Follen on	1850	50 b-51	1	7 seq.
on Lady G. Fullerton	1851	40 b-41 a	2	2
	1844	39 b-40	5	28
and T. M. Greenhow's ( <i>Medical Report on the case of H. M.</i> )	1844	7	6	18
	1845	9	6	21
	1845	13	6	1
visit to the Gregs	1845	9	6	2
	1845	14	6	3
health. See also her letters to Crabb Robinson	1842	172 b	4	21
	1844	88	5	15
	1844	90	2	4
	1844	91 b-92 a	3	10
	1844	93	7	13

## BOOKS AND THEIR WRITERS

MARTINEAU, Harriet—*contd.*

health, etc.

1844	100 b-101	6	18
1844	104 b	3	6
1844	106 b	3	last
1844	109	5	3
1844	113	3	18 seq.
1844	114	1	14
1844	115	2	13
1844	116	3	8
1844	118 a	4	10
1844	118 b	2	13
1845	8	4	17
1845	9	6	4 seq.
1845	10	1	15
1845	14	2	4
1845	20 a	3	11
1845	91	3	16
1845	110 a	3	1
1845	130 b-131 a	5	11
1849	51	3	6
1852	51	6	8
1855	67	8	8
and Hood's review of <i>Life in the Sick Room</i>			
building a house	1844	2 a	2
	1845	87 a-88 a	6
	1845	91	3
	1845	110 a	2
	1846	92	1
[in 1864 vol.]			
lets her house	1846	54	1
	1850	50 b-51	7
	1851	33	2
and <i>Household Words</i>	1850	57 b-58 a	5
and Mrs. Jameson	1842	191 b-192 a	5
and Jardine	1844	86-87 a	5
on Knight	1844	48 b-49 a	1
and Knight's ( <i>Weekly Volumes</i> )	1844	39 b-40	3
	1844	48 b-49 a	4
	1844	86-87 a	6
lectures	1848	29 b	5
on the privacy of letters	1843	9 b-10 a	1
	1843	37	4 seq.
	1843	65	1
	1843	128 b	5
	1844	2 a	6
	1845	61 b-62	9
	1845	77	6
and C. Loftt, jun.	1838	29 a	1
in London	1849	77	4
and James Martineau	1844	22 a	4
and Maria Martineau [niece]	1844	39 b-40	10
and mesmerism. <i>See also</i> health,	1864	6 b	4
and <i>Letters on Mesmerism</i>	1845	2 IV w	1
			23

MARTINEAU, Harriet—*contd.*

and mesmerism, etc.	1846	1	3	4
	1846	25 a	3	16
	1846	92	5	4
	[in 1864 vol.]			
and Mme Mohl	1850	45	3	8
on Newman's <i>Phases of Faith</i>	1850	50 b-51	3	16
pension	1842	172 b	4	17
	1842	191 b-192 a	9	27
	1842	195 b	4	15
	1842	199	3	
and politics	1843	65	8	23
	1843	117	6	6 seq.
	1845	132 b-133 b	4	2
	1846	1	5	17
	1850	50 b-51	7	14
Richmond's portrait of	1849	21 b	3	3
and E. Quillinan	1848	29 b	4	8
	1848	37 b-38 a	6	3
	1848	38 b-39 a	4	21
	1849	44 a	2	25
	1849	51	3	6
	1850	74	4	8
E. Quillinan on	1842	199	3	
and Mrs. Reid	1841	2	4	1
	1841	79 a	1	23
	1841	170	2	1
	1842	169 c	3	11
	1842	191 b-192 a	9	17
	1843	65	5	4
	1843	128 b	3	1
	1844	86-87 a	9	6
on Robberd's <i>Memoirs of W. Taylor</i>	1844	5 XVI a	7	2
and Crabb Robinson	1846	164 b	1	7
	[in 1850 vol.]			
	1841	4 a	4	9
	1841	9 a	1	5
	1842	169 c	3	11 seq.
	1842	181 a	1	5 seq.
	1844	3 b	5	25
	1846	2	5	10
	1846	28	3	3
	1847	29 a	8	19
	1850	57 b-58 a	5	9
	1855	67	8	8
	1864	84	1	2
Crabb Robinson's gift to	1846	28	3	11 seq.
	1846	33	1	8
	1846	51 a	1	15
	1846	57 a	1	5
	1846	92	3	21
	[in 1864 vol.]			
Crabb Robinson on	1841	170	2	3 seq.
	1842	172 b	4	
	1843	119 b-120 b	5	last

MARTINEAU, Harriet—*contd.*

Crabb Robinson on

1844	5 XVI 4	2	10
1845	17 a	4	14
1845	27 a	2	12
1845	77	2	last
1845	77	4	6
1845	87 a-88 a	6	2
1845	87 a-88 a	9	8
1845	130 b-131 a	4	25
1846	1	3	4 seq.
1846	2	5	10
1846	8	3	6
1851	61	6	19
1852	2 IV p	7	12
1853	102 b	2	6

T. Robinson on

on Mrs. Sigourney

on slavery. *See* and American Affairs

and Julia Smith

1841	2	1	4
1842	121 a	4	P.S.
1844	2 a	1	2
1844	55 b	2	II seq.
1845	61 b-62	9	8

Julia Smith on

and Sydney Smith

social activities:

charity to Mrs. Dakin

charity to Polish children

1837	58		
1837	64	1	5
1837	68	1	6 seq.
1843	9 b-10 a	9	14 seq.
1844	19 b-20 b	5	7

charity to Mrs. Stoker

charity to Mr. —

charity to German girl

1842	121 a	1	7
1844	19 b-20 b	3	23
1844	19 b-20 b	5	23
1844	39 b-40	1	11
1844	86-87 a	1	7

building cottages at Ambleside

1849	16-17	11	4
1850	2 IV p	3	3
1845	132 b-133 b	2	10
1845	135	3	3
1851	61	6	19

on Southeby

on Mrs. Southeby (Caroline Bowles)

subscription for

1844	19 b-20 b	9	10
1843	37	8	31
1843	21 a-b		
1843	108	4	13

on William Taylor

and Sir John Walsham

visit to Windermere

1844	19 b-20 b	7	6
1846	2	3	10
1844	111 a	1	2
1844	113	4	1

and Wordsworth

on Wordsworth

on Wordsworth's death

on Wordsworth's sonnet on the  
American repudiations

1845	9	6	last
1843	65	1	13
1846	4 b	1	1
1848	31 b	3	1
1850	I II 24		

1842	180	6	8
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MARTINEAU, Harriet—*contd.*

Mrs. Wordsworth on	1845	91	3	1 seq. last
and the Wordsworths	1848	30	9	
	1837	67	1	9
	1839	77	1	3
	1841	2	6	12
	1843	128 b	2	17
	1845	12	2	9
	1845	14	1	last
	1845	16 b	2	4
	1845	61 b-62	8	4
	1845	14	6	7
	1845	77	6	8
	1845	80 a	2	16
	1845	132 a	2	21
	1846	164 b	1	7
[in 1840 vol.]				
	1849	16-17	11	4
	1850	50 b-51	5	15
	1850	50 b-51	7	last
and H. C. Wright other references	1846	11	1	7
	1842	179 b	2	9
	1842	175 b	3	22
	1843	124 b	3	10
	1843	134 b	6	9
	1844	117	4	13
	1845	12	1	12
	1845	13	1	12
	1845	26	3	29
	1845	64 b-65	7	7
	1845	130 b-131 a	3	last
	1845	131 b	2	2
	1845	132 a	2	8
	1848	53 b	5	24
	1848	83	6	15
	1849	47-48	5	21
	1849	74	6	15
	1850	78	2	5
	1851	37	7	10
<b>WORKS:</b>				
writings	1842	23 b	4	6
	1844	48 b-49 a	8	19
article on Newcastle in the <i>Penny Encyclopaedia</i> ( <i>Complete Guide to the English Lakes</i> )	1842	172 b	2	4
	1848	29 b	5	3
	1848	30	10	11
	1848	31	7	20
	1861	43 a	2	8
( <i>Eastern Life Past and Present</i> )	1847	52	7	2
	1847	53	3	13
	1847	56	7	12
	1848	29 b	5	17
	1848	30	10	16
	1848	31 b	4	14
	1851	70 b-71 a	2	1

MARTINEAU, Harriet—*contd.*WORKS—*contd.*

letter on the Factory Bill	1844	19	b-20	b	10	
<i>Forest and Game Law Tales</i>	1845	130	b-131	a	5	1
	1845	132	b-133	b	4	16 seq.
<i>History of England during the Thirty Years' Peace</i>	1848	29	b		5	4
	1848	31			8	2
	1849	51			3	19
	1849	21	b		4	1
	1850	50	b-51		7	9
	1850	57	b-58	a	4	17
<i>Hour and the Man</i>	1841	2			5	1
						and endorsement
	1843	9	b-10	a	1	15
<i>Household Education</i>	1848	2	IV	vii (a-b)	8	6
<i>Illustrations of Political Economy</i>	1862	49	a		2	5
( <i>Letters on the Laws of Man's Social Nature and Development</i> )	1851	21	b-22	a	7	11
	1851	22	b		3	8
	1851	23			2	10
	1851	25	b		2	6
	1851	33			2	17
	1851	40	b-41	a	2	5
	1852	7-8			6	9
	1844	109			5	5
	1844	110			5	12
	1844	110			8	3
	1844	112			3	21 seq.
	1844	116			3	12
	1844	120			6	25
	1845	2	a		2	last
	1845	9			6	10 seq.
	1845	11			1	5 seq.
<i>Life in the Sick Room</i>	1843	23	b		4	6
	1843	117	b		8	5 seq.
	1843	124	b		3	14
	1843	125			1	last
	1843	128	a		2	5
	1843	128	b		1	9
	1843	129	c		1	18 seq.
	1843	131	a		1	5
	1843	131	b		1	9
	1843	132	b-133	b	6	18
	1843	133	a		4	10
	1843	136			2	11
	1844	2	a	2, 3, 4		
	1844	7	a		5	13
	1844	19	b-20	b	1	21
	1844	19	b-20	a	9	22
	1844	88			5	8
	1844	5	xvi	a	6	2
	1848	53	b		6	3
<i>Philosophy of Comte</i>	1853	102	b		2	8

MARTINEAU, Harriet—*contd.*WORKS—*contd.**(Playfellow, The)**Crofton Boys*

1842 172 b 4 25 seq.

1862 49 a 3 6

*Feats on the Fjord*

1842 172 b 4 27

*Settlers at Home*

1862 49 a 3 6

*Poor Laws and Paupers Illustrated*

1844 86-87 a 5 15

*Retrospect of Western Travel*

1843 9 b-10 a 5 27

*Rioters*

1842 191 b-192 a 9 20

'Sanitary Tales' from *Household Words*

1850 57 b-58 a 5 15

*(View of Society in America)*

1838 18 b

LETTERS to Crabb Robinson

1837 58; 64

1841 2

1842 121 a; 191 b-192 a

1843 9 b; 37; 65; 117 b; 128 b

1844 2 a; 11 b; 19 b-20 b;

39 b-40; 48 b-49 a;

86-87 a; 89

1845 61 b-62

1846 extract copied 4 b; 33 a;

47 a; [in 1867 vol.] 92

1848 31 b

1850 50 b-51; 1 II 24; 1 VIII 5

MARTINEAU, James

## WORKS:

writings, Crabb Robinson on  
*Discourses*

1851 11 a 4 5

1843 2 IV e 3 11

## LETTERS:

to W. Bagehot

1855 16 a

from W. Bagehot

1855 18

to Crabb Robinson

1855 1 b; 7 a; 20 b; 36 b

1856 1 II 37

1857 1 II 2

1861 [in 1860 vol.] 26 a

1863 97 a; 1 II 38

1864 5 b

1843 38 b

to T. Robinson

MATHEWS, Charles

*Memoirs of, by his wife*

1840 141 1 19

MATHIAS, Thomas James

*Pursuits of Literature*

1797 94 1 25

MAURICE, John Frederick Denison

*Theological Essays*

1853 68 a 2 6

1853 73 8 13

1853 74 6 14

1853 75 a 3 1

LETTERS to Crabb Robinson

1856 1 VIII 4

1857 1 VIII 73

1859 12 b

1862 1 VIII 3

1864 9 a

## MELLISH, Joseph Charles

translations from the German

1801	3 A 12	1	20
1801	3 A 15	4	1 across
1801	26	1	27, 36
1801	35	4	14
1802	46	1	34
1803	3 A 31	4	3 seq.
1803	88	2	37
1804	14		
1804	81		
1806	43	4	2
1806	44	2	7
1806	47	2	3

## MILMAN, Henry Hart

article on Newman's *Essay on the Development of Christian Doctrine* in the *Quarterly Review*  
*History of Latin Christianity*

1846	41	1	12
1842	186 a	2	2
1842	196 a	3	12

LETTERS to Crabb Robinson

1839 108 a; 120

## MILNER, Isaac, Dean

*Life of*, by Mary Milner

1844 14 5 5

## MILNER, John

*End of Religious Controversy*

1830 8 2 30

## MILNES, Richard Monckton

breakfast party

1849 21 4 14

and Carlyle

1844 5 XVI f 4 19

and W. B. Donne

1852 78 b 2 7

literary taste

1838 1 2 23  
1838 1 4 P.S. 5  
seq.

Crabb Robinson first meets

1838 1 2 22

and Crabb Robinson

1838 1 4 P.S. 5

and Sydney Smith at Rogers's break-

fast

1844 5 XVI f 4 3

and the Wordsworths

1844 5 XVI h 7 3

[in 1836 vol.]

other references

1842	198	3	42
1844	48 b-49 a	7	13
1853	26	4	9
1853	40 b-41 a	6	7
1859	28 a	2	9

## WORKS:

writings: (*Memorials of a Residence on the Continent and Historical Poems*; or, *Poems of Many Years*)

1838 27 3 7

LETTERS to Crabb Robinson

1838 36 1 10

1838 29 b; I VIII 74

1852 43 a

## MITCHELL, Forbes

and the British Museum

1810 8 9 II 1 6

MITFORD, John literary work	1852 1852	36 74 b-75 a	3 7	17 9
MITFORD, Mary Russell her death and W. Harness and Mrs. Niven's trust	1855 1852 1852 1852 1852 1852 1840 1843 1852	1 VIII 89 39 b-40 a 39 b-40 a 40 41 138 6 b 47 a	6 7 2 4 31	18 9 12 10
mentioned				
LETTERS to Crabb Robinson				
MONTAGU, Basil LETTER to T. Clarkson	1810	22		
MONTGOMERY, James and Crabb Robinson	1849	66 b-67 a	7	15
POEMS	1806 1829	52 95 a	4 1	16 13
MOONSHINE, MAURITIUS, pseud: <i>More Wonders</i>	1801	23	3	3
MOORE, John, M.D. <i>View of Society and Manners in France, Switzerland, and Germany</i>	1800 1800 1851	3 A 5 11 20 a	4 4 1	6 18 19
MOORE, Thomas W. S. Landor on <i>Life. See Russell, Lord John</i>	1836	172	1	30
at T. Monkhouse's and Crabb Robinson	1823 1829 1843 1843 1853	93 152 24 b 28 b 39 b	3 4 3 4 7	9 32 3 4 16
Crabb Robinson on	1833 1853	115 75 a	3 4	8 14
at Rogers's	1843 1843 1843 1848	24 b 28 b 135 29 a	3 4 4 2	3 4 4 12
WORKS:				
writings translated into Italian <i>Lalla Rookh</i>	1837 1817 1817	55 140 142	2 2 4	12 13 12
<i>Letters and Journals of Lord Byron</i>	1829 1831 1833 1842	152 124 115 207	4 4 3 1	32 3 13 13
<i>Meeting of the Waters, The</i>	1826	167-168	5	22
<i>Memoir of Sydney Smith</i>	1845	61 b-62	9	12
( <i>Travels of an Irish Gentleman in search of a Religion</i> )	1833	115	3	8
LETTER to Crabb Robinson	1828	61		
MORE, Hannah <i>Practical Christianity</i>	1828	57	1	15
MORGAN, Sir Charles	1838 1843	32 49	3 2	14 3

MORGAN, Lady, pseud. Sydney Owenson				
pension	1842	188 b	1	13
	1842	189 b	4	14
Crabb Robinson on	1838	32	2	3 seq.
	1842	188 b	1	13
	1842	189 b	4	14
mentioned	1826	153	1	last
WORK:				
<i>Princess, The</i>	1836	81	3	13
LETTERS:				
to Captain B.	N.D.	8 36 1		
to Masquerier	N.D.	8 36 II		
MOULTRIE, John. <i>See 'Moutray'</i>				
(MOUNTFIELD, David), Mountford in M.S.				
<i>Two Hundred Years Ago</i> [pamphlet				
2nd edition, first published as				
<i>Church and Nonconformists of 1662</i> ] 1862	55 b	4	14	
'MOUTRAY'				
verses in the <i>Etonian</i> <sup>1</sup>	1821	55	3	21
MOZLEY, Thomas				
Review of Stanley's <i>Life of Dr.</i>				
<i>Arnold</i>	1844	122		
MURPHY, Arthur				
<i>All in the Wrong</i>	1847	33 b		16
<i>Life of David Garrick</i>	1804	70	3	P.S.
<i>Way to Keep Him</i>	1852	74 b	4	2
NAPIER, Lieut.-General Sir William				
Francis Patrick				
<i>Conquest of Scinde</i>	1844	16 a	2	16
NAYLOR, Samuel				
<i>Reynard the Fox</i>				
	1844	95	7	18
	1844	98 a	1	11
	1844	105 b		
	1844	108 b		
	1844	113	6	12
	1844	116	7	21
	1844	117	5	14
	1845	1	5	17
	1845	5		
	1845	29 b-30 a	6	20
	1845	39-40	8	1
	1846	16 b-17 a	6	1
	1847	29 b	6	6
LETTERS:				
to Crabb Robinson	1829	124; 136 a		
	1830	77		
	1831	156		
	1832	16		
	1834	1		
	1842	117-118		
	1844	105 b; 108 b		
	1845	5		

<sup>1</sup> Cf. *Correspondence of Henry Crabb Robinson with the Wordsworth Circle*, p. 100, note 1.

NAYLOR, Samuel—*contd.*LETTERS—*contd.*

to Crabb Robinson	1848	8 b; 61 a; 69		
	1853	3 b; 33; 84 b-85 a		
	1854	80 b		
	1855	54 b		
	1862	47 b; 50		
from F. Thompson	1863	78		

NEWMAN, Francis William

and the editorship of the *Inquirer*

WORKS:

<i>History of the Hebrew Monarchy</i>	1848	15 a	4	3
	1848	24	7	18
<i>Phases of Faith</i>	1850	50 b-51	3	15 seq.
<i>Soul: Her Sorrows and Her Aspirations</i>	1849	40	8	17
	1849	53	3	7
	1862	56 a	4	14

LETTERS:

to Crabb Robinson	1848	6 b; 67 a		
	1849	32 a		
	1854	13; 17 a		
from Crabb Robinson	1854	14 a		
	1855	37 b		

NEWMAN, John Henry, Cardinal

WORKS:

<i>Apologia pro Vitâ Suâ</i>	1864	12 b-13 a	8	1
<i>Essay on the Development of Christian Doctrine</i>	1846	14 b-15 a	5	6
	1846	41	1	9
	1846	43 b-44 a	7	7
<i>Sermons before the University of Oxford</i>	1843	28 b	7	9
	1843	32 a	3	2
	1843	33-34	8	6

NORTH, Christopher, pseud. Wilson, John

NORTON, Caroline Elizabeth Sara

1843	49 b	1	last
1845	15	3	2 seq.
1845	84 b	4	7

OLIPHANT, Margaret O.

*Son of the Soil*

1864      23 b      3      19

OPIE, Amelia, born Alderson

Mrs. Clarkson on

1802	45	3	10
1843	46	4	4 from end

death

1853      117 b      1      10

visit to the Exhibition

1851      40 b-41 a      8      2

*Memorials of. See Brightwell, C. L.*

and music

1801      40      2      last seq.

in Paris

1831      89      1      8 seq.

and J. C. Richmond

1831      89      1      8 seq.

OPIE, Amelia—*contd.*

and Crabb Robinson

1806	52	2	20
1847	35 b-36 a	7	5
1847	36 b	4	19
1836	148	3	2
1802	47	2	25
1809	16	1	20
1838	65	6	3
1843	53 b	2	19
1843	97	7	P.S.
1851	40 b-41 a	8	P.S.

## WORKS:

writings

1801	40	3	29
1802	47	3	18 seq.
1802	47	4	5
1801	30	1	41 seq.
1801	40	3	21
1802	45	3	13

## LETTERS:

to R. E. Garnham

1801	40
1802	47
1833	126

OWENSON, Sydney, pseud. *See* Morgan

## PAINE, Thomas

epigram on Burke  
other references

1828	47	2	7
1796	71	1	12
1801	22	2	46
1802	3 A 21	3	49

## WORK:

*Agrarian Justice*

1797	94	4	27
1797	95	3	27 seq.

## PALEY, W.

*View of the Evidences of Christianity*

1796	84	2	20
1806	36	1	14

## PALFREY, John Gorham

in London

1856	41	4	16
1856	52 b	2	7

## WORK:

*Relation between Judaism and Christianity*

1855	12 b	3	6
1866	51 a		

## LETTER to Crabb Robinson

PARIS, Dr.

*Life of Sir Humphry Davy, Bart.*

1849	82 b-83 a-b	8	8
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## PARKER, Theodore

*(Discourse on Matters pertaining to Religion)*

1845	47	3	20
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## PARR, Samuel

E. H. Barker and

on religion

sermon

1828	47	3	22 seq.
1828	57	3	13
1801	30	1	40

1801 34 4 17

1828 57 3 7

1805 4 2 34

1805 4 3 18

PARR, Samuel—*contd.*

other references	1801	34	4	24
	1803	3 A 29	2	12
	1849	26	3	5
	1853	94 a	2	26
	1855	29 b	3	14
LETTER to J. L. Fenner, senior	1819	21		
PATMORE, Peter George	1845	86 a	2	18
<i>Personal Recollections of W. Hazlitt</i>	[in 1849 vol.]			
PENNANT, Thomas	1799	131	3	68
<i>Tour in Wales</i>	1799	135	4	4
	1799	136	3	67
PENROSE, John	1844	5 b	2	10
<i>Moral Principle of the Atonement</i>	1845	110 b-111 a	4	9 seq.
	1845	112 b-113 a	2	14
	1845	120-121 a	7	last
LETTERS to Crabb Robinson	1848	48; 55; 56 a;	73 b	
	1849	53		
	1854	16 a		
	1857	15 a		
PHILPOT, John	1845	107 b-108 a	8	1
<i>(Examinations of the Constante     Martyr of Christ, John Philpot)</i> , edited by R. Eden	1845	109	4	2
	1846	10	2	20
PINDAR, Peter, pseud. Wolcot, John				
PLUMPTRE, Edward Hayes				
<i>Lazarus</i> , and other poems	1864	20	3	6
LETTER to Crabb Robinson	1856	47 b		
PORTER, Jane				
<i>Thaddeus of Warsaw</i>	1806	37	4	P.S.
LETTERS to the Masqueriers	N.D.	8 35 I		
	N.D.	8 35 II		
PRAED, Winthrop Mackworth				
on the Norfolk circuit	1830	5	3	41
	1830	29	2	31
	[in 1850 vol.]			
LETTER to Crabb Robinson	1836	129 a		
PRIESTLEY, Joseph				
<i>Comparison of the Institutions of     Moses with those of the Hindoos, etc.</i>	1801	24	2	21
PRIOR, Sir James	1829	115-117	8	13
LETTER to Crabb Robinson	1849	5 b	.	
PROCTER, Bryan Waller, pseud. Barry				
Cornwall				
engaged to Anne Skepper	1822	75	4	5
health	1822	75	4	3
	1822	77	4	12
at Mary Lamb's funeral	1847	27	7	15
style of living	1843	135	3	13

PROCTER, Bryan Waller—*contd.*

commission in lunacy and the Montagus	1845 1822 1822 1822 other references	84 b 75 77 77 1846 1851 1851	2 4 4 4 6 5 1	18 5 16 11 5 2 20
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## WORKS:

<i>Charles Lamb, a Memoir</i> ( <i>Mirandola</i> )	1866 1821 1821	58 a 54 55	3 4 2	7 1 24
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QUILLINAN, Dorothy, *born* Wordsworth  
LETTER to Crabb Robinson

1841

19 a

RADCLIFFE, Ann Ward  
and Mme de Staël compared  
mentioned

1804 1799 1826 1866	3 A 36 145 167-168 39 a	2 1 8 2	34 17 12 17
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## WORKS:

<i>Italian, The</i> <i>Romance of the Forest</i>	1856 1794	58 48	1 1	14 17
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RANDALL, Edward  
*Juridical Essays*

1795	61	3	last marginal note
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REED, Henry (*of Philadelphia*)

death and the Wordsworths	1854 1839 1844 1844 1845 1845 1853 1854	72 a 99 23 b 81 a 80 a 91 56 a 51 b	1 2 3 1 1 4 2 1	6 2 11 12 15 11 7
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LETTER to Crabb Robinson  
REID, Elizabeth Jesser, *born* Sturch

LETTERS to Crabb Robinson

1842 1843 1854 1855 1856 1858	181 a 38 a; 21 d; 131 b 61 a 28 a; 67 15 b; 37 a; 49 b; 61 b; 21 a 6 b		
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RITSON, Joseph

<i>Ancient Songs</i>	1803	102	1	12
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ROBBERTS, John Warden

<i>Memoirs of the Life and Writings of</i> <i>William Taylor of Norwich</i>	1843 1843 1843 1843 1843	23 b 23 b 39 40 a 134 b	3 4 1 4	1 19 8 16
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ROBBEDDS, John Warden—*contd.*

<i>Memoirs, etc.</i>	1844	1 a	3	14
	1844	2 b	2	3
	1844	3 a	2	7
	1844	3 b	6	13
	1844	4 a	4	3
	1844	7 a	6	8
	1844	8 b	1	16 seq. last
	1844	13 b	1	
	1844	19 b-20 b	7	14
	1844	22 a	5	6
	1844	32 b	1	12
	1844	42 b	2	23
	1844	5 XVI a	6	1
	1844	5 XVI a	7	6
	1844	8 b; 32 b		
LETTERS to Crabb Robinson				
ROBERTSON, Frederick William	1853	75 b-76 a	6	12
Lady Byron on. <i>See also</i> memoir	1853	86 a		
	1853	89	6	8
	1853	95 b	3	29
Lady Byron's stanzas	1854	84 b		
	1855	56 b		
contemporary opinion of	1856	67 a	4	35
death	1853	68 b	1	2
	1853	73	2	8
health	1848	26 a	5	18
	1848	36 b-37 a	8	2
	1853	68 a	1	4
and Dr. King	1853	123	5	3
	1854	11 b	2	11
<i>Life and Letters.</i> <i>See</i> Brooke, Stopford A.				
memorial	1861	34 a	1, 2, and en- dorsement	
memoir	1853	76 b		
	1853	77 a		
	1853	100 a	1	5
	1853	101 b	3	9
	1853	102 a		
	1853	102 b	4	6
	1853	110 b	1	7
	1853	115 b	1	14
	1853	118 a	1	4
	1853	118 b-119 a	1	13 seq.
	1853	119 b		
obituary by Crabb Robinson in <i>Christian Reformer</i>	1853	15 b-16 a	4	10
	1853	74	1	7
	1853	77 a	1	11
	1853	77 b	3	1
	1853	75 b-76 a	7	4
	1853	86 a		
	1853	87 b	1, 2	
	1853	89	6	2

ROBERTSON, Frederick William—*contd.*

obituary by Crabb Robinson, etc.	1853	90 a	1	2
	1853	90 b	2	last
	1853	94 a	1	4
	1853	95 b	4	2
	1853	96 a	2	1
	1853	113 b	1	3
	1854	1 a	1	4
	1854	14 b	1	12
	1854	17 b		
sermon [endorsed, Dr. King and Robertson]	1849	72		
sermons. <i>See also</i> WORKS	1846	62	4	5 of P.S.
	1848	18	2	14
	1853	95 b	4	6
	1853	98 b	2	11
	1854	75 a	3	11
and Crabb Robinson	1847	1 b	3	16
	1849	71	6	17
	1851	20 a-19 b	3	18
	1851	20 a-19 b	5	7
	1851	2 IV R	1	5
	1852	2 IV H	2	16
Crabb Robinson on. <i>See also</i> obituary	1846	63	1	14
	1847	43 a	6	15
	1847	45	5	5
	1847	47 a	6	19
	1848	66 a	7	1 seq.
	1849	74	2	11
	1850	65	3	8
	1851	76 b-77 a	7	11
	1852	70 a	2	3 seq.
	1853	10	7	14
and his vicar	1853	73	2	8
address to the Working Men's Association	1848	66 a	7	5
lectures on Wordsworth	1847	17 a		
	1853	17 b	2	1
other references	1847	47 a	6	1
	1848	24	8	10
	1848	37 b-38 a	5	22
	1848	38 b-39 a	5	last
	1848	45 b	4	6
	1850	64	8	16
	1850	65	1	18
	1850	76	3	1
	1852	71	3	8 seq.
	1853	18	2	5
	1854	16 a	1	last
	1856	66 b		
WORKS:				
to be published	1853	15 b-16 a	4	8
<i>Sermons</i>	1855	29 a	1	3
	1855	38 b	1	11

ROBERTSON, Frederick William—*contd.**Sermons*

1855	72 a	1	2
1856	2 a	1	15
1856	9 a	1	6
1856	29	1	14
1856	54	2	6
1856	58	1	16 seq.
1856	65 a	2	2
1857	5 a		
1859	7	1	24
1861	35 a	1	4
1863	95	1	9
1866	40 a	3	8
1867	87	1	4

## LETTERS:

to Crabb Robinson

1847 17 a; 50 b

1850 84 b

1853 17

to Miss Roscoe

1849 49

ROBINSON, Anthony

and the *Analytical Review*  
and the *Monthly Magazine*1798 108 2 3  
1801 22 2 35and the *Monthly Review*  
and the *Monthly Repository*1801 3 A 10 3 37  
1800 8 1 P.S.  
1808 130 2 28

and endorsement

## WORKS:

writings

1827 2 b 1 31  
1827 10 and endorsement*A Pair of Portraits*, Crabb Robinson's handwriting, endorsed, 'My correction A.R.'

1797 97

[*An Examination of a Sermon preached at Cambridge by Robert Hall on Modern Infidelity*]1800 3 A 5 2 36  
1800 8 1 P.S.  
1800 8 3 27  
1800 22 2 34

## LETTERS:

from John Hollis  
to Crabb Robinson1800 9  
1806 34  
1807 85  
1808 92

[in 1803 vol.]

from Crabb Robinson  
to T. Robinson1801 25  
1809 15  
1813 97  
1814 104; 111  
1821 53 a  
1823 101ROBINSON, John  
*Proofs of a Conspiracy*1797 101 4 P.S.  
1804 3 A 38 1 42

## [ROBINSON, Mary]

<i>Vancenza; or the Dangers of Credulity</i>	1792	40	2	15
ROBINSON, Robert. <i>Life.</i> See Dyer, G.				
ROGERS, Samuel				
and his bank's notes	1846	46	4	8
	1846	47	4	3
	1846	164 b	3	4
	[in 1840 vol.]			
and the bank robbery	1844	107 a	1	4
	1844	107 b-108 a	2	9
	1844	107 b-108 a	6	2
Behne's medallion	1856	42 a	1	3
breakfast parties	1845	67 a	2	18
	1846	13	3	17
	1846	16 b-17 a	5	4
	1846	19 b-20	7	4
	1846	23 a	4	8
	1846	24	2	8
	1848	29 a	2	11
	1851	9	6	6
	1851	16 b-17 a	5	last
	1851	32	8	12
	1853	26	3	5
Byron's verses ( <i>Question and Answer</i> )	1833	115	3	17
annoyed by beggars, and Doyle's				
caricature <sup>1</sup>	1842	196 b	3	12 seq.
	1842	199	2	1 seq.
	1842	200 b	3	15
death and funeral	1855	89 a		
	1855	89 b		
dinner party	1845	15	2	15
	1847	1 b-2 b	2	11 seq.
and J. W. Donaldson	1847	1 b-2 b	2	9
	1847	1 b-2 b	5	1
	1848	68 b	4	1
and the Flaxman Gallery	1847	29 b	6	3
	1847	43 b	2	12 seq.
	1847	45	2	19
	1847	48 b	3	17
	1848	31 a	4	7
	[in 1847 vol.]			
	1848	26 b	5	2
	1849	2 IV xiii	6	4
	1853	64-65	6	5
and Gervinus	1846	16 b-17 a	5	4
health	1844	9 b-10 a	7	14
	1845	111 b-112 a	7	2
	1849	35 b	4	1
	1850	53 b	3	2
	1850	63	4	19
	1851	60 b	2	16
	1851	76 b-77 a	2	13
	1853	26	3	5

<sup>1</sup> Cf. H. C. R. Diary, 5th Nov. 1842, and *Correspondence of Henry Crabb Robinson with the Wordsworth Circle*, p. 470, note 1.

ROGERS, Samuel—*contd.*

and old age	1838	56	4	9
	1838	58 a	1	last seq.
	1846	68	5	10
	1848	26 b	5	2
	1850	34 b-35 a	5	last
	1852	34	8	5
	1853	82 b-83 a	6	2
and Kenyon	1845	84 b	3	24
	1846	3 a	3	16
J. Masquerier's note on	1846	8 2 III		
dinner at Monkhouse's	1823	93	3	11, 16
in Paris	1838	56	4	9
	1838	58 a	2	last seq.
	1844	83 b-84 a	7	18
F. Pollock on	1866	63 b	2	5
E. Quillinan on	1850	74	4	P.S.
and Crabb Robinson	1841	71 a	3	P.S. up-side down
	1842	132 a	1	8
	1842	140 b	1	15
	1842	179 b	1	10
	1842	194 a	3	18
	1842	195 a	3	6
	1842	205 b	3	15
	1843	24 b	3	3
	1843	28 b	4	4
	1849	71	3	4
	1851	56	3	1
	1851	60 b	2	16
	1852	2 IV II	3	6
Crabb Robinson on	1835	146	3	6
	1837	12	3	8
	1839	90	4	14
	1842	169 c	1	17
	1843	12 b	4	16
	1843	75 b	1	17
	1845	39	6	25
	1846	68	5	10
	1848	66 a	6	14
	1850	5	7	22
	1850	65	5	3
	1852	12	6	16
	1853	75 b-76 a	4	5
and Crabb Robinson's <i>Exposure of Misrepresentations contained in a Life of William Wilberforce</i>	1838	49	3	2nd P.S.
and the sonnet	1839	90	4	14
	1846	19 b-20	7	4
and H. M. Williams	1819	31	3	12
and the Wordsworths	1835	90	2	15
	1835	143	4	P.S. 2
	1836	104	4	19

ROGERS, Samuel—*contd.*

and the Wordsworths	1836	126	1	8
	1838	110	3	P.S. 5
[in 1836 vol.]				
	1840	146	1	7
	1842	132 <i>a</i>	1	15
	1842	164 <i>b</i>	2	14
	1845	111 <i>b</i> –112 <i>a</i>	7	2
	1846	3 <i>a</i>	3	17
	1848	30	7	2
and publication of Wordsworth's poems	1826	153	2	12
Wordsworth on	1838	67	1	18
and the Wordsworth Memorial committee	1850	2 IV v	4	19
other references	1839	107	2	4
	1839	121	2	8
	1840	143	3	2
	1840	156 <i>a</i>	1	17
	1843	5 <i>b</i>	5	9
	1843	12 <i>a</i>	3	16
	1852	70 <i>a</i>	2	4
	1853	55	2	16
	1854	14 <i>b</i>	2	17
WORKS:				
<i>Italy Poems</i>	1836	113	1	17
	1859	37 <i>a</i>		
LETTERS:				
to the Masqueriers	1834	8 2 I		
	N.D.	8 2 II		
to Crabb Robinson	1836	126		
	1838	I II 12; I II 15; I II 22		
	1839	I II 14; I II 21		
	1840	I II 23; I VIII 22		
	1841	I II 17; I II 40; I II 41		
	1842	I II 13; I II 19		
	1844	7 <i>b</i> ; 57 <i>a</i>		
	N.D.	I II 16; I II 18; I II 20; I II 39		
ROLLASTON, Miss				
A. Swanwick meets	1859	29 <i>a</i> –30 <i>a</i>	8	9
ROSCOE, William				
election	1806	69	1	6
Southey on	1808	123	2	4
criticized in <i>The Times</i>	1808	119	1	22 seq.
	1808	121	2	last
mentioned	1799	138	2	3
WORK:				
<i>Life of Lorenzo de Medici</i>	1796	73	4	P.S. last
RUSKIN, John				
and G. Street's lecture	1859	I VIII 42	2	6

## BOOKS AND THEIR WRITERS

941

RUSSELL, Lord John

*Memoirs, Journals, and Correspondence of T. Moore*

1853	39	b-40	a	7	16
1853	54			1	
1853	54			4	endorsement
1853	55			2	7

RUTT, John Towil, and Wainewright, A.  
(*New Edition and Continuation of Gilbert Wakefield's Memoirs*)

1802	44	3	41
1803	98	4	5
1804	42	1	25
1804	67	1	
1805	4	2	30
1805	8	3	1
1805	3 A	43	3
1805	3 C	v	1, 2

ST. DAVID's, Bishop of. *See* Thirlwall, C.

SAYERS, Frank

1795	55	2	19
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WORK:

*Disquisitions, Metaphysical and Literary*

1806	52-53	5	marginal P.S.
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SCARGILL, William Pitt

death  
Crabb Robinson on  
  
Thomas Robinson on

1836	87	4	11
1835	134	3	9
1850	68	4	15
1853	8 b	2	last
1835	130	2	20
1842	197	2	9

WORK:

*Autobiography of a Dissenting Minister*

1834	73	2	12
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SCOTT, Robert Eden

Alexander Haldane on  
his papers

1842	200	a	3	12 seq.
1851	20	b	3	10

WORKS:

writings

1806	8	23	11
1810	8	23	1

article on Ossian in the *Edinburgh Review*

1808	8	9	1	3	8
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LETTERS:

from Alison  
from Adam Clarke  
  
from Jamieson  
from D. Stewart

1809	8	18	1
1808	8	9	1
1810	8	9	II
1810	8	25	1
1806	8	23	II
1810	8	23	I

SCOTT, Sir Walter  
Landor on his death

1834	49	1	4
1834	69	3	3
1832	26	2	7
1832	26	2	5

health  
in Italy

SCOTT, Sir Walter—*contd.*

Crabb Robinson introduced by

Wordsworth

letter to William Smith

1821	63		
1838	39 <i>a</i>	2	16
1838	65	6	7
1838	69	3	6

and Southey. *See also* letter to  
W. Smith

1807	88	1	7
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and Weber's 'Antiquarian Miscel-  
lany' (*Illustrations of Northern  
Antiquities*)

1810	825 <i>i</i>	1	9 seq.
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and Wordsworth

1832	26	2	11
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mentioned

1833	124 <i>b</i>	2	last
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1833	140	3	16
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## WORKS:

writings

1834	41	1	last
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1835	121	3	6
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1824	107	2	24
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1837	55	2	13
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Mrs. Wordsworth on <i>Lay of the Last Minstrel</i>	1833	163 <i>a</i>	2	4 seq.
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1806	48	4	16
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1833	163 <i>a</i>	2	6
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1808	155	4	3
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1827	34-35	5	12
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<i>Marmion</i>	1808	89 <i>i</i>	3
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<i>Peveril of the Peak</i>	1833	140	3
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<i>Redgauntlet</i>	1834	41	5
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<i>Rokeby</i>	1833	163 <i>a</i>	7
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## LETTERS:

from Wordsworth	1821	63	
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to Wordsworth	N.D.	[in 1867 vol.]	104
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SEDWICK, Adam

article on Chambers, R., <i>Vestiges of the Natural History of Creation</i>	1846	41	1	17
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SHARP, Richard

Crabb Robinson on	1829	163	3	last seq.
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and the Wordsworths and Crabb Robinson	1829	91	2	18
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	1829	97	3	8
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	1829	100	1	15
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	1829	118	1	24
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	1829	122	1	1
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	1829	122	4	13
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	1833	115	1	15
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	1833	115	2	13
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SHARPE, Samuel

retires from banking	1861	28 <i>a</i>		
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and the <i>Christian Reformer</i>	1850	61	2	20
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	1851	75 <i>b-76 a</i>	7	5
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	1847	21 <i>a</i>	1	9
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	1848	34 <i>b-35 a</i>	7	18
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	1847	16	3	1 seq.
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	1845	119	4	11
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	1851	54 <i>b-55 a</i>	8	10
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SHARPE, Samuel—*contd.*

lectures on Egypt	1852	66	6	16
	1853	112	4	11
	1859	5 b-6	7	12
and Crabb Robinson	1843	89	5	5
	1843	116	2	11
	1844	110	3	10
	1845	23 b	5	25
	1845	67 a	3	7
	1845	75 b	2	16
	1846	26	7	8
	1846	71 b	4	17
	1848	57 b-58 a	6	12
	1852	2	6	8
	1852	17 b-18 a	5	9
	1852	19 b-20 a	1	12
	1853	112	4	8
	1854	85	7	3
Crabb Robinson on	1847	16	3	1 seq.
	1850	61	2	17
	1850	83 b-84 a	7	1
	1851	54 b-55 a	8	8
	1851	60 a	4	P.S. 6 seq.
	1851	75 b-76 a	7	5
and Rogers's funeral	1855	89 a		
	1855	89 b		
and Rogers's Poems	1859	37 a		
and University College	1841	65		
	1844	15 a		
	1844	81 b		
	1866	59 a		
and his wife's death	1851	54 b-55 a	8	8
other references	1848	9 a	6	3
	1854	64 a	1	11
	1858	19 a	2	8
	N.D.	I II 41		

## WORK:

*History of Egypt*

LETTERS to Crabb Robinson	1848	34 b-35 a	7	20
	1848	57 b-58 a	6	16
	1841	65; I VIII 10		
	1844	15 a; 81 b		
	1848	6 XIII g		
	1855	89 a; 89 b		
	1859	2 b; 37 a		
	1861	28 a		
	1865	32 a		
	1866	59 a		

SHARPEY, W.

LETTER to Crabb Robinson

SHELLEY, Mary Wollstonecraft

and American copyrights

and Mrs. D. Gaskell

and the Godwins

1863 I VIII 63

1837 67 1 last

1843 36 a 5 3

1836 13 1 and endorsement

SHELLEY, Mary Wollstonecraft— <i>contd.</i>					
at Rogers	1845	67 a	2	19	
WORK:					
<i>Frankenstein</i>	1818	22	4	P.S.	
LETTER to Crabb Robinson	1836	131			
SHELLEY, Percy Bysshe					
<i>Christian Teacher</i> on	1849	87 a	4	4	
Crabb Robinson on	1845	67 a	2	20	
WORK:					
<i>Fragments from Faust</i>	1829	94	2	4	
SIDDONS, Sarah, <i>Life</i> . See Campbell, T.					
SIGOURNEY, Lydia, <i>born Huntley</i>					
[ <i>Pleasant Memories of Pleasant Lands</i> ]					
Mrs. Clarkson on	1843	9 a	3	15	
1843	27 a	2	26		
Miss Fenwick on	1843	18 a	5	16	
H. Martineau on	1843	37	8	24	
E. Quillinan on	1843	11	1	16	
1843	47	3	11		
SINGLETON, Archdeacon					
<i>Letter from Sydney Smith</i> . Pamphlet	1838	65	8	3	
SMITH, Albert Richard					
lectures	1852	22 b-23 a	7	9	
	1859	22	4	12	
(SMITH, Charlotte)					
<i>Emmeline, or the Orphan of the Castle</i>	1792	40	2	9	
novels discussed	1794	47	1	3 seq.	
	1794	48	1	4 seq.	
SMITH, Horatio [Horace]					
Crabb Robinson on	1845	124 b	4	12 seq.	
on Crabb Robinson's <i>Exposure of</i>					
<i>Misrepresentations contained in a</i>					
<i>Life of William Wilberforce</i>					
	N.D.	107			
other references	[in 1867 vol.]				
	1835	131	1	7	
	1840	166 b	3	13	
	1841	104	1	16	
	1842	196 c	1	21	
	1844	97 b-98 a	5	6	
	1847	45	5	19	
WORK:					
<i>Brambletye House</i>	c. 1835	8 20 II			
LETTERS:					
to J. Masquerier	1832	8 20 I			
	c. 1835	8 20 II			
to Crabb Robinson	N.D.	[in 1867 vol.] 107			
SMITH, James [brother of Horace]					
position of family on his death	1840	1 VIII 66			
SMITH, James					
<i>Divine Drama of History and Civilization</i>	1857	6 b	3	6	
	1854	55 a			
	1854	59 b			
	1854	61 a	4	19	
	1855	2 b	2	3	

## SMITH, Sydney

letters to H. Martineau

1843	9 b-10 a	4	8
1845	61 b-62	9	9
1846	13	4	3
1845	61 b-62	9	9
1843	49	5	11
1843	51 a	4	8
1846	43 b-44 a	7	16
1840	156 a	2	2
1829	98	2	18
1838	65	7	11

## WORKS:

articles; in the *Edinburgh Review*  
on American affairs in *The Examiner*

1843	120 b	3	18
1843	116	5	10
1843	120	3	note
1843	129	3	7
1838	65	8	3
1839	74	3	16
1840	140	3	2

## SMITH, Sir William

1850	66	6	13
1851	4	5	17
1851	30	7	11
1855	I VIII 67		

## LETTER to Crabb Robinson

## SMYTH, William

(Memoir of Sheridan)

## SOUTHEY, Caroline Anne, born Bowles

1844	57 a	1	3
1839	122	3	6
1840	50 b	1	9
1840	166 a	1	last
1840	166 b	4	16
1840	174	2	2
1840	179 b	2	22
1841	5 b	2	9
1843	17 b	1	17 and P.S.

## LETTERS:

to Mrs. Hughes [copied extract]  
to Crabb RobinsonSOUTHEY, Charles Cuthbert  
and Miss Aikin

1841	30 a		
1841	5 a		
1855	39	2	12
1855	39	7	3
1851	8	2	1
1843	112 a	3	6
1841	55 c	3	5
1824	137	2	30
1843	26	4	17
1846	164 b	8	1

[in 1846 vol.]

tours with his father

1836	163	2	10 seq.
1838	25	1	9
1838	51	1	20
1838	54	1	3 seq.
1838	58 a	2	19
1838	65	5	3

SOUTHEY, Charles Cuthbert—*contd.*

health	1841	19 b	3	1
Landor's <i>Letter</i> in <i>Fraser's Magazine</i>	1851	8	2	last seq.
Oxford career	1841	19 b	2	6 seq.
	1841	50 b	1	2
Quillinan on	1843	47	3	4
	1843	60	3	16
other references	1850	9 b	1	5
	1850	18	6	5
	1850	22	3	last
	1853	110 a	2	2

## WORKS:

*Life and Correspondence of Robert Southey*

[in 1856 vol.]	1848	45 b-46 a	4	10
	1848	29 b	1	last
	1850	9 b	1	8
	1850	58 b	4	13
	1850	70 b	2	7
	1850	74	4	6 P.S.
	1851	8	3	9
	1851	22 b	2	12 seq.
	1851	39 b	2	6
	1852	67-68 a	1	16
	1856	53 a	3	11

ed. Southey, R. *Life of the Rev. Andrew Bell, D.D.*

1841	34		
1841	36 b		
1841	38		
1841	41 b		
1841	45 c	1	4
1841	55 c	3	5 seq.
1841	64 a	1	4
1845	84 b	2	last

## LETTERS to Crabb Robinson

1850 71 letters *j* to *n*

## SOUTHEY, Robert

article in <i>Chambers's Encyclopaedia</i>	1850	40 b-41 a	3	1
and Mrs. Austin's, <i>Characteristics of Goethe</i>	1833	130	1	8
and Sir E. Brydges. See letters for publication				
bust	1845	27 b	1	13
by Lough	1844	7 a	5	6
and Byron	1836	168	1	30 seq.
	1836	172	1	14 seq.
	1836	174		
on Carlyle	1839	2 xi 6	2	12
R. Carruthers on	1850	40 b-41 a	3	1
and the Clarksons	1811	42	2	34
	1850	9 b	1	8

and Mrs. Clarkson. See also  
Southey Family  
letters

1841 16; 23 b; 29 a; 95 a-96 b

SOUTHEY, Robert—*contd.*

and the Clarkson-Wilberforce controversy

1839	2 xi 6	4	12
1840	50 b	2	5 seq.
1840	158	1	14 seq.
1840	159 a	2	9
1840	160 a	1	16
1840	160 b	2	11
1840	161 a	1	12
1840	161 b	1	9
1840	163	1	16
1840	164 a	1	6
1840	165 b	2	1
1840	166 a	4	17
1840	166 b	2	2
1840	177	1	last
1840	179 b	2	24
1857	1	4	10
and Coleridge	1808	123	2
	1866	77 b	5
Coleridge on	1817	140	3
Sara Coleridge on. <i>See also</i> Southey Family letters	1841	31	
	1843	56-57	
and Cottle's <i>Early Recollections, chiefly relating to the late S. T. Coleridge</i>	1836	160	3
	1836	163	2
death	1843	27 a	21
	1843	135	11
and R. Dupper. <i>See</i> letters for publication			
and the <i>Edinburgh Annual Register</i>	1810	32	4
	1810	33	1
and the <i>Edinburgh Review</i>	1810	33	1
	1836	174	5
epitaph for	1843	23 b	4
	1843	125	1
	1843	129 b	1
Barron Field on	1843	134 b	9
	1835	86	2
	1845	114 a	13
funeral	1845	115 b	6
	1843	24 a	3
and Greta Hall	1843	26	9
	1807	88	4
			15
and Elton Hamond	1817	142	2
	1819-20	71 letters a to i	21
	1820	43	
	1821	60	3
	1821	62	2
	1850	18	4
	1850	22	2

SOUTHEY, Robert—*contd.*

and Major and Mrs. Hawker	1838	54	2	14
and Hazlitt	1816	135	3	20
	1836	174	5	28
health. <i>See also</i> Southey Family	1837	69	3	29
	1839	106	1	3 seq.
	1839	122	3	6
	1839	123 b	4	P.S.
	1839	134	4	11
	1839	138	3	45
	1840	141	2	14
	1840	144	4	5
	1840	148	8	20
	1840	157	6	16
	1840	167	2	17
	1840	172	4	9
	1840	175	3	29
	1841	4 a	3	last
	1841	4 b	2	5
	1841	5 a	1	7
	1841	5 b	2	11
	1841	50 b	1	15
	1843	11	1	7
	1843	12 b	2	7
	1843	12 c	3	4
	1844	114 a		
	1844	115 b	1	7
and hexameters	1802	46	1	42
	1821	54	3	11
	1839	90	4	18
and J. Kenyon. <i>See</i> tour in Normandy				
J. Kenyon on	1856	12 a	3	7
	1856	53 a	3	11
and C. Lamb. <i>See also</i> Lamb, C.				
<i>Letter of Elia to Robert Southey,</i>				
<i>and the Quarterly Review</i>	1835	86	2	7
Landor on	1835	143	3	9
	1831	154	1	22
	1835	94	3	19
	1851	8	3	3
Landor's <i>Ode</i>	1833	169		
	1834	11	2	1 of n.
	1834	19	3	23
	1834	25	1	18 seq.
and Landor's <i>Satire upon Satirists</i>	1836	168	1	32 seq.
	1836	172	1	3
	1836	174	5	3
letters for publication	1843	170 a	3	2
	[in 1840 vol.]			
	1843	33-34	2	11
	1843	39	1	8
	1843	40 a		
	1843	67-69	7	4
	1843	99	2	last seq.

SOUTHEY, Robert—*contd.*

letters for publication

1843	106 b	4	13
1844	7 a	7	3
1850	9 b	1	8
1850	22	4	2
sale of his library	1843	33-34	8
	1843	60	3
	1844	37 b	
and Lord Lonsdale	1844	45 a	4
marriage to Caroline Bowles. <i>See also</i> Southey Family	1821	64	2
II. Martineau on and Miller's sermons	1838	58 a	2
J. K. Miller on	1838	67	2
on Mont St. Michel	1838	84	2
monument to	1839	106	1
motto	1840	27 a	2
and Robert Owen	1840	141	2
election to Parliament	1843	28 a	3
and the periodicals. <i>See also under separate titles</i>	1845	114 a	
on poetry	1845	115 b	1
and politics	1845	117 b	2
portrait	1844	19 b-20 b	9
on Puritans	1850	23 b	1
and the <i>Quarterly Review</i>	1850	56 b	3
religious feeling	1850	67-68 a	1
	[in 1840 vol.]		
	1849	21 b	2
	1822	85	2
	1826	156	4
	1809	71 t	1
	1850	75	2
	1808	123	2
	1817	137	1
	1823	89	2
	1831	98	1
	1833	130	2
	1833	144	1
	1838	56	3
	1836	153	3
	1849	18 b	3
	1823	66-68	11
	endorsed 1821		
	1844	22 b	1
	1844	61	6
	1851	9	7
	1851	22 b	2
	1852	56 a	1
	1852	67-68 a	1
	1843	23 b	4

SOUTHEY, Robert—*contd.*

rhymes for children and J. C. Richmond	1841 1834 1834 1834	5 b 26 26 34	4 2 4 2	1 seq. 20 3 11
Crabb Robinson first meets and Crabb Robinson. <i>See also</i> tour in Normandy and Brittany, and Southey Family	1808	123	1	last
Crabb Robinson on	1810 1833 1833 1797 1806 1810 1816 1816 1833 1833 1836 1836 1836 1838 1841 1844 1847 1832 1833 1844 1838	35 130 164 95 2 35 135 135 130 144 168 172 174 56 5 b 3 b 30 a 25 146 3 a 69	1 1 1 3 2 2 3 4 2 1 1 • 3 2 6 7 2 1 2 3	8 8 11 18 17 9 20 15 28 8 seq. 30 seq.  14 8 seq. 16 20 8 last 11 4
and T. Robinson	1834 1834 1834 1837 1838	49 68 69 67 54	1 1 3 4 2	17 19 4 5 16 seq.
and Scott's correspondence and Mrs. Southey (Edith Fricker) her health	1838	128	3	1
her death	1834 1834 1837 1838	26 26 67 54	4 4 4 2	3 3 5 16 seq.
and Dr. Sprague	1836	128	3	1
and C. Taggart's poems	1834 1834	26 34	4 2	3 11
and Sir H. Taylor. <i>See also</i> letters for publication	1843	26	4	15
and W. Taylor	1802 1823	3 A 27 89	3 1	47 10
letters to W. Taylor. <i>See also</i> Rob- berds, <i>Memoirs of W. Taylor</i> , and letters for publication				
Thelwall on tour with his son. <i>See also</i> tour in Normandy	1797 1836 1838 1838 1838 1838 1838 1838	95 163 25 32 51 54 58 a 65	3 2 1 1 1 10 seq. 2 4	18 9 seq. 6 18 12 11
tour in Normandy and Brittany	1817	137	1	11
tour in Switzerland				

SOUTHEY, Robert—*contd.*

on Blanco White	1811	67	1	2 seq.
and Henry Kirke White	1807	88	2	11 seq.
and N. P. Willis	1835	143	4	5 of P.S.
and Wordsworth. <i>See also</i>				
<i>epitaph</i> , and Southey Family	1823	89	4	4
	1836	168	1	30 seq.
	1836	172	1	14 seq.
	1836	174	1	3 seq.
	1838	54	4	10
	1843	24 <i>a</i>	3	16
	1843	26	4	9
on Wordsworth	1808	123	2	10
Wordsworth on	1817	142	2	21
	1821	54	3	3
	1835	143	3	9
	1838	67	3	1
and C. W. W. Wynn. <i>See</i> Southey Family				
WORKS:				
<i>Album Verses, 'Birds of a feather'</i>	1841	5 <i>b</i>	3	1
<i>Book of the Church</i>	1824	109	1	3
<i>appendix to The Cid</i>	1817	140	2	3
<i>Commonplace Book</i> , ed. by J. W. Warter	1849	42 <i>b</i>	4	6
	1849	44 <i>a</i>	1	6 seq.
	1850	18	5	9
<i>Curse of Kehama</i>	1811	46	2	10
	1811	68	3	1
	1836	174	6	11
<i>Doctor, The</i>	1843	28 <i>a</i>	4	9
	1839	2 x 16	2	1
<i>History of the Peninsular War</i>	1823	89	1	16
<i>Jeux d'Esprit</i>	1866	77 <i>b</i>		
<i>Joan of Arc</i>	1803	88	2	13
<i>Letters from England, by Don Manuel A. Espriella</i>	1807	88	4	1
<i>Letter to William Smith, Esq., M.P.</i>	1817	142	2	26
	1844	3 <i>b</i>	6	21
<i>Life of the Rev. Andrew Bell. See</i>				
Southey, Charles Cuthbert				
<i>Life of Wesley</i>	1845	84 <i>b</i>	2	last
<i>Poetical Works</i>	1836	168	2	24
	1837	41	4	6
<i>Thalaba</i>	1806	2	2	17
	1836	174	6	11
<i>(Vision of Judgment)</i>	1821	54	3	7
LETTERS:				
to Abeilla	1810	33		
to Duppa	1807	88		
	1814	1 v 12 [copy]		
	N.D.	IV 6 [copied extracts]		
to Hamond	1810	34		
	1819	7 1 <i>a</i> ; 7 1 <i>b</i>		

SOUTHEY, Robert—*contd.*LETTERS—*contd.*

from Hamond

to Rickman, copied extract  
to Crabb Robinson

from Crabb Robinson

SOUTHEY FAMILY

1819	71c;	71d;	71e;	
	71f [copy]			
N.D.	1 VI	47		
1811	67			
1817	137			
1818	3			
1820	43 [copy];	71h		
1823	89			
1838	39a			
1820	71g;	71i [copy]		
1841	1-2b			
1841	4a	4	1	
1841	7			
1841	8b			
1841	10-11-25			
1841	12-13			
1841	14a			
1841	16		1	last seq.
1841	19a			
1841	19b			
1841	23b	3		8
1841	24			
1841	26			
1841	29a	2		15
1841	30a			
1841	31			
1841	35			
1841	53c			
1841	64a			
1841	91b	3		15
1841	95a-96b	4		25 seq.
1842	2 IV l	3		13
1843	11	1		7 seq.
1843	17a	4		11
1843	26	4		9 seq.
1843	33-34	1		last seq.
1843	39	2		6
1843	46	4		15
1843	47	2		25
1843	56-57			
1843	60	3		10
1843	60	3		14
1844	16a	1		17
1844	84b	2		28
1841	19a	1		5
1845	15	2		19
1839	1 VIII	52		
1819	8 26	11	2	last
1826	8 26	1	1, 2	

SPEDDING, James

LETTER to Crabb Robinson  
SPENCE, William, and Kirby, W.  
*Introduction to Entomology*

SPENCE, William, and Kirby, W.—*contd.**Introduction to Entomology* 1830 79 2 25

SPENCE, William

## LETTERS:

to J. Masquerier	1819	8	26	11
	1826	8	26	1
to Mrs. Masquerier	1834	8	26	III
to Crabb Robinson	1834	1	VIII	53
	1835	1	VIII	51
	1844		26	b
	1848	6	XVIII	w

STANLEY, Arthur Penrhyn

and the Archaeological Association	1847	35	b	4
on Clough	1848	54	b	1
	1848	1	VIII	71
mentioned	1856	67	a	4

## WORKS:

writings	1864	6	b	4
<i>Great Opportunities</i>	1864	6	b	4
<i>Life of Dr. Arnold</i>	1842	2	IV	k
	1844	5	XVI	5
	1844	65		8
	1844	67	a	4
	1844	70	b	2
	1844	86		8
	1844	91	b	1
	1844	122		last seq.
	1845	7		18
	1845	18		17
	1845	20	a	1
	1845	52	b-53	a
	1845	77		6
	1849	25	b	7
	1864	23	b	3
	1864	6	b	4
LETTERS to Crabb Robinson	1848	54	b;	I VIII 71
	1857	9	a;	I VIII 49
	1861	1	VIII	47

STEPHEN, Sir George

and the <i>Athenaeum</i>	1846	22		3
[in 1841 vol.]				

STEPHEN, Sir James

Lady Byron on	1853	101	b	3
and the Clarkson-Wilberforce				3
controversy	1835	104		19
	1838	36		13
	1838	44	b	3
	1838	49		4
	1838	58		12
	1838	65		10
	1838	69		7
	1844	60		9
	1844	61		22
	1844	68	a	

STEPHEN, Sir James—*contd.*  
and the Clarkson-Wilberforce  
controversy

1844	112	7	19
1849	41 a	1	13
1849	41 b-42 a	4	7
1849	42 b-43 b	4	22
1849	47-48	4	17
1849	56	2	last
1856	67 a	2	19
1852	69	8	4
1827	11 a	1	13
1849	54 b-55 a	5	17
1850	35 b	2	10 seq.
1852	61	8	13
1852	69	8	2
1853	1	4	16
1853	1	5	15
1853	6 b-7 a	4	7
1853	32 b-33 a	8	8

and Crabb Robinson's *Exposure of Misrepresentations contained in a Life of William Wilberforce*

1838	43 b		
1847	46	2	13
1834	28		
1838	36	2	13
1848	38 a	6	7
1846	22	3	5
[in 1841 vol.]			
1856	65 b	3	7

WORKS:

article on the Clapham Sect in the *Edinburgh Review*  
(*Essays in Ecclesiastical Biography*)

1844	XVI r	5	18
1849	41 a	1	5
1849	41 b-42 a	4	11
1850	35 b	2	19
1852	43 b-44	12	3

LETTERS:

to Crabb Robinson

1827	11 a		
1834	28		
1844	68 a		
1849	41 a		
1854	59 a		

STEWART, Dugald

1810	36	1	22
1851	20 b-21 a	3	17

WORK:

*Elements of the Human Mind*

1804	3 A 39	4	5
1804	3 A 41	3	28
1804	51	2	26

LETTERS to Professor Scott on his writings

1806	8 23 II		
1810	8 23 I		

STODDART, Sir John  
and Sara Coleridge  
and Hazlitt  
Crabb Robinson on

1849	82 b	2	14
1816	133 a	2	17
1816	134 endorsement		

## BOOKS AND THEIR WRITERS

955

STODDART, Sir John— <i>contd.</i>				
and slavery abolition	1814	109		
	1814	110		
LETTERS:				
to Masquerier	1844	8 44 1; 8 44 11		
to Crabb Robinson	1814	109; 110		
	1816	134		
STOWE, Harriet Elizabeth Beecher				
Bunsen on	1856	65 a	2	19
C. Clarkson on	1853	49	1	9
Crabb Robinson on	1853	42	8	1
	1853	47 b-48 a	8	6
charity to the Warburgs	1856	61 b	3	8
WORKS:				
<i>Dred</i>	1856	65 a	2	19
<i>Uncle Tom's Cabin</i>	1852	70 b	3	10
	1853	2 a	3	3
	1853	14 a	1	14
	1853	44	2	4
	1853	49	1	last
STRONG, Charles	1844	73 a	2	11
	1846	19 b-20	5	8
	1846	23 a	4	10
STUART, Daniel				
and Coleridge	1838	36	3	17
	1848	62 b	5	last
	1848	74	7	14
	1849	88	2	6
and <i>The Courier</i>	1811	49	1	
and <i>The Morning Post</i>	1812	68	3	8
SWANWICK, Anna				
visit to the Lake District	1859	21		
	1859	29 a-b-30 a		
on the 'Lake Poets'	1859	29 a-b-30 a	3	8
and Miss Langham	1859	21	2	7
Crabb Robinson on	1853	61	6	15
meets Miss Rollaston	1859	29 a-b-30 a	8	9
on Wilkinson's [ <i>War, Cholera, and the Ministry of Health</i> ]	1855	2 b		
and Mrs. Williams	1857	17 b		
	1857	39	2	1 seq.
and working-class Sunday schools	1855	83 b	1	14
LETTERS to Crabb Robinson	1854	1 a		
	1855	2 b		
	1857	17 b		
	1859	21; 29 a-b-30 a		
	1860	3 a		
	1864	20		
TAGART, Edward				
WORKS:				
articles:				
in the <i>Inquirer</i>	1847	33 b	7	19
in the <i>Westminster Review</i>	1847	27	5	14
<i>Locke's Writings and Philosophy</i>	1855	45 b-46 a		
	1855	17 b-18 a		

TAGART, Edward—*contd.*

LETTERS to Crabb Robinson	1845	56		
	1846	6		
	1853	11 b; 36 b; 37 b; 43; 96 a		
	1855	45 b-46 a; 17 b-18 a		
TAGGART, Cynthia <i>Poems</i>	1834	21	2	13
	1834	21	4	3
			draft of answer	
	1834	26	3	15
	1834	34	2	10
	1834	37	1	17
	1834	60	2	19
	1834	60	4	8
	1834	61	3	42
	1835	103	3	24
TALFOURD, Francis and Oxford University	1854	21 a	4	5
WORKS:				
<i>Mackbeth Travestie</i>	1848	10 a	8	13
plays, produced privately by the family	1846	3 b	3	1 seq.
	1848	10 a	8	12 seq.
TALFOURD, Sir Thomas Noon at Ambleside	1844	29 b-30 a		P.S.
	1844	37 b-38 a	6	7
	1844	78 b-79 a	8	20
	1844	81 a	3	21
	1844	5 XVI 5	5	last
and Barron Field	1835	131	2	17
Barron Field on	1835	86	2	11
	1835	113	3	12 seq.
	1839	80	2	7
call to bar	1844	50 a	3	11
the <i>Copyright Bill</i> and petition	1821	55	1	P.S.
	1837	67	2	12
	1837	69-70	1	4
	1837	69-70	2	5
	1838	23	1	11
	1838	27	1	4
	1838	36	4	12
	1838	44 b	4	6
	1838	65	5	9
	1838	67-68	4	15
	1838	110	1	4
	[in 1836 vol.]			
	1839	77	2	1
				and P.S.
death	1840	148	2	3
	1854	25 b	1	8
	1854	27 b		
	1854	28 b	1	3 seq.
and Lord Denman. See sonnet on entertaining in London	1847	2 IV x	7	12
	1847	32 a	2	13

TALEFOURD, Sir Thomas Noon—*contd.*

entertaining in London

1848	35	b-36 a	6	14
1850	30		2	11
1850	87		4	17
family affairs	1846	3 b	3	7
	1849	69	7	11

family affairs

1846	3 b	3	7
1849	69	7	11
1854	21 a	4	5
1854	27 b		
1854	28 b	4	12

and Jeffrey

1861	32 a	4	4
1849	50	3	12

made a judge

as Lamb's biographer. See also  
*Letters of Lamb, Final Memorials,*  
and Lamb, C., letters collected  
for publication

1835	86	2	11
1835	131	2	17
1835	146	2	14
1836	113	3	27
1836	121	2, 3	P.S.

upside  
down

1836	147	2	26
1836	153	3	12
1836	160	2	10
1836	163	2	18
1836	181	2	24
1839	127	2	13 seq.
1847	42 a	5	last seq.

1848 13 b 4 6

and Lamb's epitaph

1835 143 3 9

at Mary Lamb's funeral

1847 27 6 20

and W. S. Landor's *Satire upon  
Satirists*

1836 172 1 5

1836 172 3 8

1836 174 2 15

and Valentine Le Grice

1839 127 1 15 seq.

J. Miller on

1853 55 1 26

and Parliament

1841 57 b 3 last

and Mrs. Pattisson

1822 74 2 22

introduced to Crabb Robinson by

1813 87 b

J. T. Rutt

and Crabb Robinson

1835 146 2 14

1836 147 2 26

1836 153 3 12

1846 3 b 3 7

1847 42 a 5 last seq.

1854 28 b 1 3 seq.

Crabb Robinson on

1849 69 7 11 seq.

and *The Times*

1845 113 b 2 11

on a university education

1854 21 a 3 14

and the Wordsworths. See also

the *Copyright Bill*

1821 54 4 5

1821 55 1 P.S.

TALFOURD, Sir Thomas Noon—*contd.*

and the Wordsworths, etc.

1836	123	3	14
1836	139	1	P.S.
1840	134	1	of P.S.
1841	63 a	2	7
1842	140 b	2	7
1844	29 b-30 a		P.S.
1845	121 b-122 a	5	15 seq.

and the Wordsworths

1846	25	8	7
1848	37 b-38	3	18
1848	53 b	2	2
1849	4	3	P.S.
1836	172	3	8 seq.
1836	174	2	15
1836	109	4	7
1839	80	2	7
1842	164 b	3	2
1844	5 XVI l	3	19
1846	34	5	8

## WORKS:

{*Athenian Captive*}

1839	80	2	12
1853	46 b		
1847	42 a	6	2
1847	45	6	12
1847	47	3	11 seq.

{*Castilian*}

1848	37 b-38 a	3	18
1848	38 b	2	8
1848	42 a	8	2
1848	42 b	1	2 seq.
1848	43 a	2	8

*Final Memorials of Charles Lamb*

1848	53 b	1	26
1848	53 a	6	1
1848	53 b	3	17
1848	61 a	2	12
1852	67	1	13

{*Glencoe*}

1853	55	1	15
1840	156 a	4	8
1835	131	2	21
1835	137-138	5	19
1836	172	3	20

*Ion*

1836	174	2	15
1836	181	2	29
1839	80	2	13
1848	10 a	8	12
1849	68 a	1	6

{*Isle of Wight*}

1844	50 a	3	14
1836	113	3	27
1837	50	2	4
1837	59	1	19
1838	19	3	8

*Letters of Charles Lamb with a**Sketch of his Life*

1838	33	1	14
1840	134	1	of P.S.
1835	113	3	12 seq.
1850	I V 2		

preface [unidentified]

sonnet on Denman

TALFOURD, Sir Thomas Noon—*contd.*WORKS—*contd.*{*Vacation Rambles and Thoughts*}

1845	18	7	13
1845	121 b-122 a	5	15

{*Visit to the Alps*}

1844	50 a	3	11 seq.
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LETTERS:

from C. Lamb

1828      75 a

to Crabb Robinson

1834      78-79

1835

93

1839

73

1853

46 b

from Crabb Robinson

1848      42 b

TAYLER, John James

taste in books

1859      17 b

and Bunsen

1853      19

3      1

and Lady Byron

1854      82 b

2      13

and Germany

1849      62

2      7

1858

21 a

1862

63 b

health

1860      19 a

4      P.S.

lectures

1854      15

6      16

G. Long on

1857      16 b

2      4 seq.

1857

26 a

1      11

1857

28 b

2      4

1857

30 b

1      8 seq.

and Manchester New College

1853      48 b-49 a

7      7

1853

74

4      15

1853

89

8      11

1853

112

6      17

1854

58 b

1      7

1854

82 a

1      4

1855

11

1      21

1855

18

1      7

1855

21 a

1      18

1855

23

2      8

1855

24 a

1846

9

1846

10

2      21

1855

13 a

on Crabb Robinson's *Etymology of the Word Mass*

Crabb Robinson on

1854      50 b

6

1845

75 b-76

9

1846

14 b-15 a

5

1847

35 a

4

1848

4 a

6

1851

64

2

1859

17 b

1847

7 b-8 a

6

1848

68

4

1848

72

1

1846

3 a

4

1847

35 a

4

1852

29

8

1855

83 b

1866

58 b

2

10 seq.

TAYLER, John James—*contd.*  
tour in Switzerland

1864	17 b		
1865	29 a		
1866	61 b		
and (University Hall)			
1847	7 b-8 a	5	8
1848	4 a	7	2
1848	72	1	9
1853	90 b-91 a	2	7
other references			
1849	65	3	17
1849	65	8	7
1851	64	5	4
1852	29	8	8
1852	30 b-31 a	4	5
1853	104 b	2	4
1854	5 a	2	7

## WORKS:

articles in the <i>Christian Teacher</i>	1846	19 b-20	1	10
<i>Christian Aspects of Faith and Duty</i>	1851	63	7	17
	1851	64	3	2
	1854	73	3	9 seq.

*Retrospect of the Religious Life of England*

1845	95 b-96 a	8	9
1845	96 b-97 a	2	14
1845	102 a	2	12
1845	107 b-108 a	6	4
1845	109	2	2
1845	120	4	13
1845	132 b-133 b	7	8
1846	3 a	4	18
1846	92	3	5
[in 1867 vol.]			
1856	65 a	2	8

## LETTERS:

## to Crabb Robinson

1846	9		
1848	72		
1854	50 b; 81; 82 a		
1855	1 c; 13 a; 24 a; 83 b		
1858	21 a		
1859	17 b		
1861	44 b		
1862	48 a; 63 b		
1864	17 b		
1865	29 a		
1866	56 a; 58 b; 61 b		
1854	51 a		

## from Crabb Robinson [copy]

TAYLER FAMILY	1845	75 b-76	9	6
	1859	23 a	1	12
	1859	29	4	12
	1860	13 b	2	7
	1860	19 a	4	P.S.

## TAYLOR, Catherine, later Whittler

*Letters from Italy to a younger Sister*

1848	26 b	7	7
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## TAYLOR, Edgar

Ewald and and family	1838	20 b	1	5
	1846	58	2	18

TAYLOR, Edgar—*contd.*

and Hessel	1845	54 b-55	7	14
and Lady Hewley's trust	1836	180		
WORKS:				
( <i>New Testament revised from the Authorized Version</i> )	1842	148 a	2	9
<i>Suffolk Bartholomeans: A memoir of John Meadows</i> , ed. by Emily Taylor	1844	26 a	4	21
LETTERS to Crabb Robinson	1836	180		
	1838	8 a; I VIII 37		

## TAYLOR, Emily

books obtained from Dr. Williams's Trust	1862	49 a		
	1864	7 a		
	N.D.	5 XI 9		
and W. B. Donne	1850	70 b	1	2
WORKS:				
writings: S. A. Miller on	1863	100 a	3	8
<i>Ball I Live On, The</i>	1862	49 a	2	3
	1863	100 a	3	12
<i>Suffolk Bartholomeans</i> . See Taylor, Edgar				
LETTERS to Crabb Robinson	1855	I VIII 18		
	1862	49 a		
	1864	7 a		
	1865	30 a		

## TAYLOR, Sir Henry

and A. De Vere	1850	64	5	15
health	1843	47-48	1	9
	1844	23 b	2	17
and mesmerism	1845	20 a	3	17
and the <i>Quarterly Review</i> . See on Wordsworth's sonnets				
and Crabb Robinson. See also Taylor Family and Miss Fenwick	1842	180	6	18
Crabb Robinson on	1850	63	7	14
	1850	64	5	6 seq.
	1850	69 b-70 a	5	13
as Southey's executor	1843	26	4	15
	1843	135	1	17
	1844	29 a	4	3
and Southey's letters	1843	170 a	3	4
	[in 1840 vol.]			
	1843	33	2	11
	1843	39	1	8
	1843	40 a		
	1843	46	4	33
	1843	47-48	5	12
	1843	72	3	10
	1844	8 b	4	20
	1844	16 a	2	1
	1844	I VIII 36		
and the Southey family move to Wandsworth	1841	14 a	2	6
	1844	67	4	2

TAYLOR, Sir Henry— <i>contd.</i>				
and Wordsworth's bust	1846	2 IV y	2	13
on Wordsworth's <i>Sonnets</i>	1842	121 b	3	7
WORKS:				
<i>Edwin the Fair</i>	1842	172 b	5	8
<i>(Eve of the Conquest and other Poems)</i>	1847	53	3	10
<i>(Notes from Life)</i>	1850	69 b-70 a	5	last
<i>Philip Van Artevelde</i>	1834	62	3	23
	1835	120	3	20
	1835	121	2	19
	1847	50 a	6	11
LETTERS to Crabb Robinson	1848	I VIII 41	1	6
	1843	40 a		
	1844	I VIII 36		
	1848	I VIII 41		
	1854	11 a		
TAYLOR FAMILY and Miss Fenwick	1840	157	6	28
	1843	47-48	1	9
	1843	60	2	12
	1843	66	2	7
	1844	103 a	2	12
	1844	113	6	23
	1845	64 b-65	6	16
	1845	80 b-81 a	4	20
	1847	40 b	4	2
	1848	32	3	15
	1850	63	7	8
	1851	54 b-55 a	2	1
	1853	85	1	9
	1853	86 b-87 a	7	20
and Dorothy Wordsworth	1853	89	4	15
TAYLOR, Henry, of North Shields, <i>Life</i>	1827	10		
TAYLOR, Isaac				
and the Puseyites	1840	140	3	8
	1843	46	2	31
WORKS:				
writings	1839	2 XI 6	2	22
<i>Ancient Christianity and the Doc-</i>				
<i>trines of the Oxford Tracts</i>	1839	101	2	16
	1839	106	4	7
	1839	115	4	6
	1839	121	4	4
	1839	122	2	last seq.
	1840	182	4	18
	1843	46	2	25
	1844	14	6	22
	1839	2 XI 6	2	last
	1839	2 XI 6	3	21
	1839	122	2	29
TAYLOR, John Edward				
LETTER to Crabb Robinson	1840	[in 1842 vol.]		116 b
TAYLOR, Richard	1803	84	1	4
	1805	27	4	6
	1827	31	3	18

## BOOKS AND THEIR WRITERS

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TAYLOR, Richard— <i>contd.</i>	1839	89	1	7
	1841	57 b	1	11
	1851	73	8	10 seq.
	1852	56 b	7	8
TAYLOR, Tom				
and S. Naylor	1853	84 b-85 a	6	4
and <i>Punch</i>	1855	54 b-55 a	5	18
and (Quillinan's) verses	1850	81 a	1	8 seq.
Crabb Robinson on	1850	81 a	1	8
	1850	82 b	1	2
	1850	38	7	17
	1850	83 b-84 a	6	14
WORKS:				
ed. <i>Autobiography and Memoirs of B. R. Haydon</i> . See Haydon, B. R.				
<i>Diogenes' Lanthon</i>	1850	38	7	last
<i>(Our Clerks)</i>	1852	19 b-20 a	6	3
<i>Vicar of Wakefield</i>	1850	38	7	13
LETTERS to Crabb Robinson	1823	1 VIII 40		
	1850	81 a		
	1851	6 XVIII n		
TAYLOR, William				
on Diderot	1805	28	1	8
financial affairs	1810	7 I w		
	1811	7 I x		
	1812	7 I y	3	21
	1813	7 I z		
on Germany	1798	115		
	1798	117	1	10
and Godwin	1795	64-65	5	marginal note
	1796	78	2	25
and Goethe. See <i>Iphigenia in Tauris</i>	1805	28	1	8
on Goethe	1810	31 a		
	1810	31 a	1	10
and hexameters	1802	49	3	18
	1802	54	1	32
	1802	74	2	35
and Rev. P. Houghton	1804	11	4	3
on Junius	1829	95 a	1	20
on Klopstock	1801	3 A 10	3	38
	1801	35	3	23
	1801	3 A 15	4	4
				across
	1802	49	3	6
	1802	3 A 23	3	50
	1802	3 A 25	4	1
	1802	3 A 27	2	17
	1803	3 A 31	3	48
and Lessing. See <i>Nathan the Wise</i>				
and Marsh's <i>Clubs of London</i>	1828	47	3	14
H. Martineau on	1844	19 b-20 b	7	6
<i>Memoirs of</i> . See Robberds, J. W.				

TAYLOR, William—*contd.*

and the *Monthly Magazine*. See  
also on Klopstock

and his mother's death

and Crabb Robinson

on Crabb Robinson

and Southey. See also Robberds,  
J. W., *Memoirs*

other references

1802	3 A 27	3	47, 57
1804	3 A 27	4	3
1812	7 1 y		
1797	98	1	24
1797	99	4	9
1798	113	2	14
1798	115		
1798	117	1	6
1805	27	3	25
1806	39-40	6	P.S.
1808	121	2	5
1810	7 1 v	3	7
1823	89	1	9
1801	3 A 12	3	43
1801	3 A 12	4	7
1804	42	2	41 seq.

WORKS:

writings

article on Kant in the *Monthly Review*

*Historic Survey of German Poetry*

tr. of *Iphigenia in Tauris*

(*Letter concerning the Two First chapters of Luke*)

tr. of *Nathan the Wise*

tr. of Plato

1802	74	2	38
1801	3 A 8	1	48
1828	57	4	P.S.
1835	121	2	15
1801	3 A 12	1	40
1802	3 A 20	2	II
1829	94	1	II
1811	41	1	8
1811	42	1	27
1802	3 A 28	4	38
1802	3 A 28	3	17

LETTERS:

to E. Hamond

1808	7 1 s
1809	7 1 t
1810	7 1 u; 7 1 v; 7 1 w
1811	7 1 x
1812	7 1 y
1813	7 1 z; 7 1 i; 7 1 ii
1814	7 1 iii; 102 a
1798	115
1805	28; I VIII 35
1810	31 a; 31 b

to Thomas Martin

to Crabb Robinson

TENNYSON, Alfred, 1st Lord

autograph sought

and the laureateship

Quillinan on

at Rogers's

Crabb Robinson on

1847	I VIII 54	8	II
1843	135	3	1
1849	4	2	2
1851	37	4	5
1845	15	2	21
1843	135	3	1
1845	15	2	21

WORKS:

writings

1851	37	4	5
1859	25	7	1

## BOOKS AND THEIR WRITERS

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TENNYSON, Alfred, 1st Lord—*contd.*WORKS—*contd.**Idylls of the King**In Memoriam* tr. into German

1859      25

1854      64 a      2      2

THACKERAY, William Makepeace  
lectures

1852      5 b-6 a      7      8

WORKS:

Crabb Robinson on *Esmond*on *Vanity Fair*

1852      69      6      14

1852      69      6      18

THIRWLAW, Connop, Bishop of St.  
David's

Lady Byles on

and Dr. Hook

1860      10 b      3      20

1846      84 a      2      6

[in 1849 vol.]

and London University

1836      103      3      13

and Crabb Robinson

1848      14 a      8      4

Crabb Robinson on

1852      69      2      6

WORK:

*History of Greece*

1835      121-122      5      4

1835      137-138      5      6

TICKNOR, George

*History of Spanish Literature*

1850      1 b-2 a      7      16

TOKE, John Horne

Amyot on

1796      77      3      11

and Junius

1829      95 a      1      23

politics

1829      115-117      4      9

1796      76      3      29

1796      77      3      11

1801      24      1      30 seq.

1801      40      2      10

Crabb Robinson on

1803      3 A 32      3      43

1796      76      3      29

1797      97      last

{trial)

1794      47      21      last

other references

1801      3 A 9      3      12

1801      33      2      last

1802      43      1      26

1802      49      3      30

1802      3 A 22      1      27, 42

1802      3 A 23      2      37

1806      34      1      P.S.

1844      76 b-77 a      3      11

1845      41 b-42 a      3      3

WORK:

*Diversions of Purley.* "ΕΙΣΑΓΓΕΛΙΑ ΠΤΕΡΟΥΝΑ

1796      77      3      13

1811      36      1      17

TOWNSEND, Charles [rector of Kingston]

1846      19 b-20      5      11

TOWNSEND, George

*Armageddon*

1844      5 XVI j      7      last

TRAILL, Catherine Parr

*Letters from Canada*

1862      49 a      3      3

TRENCH, Richard Chenevix, Archbishop  
of Dublin

TRENCH, Richard Chenevix—*contd.*

Lady Byron on and W. B. Donne Hulsean Lectures	1854 1852 1864	78 a 78 b 18 a	1 1 3	11 9 15
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## WORK:

( <i>Sabbation; Honor Neale and other Poems</i> ) sent to Wordsworth	1838 1838	27 36	3 1	7 11
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TUPPER, Martin Farquhar

## WORKS:

writings: Quillinan on J. C. Richmond on	1850 1848 1850	11 56 b 11	3 1, 2 4	11 seq. 11 seq.
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TWINING, William

LETTER to Crabb Robinson	1843	I VIII 39
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TWISS, Horace

<i>Public and Private Life of Lord Eldon</i>	1844 1845 1849	71 a 18 37	3 6 7	11 14 16 seq.
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TWISS, Sir Travers

LETTER to Crabb Robinson	1852	31
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URQUHART, David

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WAINEWRIGHT, Arnold. *See* Rutt, J. T.

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and M. Dodson

reputation in Germany imprisonment	1799 1799 1804 1799	149 149 9 130	1 3 1, 2, 3 2	35 35 3, 49, 55
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and Knebel

and Crabb Robinson. <i>See also</i> imprisonment	1797 1805	95 3 C II	3 4	22 36
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	1799	152	1	15
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				marginal note
	1796	77	4	5
	1799	129	4	22
	1799	143	3	23
	1801	28	2	8
	1801	39	2	15 seq.
	1801	39	4	11
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The following signs should be noted:

[ ] indicate information supplied by the editor.

( ) indicate a paraphrase in the text, e.g. '(*Biographia Literaria*)' appears on p. 182 as 'two volumes of Miscellanies,' on pp. 200 and 210 as Coleridge's 'Memoirs,' and on p. 213 as 'Coleridge's book.'

|| indicates a typographical, spelling or other error in the text, e.g. '|| Lawrence, James Henry, poem,' in the index indicates a correction of 'Laurence, *The Knight of Malta*,' p. 646; '|| Parken, 55, 85, 87, 88' in the index indicates that 'Parker,' p. 55, and 'Parkin,' p. 85, should read 'Parken' throughout.

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